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Bio

Born 1965, London, UK, Canadian Citizen

Lives and works in Montreal, Canada

Associate Professor of Studio Art, Concordia University, Montreal,

Education

1993-95 Graduate Studies, Art History and Theory, Carleton University, Ottawa

1991 Bachelor of Fine Arts Degree, Studio Art, Concordia University, Montreal

Selected Solo Exhibitions

- 2013 *Affected*, Mulherin + Pollard, New York, New York
- 2013 *Affected*, Katharine Mulherin Contemporary Art Projects, Toronto, Ontario
- 2012 *Love, Alienation, and Free Association*, FOFA Gallery, Concordia University, Montreal, Quebec
- 2010 *Ensemble act*, Katharine Mulherin Contemporary Art Projects, Toronto, Ontario
- 2009 *Action Paintings*, Galerie McClure, Montreal, Quebec
- 2008 *Urban Narrative*, Katharine Mulherin Contemporary Art Projects, Toronto, Ontario
- 2007 *Urban Narrative*, Douglas Udell Gallery, Vancouver, British Columbia
- 2005 *Episodes: Optimistic Dysfunction*, Katharine Mulherin Contemporary Art Projects, Toronto
- 2003 *Episodes: Optimistic Dysfunction*, The Ottawa Art Gallery, curated by Renee Baert
- 2003 *Le Besoin*, Katharine Mulherin Contemporary Art Projects, Toronto, Ontario
- 2002 *Eliza Griffiths: 1995-2002*, Hallwalls Contemporary Arts Center, Buffalo, New York, curated by John Massier
- 2001 *Psycho-dramas in Painting*, The Anna Leonowens Gallery, NSCAD, Halifax, Nova Scotia
- 2001 *Psycho-dramas in Painting*, The Douglas Udell Gallery, Vancouver, British Columbia
- 2001 *Psycho-dramas in Painting*, Katharine Mulherin Contemporary Art Projects, Toronto
- 2000 *Dystopic Romance*, Douglas Udell Gallery, Edmonton, Alberta
- 2000 W.A.R.C. Gallery, Toronto, Ontario
- 1999 *Karate Girls and Proteges/Stories of Girls*, The Dunlop Gallery, Regina, Saskatchewan, curated by Anthony Kiendl
- 1999 *Karate Girls Super Plus*, Galerie Sans Nom, Moncton, New Brunswick
- 1998 *Stories of Girls*, The Saidye Bronfman Centre Gallery, Montreal, curated by David Liss
- 1998 *Peep: Beyond the Eye of the Beholder*, Artifice II, The Saidye Bronfman Centre Gallery, Montreal, Quebec, offsite exhibition, curated by David Liss
- 1998 *Peep: Beyond the Eye of the Beholder*, Modern Fuel Gallery, Kingston, Ontario
- 1998 *Karate Girls and Proteges*, Douglas Udell Gallery, Vancouver, British Columbia
- 1997 *Karate Girls & Proteges*, Mercer Union, Toronto, Ontario, curated by John Massier
- 1997 *Peep: Beyond the Eye of the Beholder*, Struts Gallery, Sackville, New Brunswick
- 1996 *Peep: Beyond the Eye of the Beholder*, Gallery 101, Ottawa, Ontario

Selected Group Exhibitions

- 2015 *Asides*, ARTPOP, curated by Corri-Lynn Tetz, Montreal, Quebec
- 2015 Fall Exhibition, Douglas Udell Gallery, Edmonton, Alberta
- 2015 *Getting Naked*, THEMUSEUM, Kitchener, Ontario
- 2015 *40 for 40*, Hallwalls Contemporary Arts Centre, Buffalo, New York
- 2015 *Spring Exhibition*, Douglas Udell Gallery, Edmonton, Alberta

- 2014 *Papier 14*, Galerie Laroche/Joncas, Montreal, Quebec
- 2014 *Spring Exhibition*, Douglas Udell Gallery, Vancouver, BC and Edmonton, Alberta
- 2012 *Spotlight on 40 Years: Artworks from the Canada Council Art Bank*
Canada Council Art Bank, Ottawa, Ontario
- 2012 *New Faces: Portraits from the Collection of the Canada Council Art Bank*
Estevan Lodge, Reford Gardens, Quebec, Canada.
- 2010 *Drawing*, Douglas Udell Gallery, Vancouver, British Columbia
- 2009 *Young Romance*, Cambridge Art Gallery, Cambridge, Ontario, curated by Ivan Jurakic
- 2009 *Exhibition 3: Competition*, www.vancouver2010.com/code, Vancouver Olympics, curated by Milena Placentile
- 2008 *The Effect of Your Body*, Artspace MCV/NYC, Brooklyn, New York, curated by Tracey Norman
- 2008 *Summertime in Paris*, Parisian Laundry, Montreal, Quebec
- 2008 *Generations*, Art Gallery of Alberta, Edmonton, Alberta, curated by Catherine Crowston
- 2007 *RSVP*, Contemporary Art Gallery of Vancouver, Satellite Project, Vancouver, BC,
curated by Germaine Koh
- 2007 *Some Girls*, Galerie McClure, Montreal, curated by James Campbell
- 2006 *Canadian Stories*, Morgan Lehman Gallery, New York, NY, curated by Katharine Mulherin
- 2006 *Pictures of Girls*, Katharine Mulherin Contemporary Art Projects, Toronto
- 2006 *Gifts go in one Direction*, Apexart, New York, NY, curated by Alexander Nagle
- 2005 *ARCO Art Fair*, Madrid, Katharine Mulherin Contemporary Art Projects
- 2005 *ArtLA, Art Fair*, Los Angeles, California. Katharine Mulherin Contemporary Art
- 2004 *First View*, The Art Gallery of Ontario, Toronto, curated by Ben Portis
- 2003 *Alchemy and Mysticism #2*, Urban Disco Trailer, Brooklyn, NY; other locations,
- 2003 *Alchemy and Mysticism#2*, curated by the Instant Coffee Collective
- 2003 *Daring Confessions*, The Mendel Art Gallery, Saskatoon, curated by Alexandra Stratulat
- 2003 *The Bigger Picture*, The Ottawa Art Gallery, curated by Karen Love
- 2003 *Dress: Signal*, The Art Gallery of Mississauga, curated by M. Hilton Moore
- 2002 *Posers*, St. Mary's University Gallery, Halifax, curated by Mathew Reichertz
- 2002 *WeeWork* project space, Toronto, Ontario, curated by Germaine Koh
- 2001 *The Female Vulgar*, Eastern Edge Gallery, St. Johns, curated by Barb Webb
- 2001 *Girl's Own*, Artists Inc, Hamilton, curated by Ivan Jurakic
- 2000 *Serial Killers: Elements of Painting Multiplied by Six Artists*, Platform Gallery, London, UK
curated by Rosemary Heather
- 2000 *Serial Killers: Elements of Painting Multiplied by Six Artists*, Christopher Cutts Gallery, Toronto
- 1999 *Winter Show*, The Painting Centre, New York, New York,
- 1999 *Face Value*, Gallery 101, Ottawa, curated by Anne Grace
- 1998 *Body Double*, Winston Wächter Gallery, New York, NY, curated by Bruce Ferguson
- 1997 *Hothead L. Terrorist and Friends*, Saw Gallery, Ottawa, curated by Sue-Ellen Gerritsen
- 1996 *Snow*, Garnet Press Gallery, Toronto

Grants/awards

- 2010 Conseils des Arts et Lettres de Quebec, Research/Creation grant
- 2010 Canada Council for the Arts, International Residency Program grant, Paris, France
- 2008 Concordia University Research and Creation Grant
- 2007 Concordia University, Faculty Research Project grant
- 2004 City of Ottawa, A grant
- 2003 The Canada Council for the Arts, Mid Career grant
- 2003 The Ontario Arts Council, Mid Career grant
- 2002 The City of Ottawa, A grant
- 2002 The Ontario Arts Council, Exhibition Assistance grant

- 2000 The City of Ottawa, Mid Career Grant
- 1999 The Canada Council for the Arts, Mid Career grant
- 1998 The Ontario Arts Council, Mid Career grant
- 1998 The Canada Council for the Arts, Travel grant
- 1998 The Canada Council for the Arts, C grant
- 1998 The City of Ottawa, B grant
- 1995 The City of Ottawa, B grant

Artist Residencies

- 2010 The Canada Council for the Arts, La Cite International des Arts Studio Residency, Paris, France
- 1999 The Banff Centre for the Arts, *Women and Paint*, Thematic Artists Residency, Banff, Alberta

Selected Bibliography

- 2012 [Magenta Magazine.com](#), review James Campbell (10/10/12)
- 2010 [Border Crossings](#), exhibition review, (Issue #114)
- 2008 [Generations](#), catalogue, Art Gallery of Alberta, Catherine Crowston
- 2007 [NY Arts Magazine](#), feature, (Jan/Feb Vol.12, No. ½)
- 2005 [The Globe and Mail](#), Gary Michael Dault, exhibition review, (September 20)
- 2003 [Border Crossings](#), *Souped-up Everything: the art of Eliza Griffiths*, Robert Enright (Issue # 88)
- 2003 [The Globe and Mail](#). *An erotic harmony of hormones*, Gary Michael Dault (October 25)
- 2002 Hallwalls Contemporary Art Centre, [Eliza Griffiths:1995-2002](#), exhibition catalogue
- 2002 St. Mary's University Art Gallery, [Poseurs](#), exhibition catalogue
- 2002 [The Buffalo Times](#). *Beyond the Pale*, Richard Huntington (June 14)
- 2002 [Canadian Art Magazine](#), *The Devil in Ms Griffiths*, cover article, RM Vaughn (Spring 2002)
- 2002 [CBC Television](#), artist feature, *ARTSPOTS*
- 2001 [C Magazine](#), *Fast Women, Fast Cars*, Si Si Penaloza (Winter 2001/2002)
- 2000 [The Edmonton Journal](#), *Such pretty portraits*, Alan Kellog
- 2000 [EYE](#), *Heady themes, Horny teens: Joanne Tod and Eliza Griffiths*, RM Vaughn
- 1999 [Le Droit](#). *Quand La Couleur Dense Danse: Lumiere et Peinture*, Aline Begin
- 1999 [The Ottawa Citizen](#), *Fierce women to bruised and dazed men*, Paul Gessell
- 1999 [Matriart](#). *Power Images: Nora Morse and Eliza Griffiths*, Virginia MacDonnell
- 1999 [Artichoke](#), exhibition review, Paula Gustafson
- 1999 [The Regina Leader-Post](#), *Stories' challenges cultural paradigms*, Jack Anderson
- 1999 [New York Magazine](#), *Mad About Art*, Edith Newhall (January 4)
- 1998 [Border Crossings](#). *Fictive Spaces*, Robert Enright. (vol.17, Issue #3)
- 1998 [The Vancouver Sun](#), *Artist Eliza Griffiths treads new ground*, Michael Scott
- 1998 [C – Magazine](#), *Eliza Griffiths at Mercer Union*, John Armstrong (Issue #57)

Texts by Artist

- 2004 [C Magazine](#), *Daniel Richter: Optimistic Dystopian*, feature interview, Eliza Griffiths (09.04)
- 2004 [Art Gallery of Lambton](#). Catalogue essay Ian McLean: Paintings, Eliza Griffiths

Collections

The Art Gallery of Ontario; The Canada Council Art Bank; The University of Toronto, Hart House; The Beaverbrook Art Gallery; The Ottawa Art Gallery; The City of Ottawa; The National Archives of Canada: Private Collections

Selected Visiting Artist Talks

- 2014 Queen's University, Kingston, Ontario
- 2011 University of Saskatoon, Saskatoon, Saskatchewan

- 2010 Sir Wilfred Grenfell College, Corner Brook, Newfoundland
Emily Carr College of Art and Design, Vancouver, British Columbia
- 2007 University of British Columbia Okanagan, Kelowna, British Columbia
University of Ottawa, Ottawa, Ontario
- 2005 University of Lethbridge, Lethbridge, Alberta
- 2003 York University, Toronto, Ontario
- 2002 Nova Scotia College of Art and Design, Halifax, Nova Scotia
- 2001 University of Guelph, Guelph, Ontario
McMaster University, Hamilton, Ontario
- 1999 Concordia University, Montreal, Quebec
L'Universite du Quebec a Montreal, Montreal, Quebec
The Ontario College of Art and Design, Toronto, Ontario
Galerie Sans Nom, Moncton, New Brunswick
- 1997 Mount Allison University, Sackville, New Brunswick

Related Professional Activities (selected)

- 2005-present Concordia University, Associate Professor, Studio Arts, Montreal, QC
- 2014 Co-curator, Six Peintres..Une Rencontre, Galerie B312, Montreal, QC
- 2010 Joseph Plaskett Painting Award, juror
- 2009 University of Ottawa, Symposium *Contemporary Issues in Painting*, presenter and panellist
- 2009,2007 Kingston Portrait Prize, juror, Kingston, Ontario
- 2006 RCAA, elected member
- 2005 Canada Council for the Arts, visual arts grant juror
- 2000-2005 University of Ottawa, part-time faculty, Visual Arts
- 2001 Manitoba Arts Council, Winnipeg, visual arts grant juror
- 2000 Carleton University, Ottawa, Symposium *Gender and Genre*, presenter and panellist, 1999
- 2000 UQUAM, Symposium *Dans l'Oeil de L'Art*, presenter and panellist (1999);
- 1999 The Dunlop Art Gallery, Regina, Symposium *Gender in Art*, presenter and panellist
- 1998 Art Gallery of Ontario, *Artists and their Work Program*
- 1994-1996 Gallery 101, Ottawa, Member of Board of Directors