SELECTED EXHIBITIONS & EVENTS

24.02.17  “Still, Like Air, I’ll Rise” curated by Charlotte Huddleston and Abby Cunnane
ST PAUL St Gallery, Auckland University of Technology, Auckland, NZ

04.02.17  “Tomorrow People” Solo exhibition
Galerie OBORO, Montreal, QC

28.01.17  “Hacking/Modding/Remixing As Feminist Protest” curated by Angela Washko
Miller Gallery at Carnegie Mellon University, Pittsburgh, PA

8-19.08.16  Burrard Fieldhouse Residency
Contemporary Art Gallery, Vancouver, BC

21.06.16  “Convergence: Space and Time in contemporary Indigenous Art in Canada” curated by Wahsontiio Cross
Lester B. Pearson Building, Global Affairs Canada, Ottawa, ON

29.04.16  TimeTraveller™ Virtual Reality Guided Tours
Hot Docs Canadian International Documentary Festival, Toronto, ON

15.04.16  TimeTraveller™
Solo exhibition, Benares Historic House, Museums of Mississauga, Mississauga, ON

12.2015  “Memories of the Future” curated by Charlotte Hoelke
SAW Gallery, Ottawa, ON

27.11.15  “Realizing the Virtual: A TimeTraveller™ Experience” curated by Jennifer Matotek
Solo exhibition, Dunlop Art Gallery, Regina Public Library, Regina, SK

11.2015  “TimeTraveller™” curated by Dr. Colin Graham
Illuminations, National University of Ireland, Maynooth, Co. Kildare, Ireland

18.11.15  TimeTraveller™ Episode 01
2015 UCLA Game Art Festival at the Hammer Museum; Los Angeles, CA

03.12.15  Solo exhibition, ELLEPHANT, Montreal, QC

21.10.15  Solo exhibition, ELLEPHANT, Toronto, ON

16.10.15  Humerous>Disruptions: Laughter & Technologies of Disruption in Feminist Film and Media
Mel Hoppenheim School of Cinema, Concordia University, Montreal, QC

02.2016  Southern Alberta Art Gallery, Lethbridge, AB

09.2015  “voz-á-voz / voice-à-voice” curated by Maria Alejandrina Coates and Julieta Maria
Presented by e-fagia organization and YYZ Artists’ Outlet, Toronto, ON
Co-presented by imagineNATIVE Film + Media Arts Festival

08.2015  “Onekwén:ta Kanehtsote – Red Post” curated by Ellen Gabriel & Jolene Rickard
Rotiwenakehte Aronhiateke School, Kanehsatà:ke Mohawk Territory

07. 2015  “Now? Now!” curated by Lauren A. Wright
Biennale of the Americas
Museum of Contemporary Art Denver, Colorado

07.2015  “The Transportation Business” curated by Gregory Volk
Jane Lombard Gallery, New York, NY

05.2015  “Spirit Gum”
Nanaimo Art Gallery, Nanaimo, BC

05.2015  “Totems + Technology” curated by Steven Englander
ABC No Rio in Exile, New York, NY

24-hr solo exhibition on Papa John’s Projects Facebook Page, curated by Elisa Harkins
04.2015 “The Rebel Yells: Dress and Political Redress in Contemporary Indigenous Art” curated by Lori Beavis and Rhonda Meier
Faculty of Fine Arts Gallery, Concordia University, Montreal, QC

12.2014 New Voices: An Exhibition of Recent Acquisitions, Part 1
Aboriginal Affairs and Northern Development Canada Art Gallery, Gatineau, QC

10.2014 L’avenir (looking forward) curated by Gregory Burke, Peggy Gale et al.
BNL MTL (La Biennale de Montréal), Montreal, QC

Bumbershoot 2014, Seattle, WA

06.2014 “New Stories from Native America” curated by Scott Andrews
Idyllwild Native Arts Festival Week, Idyllwild Arts Academy, Idyllwild, CA

06.2014 TimeTraveller™ Episodes 01-09 Screening
Cinema Politica, Concordia University, Montreal, QC

“Network Consciousness” curated by Felicity Taylor

02.2014 Screening, Residency Unlimited, Brooklyn, NY

11.2013 Online exhibition launch, Vidéographe, Montreal, QC

10.2013 Video Dialogue: Skawennati & Cassils moderated by T.L. Cowan
The New School, New York, NY

Ryerson Image Centre, Toronto, ON

Agnes Etherington Art Centre, Kingston, ON

02.2013 “TimeTraveller™ Episodes 01-06” Marvin Francis Media Gallery, Urban Shaman, Winnipeg, MB

07.2012 “Changing Hands: Art Without Reservation 3” curated by Ellen Taubman
Museum of Arts and Design, New York, NY [catalogue available]

07.2012 “We Are Here!” curated by Jennifer Compo-McNutt [catalogue available]

07.2012 National Museum of the American Indian, New York, NY

11.2011 Eiteljorg Museum of American Indians & Western Art, Indianapolis, Indiana

04.2011 “[in-tur-prí-shunz]” curated by Pohanna Pyne Feinberg
Faculty of Fine Arts (FOFA) Gallery, Concordia University, Montreal, QC

01.2011 “Close Encounters: The Next 500 Years” curated by Candice Hopkins, Steve Loft, Lee-Ann Martin and Jenny Western [catalogue available]
Plug In Institute for Contemporary Art, Winnipeg, MB

11.2010 MachinExpo 2010 Machinima Festival
TimeTraveller™-Episode 01 selected “screener”
http://www.machinima-expo.com/

11.2010 “Rashid & Rosetta 2” curated by Isabelle Bernier and Salah D. Hassan
www.rashid-and-rosetta.org

11.2009 Co-presented by Oboro and Studio XX, Montreal, QC

11.2009 “Rashid & Rosetta” curated by Isabelle Bernier and Salah D. Hassan
www.rashid-and-rosetta.org

04.2010 The Block, QUT Creative Industries Precinct, Kelvin Grove, Australia

06.2009 Pinnacles Gallery, Townsville, Australia

07.2009 MoFO Project Gallery, Cairns, Australia

05.2008 “Izhizkawe: To Leave Tracks to a Certain Place
An Exhibition of Concordia University’s Indigenous Alumni” curated by Dr. Sherry Farrell Racette [publication available]
FOFA Gallery, Montreal, QC

09.2007 “Rockstars & Wannabes” curated by Cathy Mattes
04. 2007  "Unique Viewpoints: Recent work by Québec Artists"
          National Arts Centre, Ottawa, ON
03. 2007  "Capsules-Mémoire" une installation de Main Film en collaboration avec La Cinémathèque Québécoise,
          Montreal, QC
05.2006  "Atsa:kta [At The Water's Edge]" curated by Ryan Rice
          Commissioned public panel, Kahnawake Mohawk Territory
03. 2006  "I Am A Music Video" curated by Becka Barker
          Centre for Art Tapes, Halifax, NS
08. 2005  "Remix" curated by Frank Shebageget and Ryan Stec
          Art Star 2 Video Art Biennial
          Galerie SAW Gallery, Ottawa, ON
06. 2005  "In the Line of Flight - Transcending Urbanscapes" curated by Sara Diamond
          Second Beijing International New Media Arts Exhibition
          China Millennium Museum, Beijing, China
09. 2004  "Dezhan Ejan: Aboriginal Works from the Collection of the Canada Council Art Bank" curated by Ruth B.
          Phillips
          Canadian Embassy, Washington, DC
07. 2004  "Possible Futures" curated by Richard Hill
          Case Studies; Harbourfront Centre; Toronto, ON
04.2004  "Native Views: Influences of Modern Culture" curated by Joanna Bigfeather
          Arttrain USA - Traveled nationally from 2004 through 2007
02.2004  "Booth" curated by Kathleen Pirrie Adams
          InterAccess Electronic Media Arts Centre; Toronto, ON
01.2004  "Video Heros" curated by Sylvie Gilbert [publication available]
          Cambridge Galleries; Cambridge, ON
11.2003  Liane and Danny Taran Gallery; Saidye Bronfman Centre for the Arts; Montreal, QC
          "Back/Flash" curated by Dana Claxton
05.2006  Dalhousie Art Gallery; Halifax, NS
08.2005  Winnipeg Art Gallery; Winnipeg, MB
10.2003  Walter Phillips Gallery; Banff, AB
          "Language of Intercession" curated by Steve Loft
          articule (in partnership with Dazibao and Oboro); Montreal, QC
02.2005  "80 Minutes, 80 Movies, 80s Music: The First Eight" [solo artist]
          paved new media; Saskatoon, SK
05.2002  "Digital Vision Quest" curated by Katsitsionni Fox
          American Indian Community House Gallery; New York, NY
09.2001  "Storybook Story" curated by Luanne Martineau
          Art Gallery of Calgary; Calgary, AB
09.2001  "Ten Little Indians" curated by Mike MacDonald
          St.Norbert’s Art Centre; St.Norbert, MB
11.2000  "I. Witness" curated by Catherine Crowston
          Edmonton Art Gallery; Edmonton, AB
08.2000  "Eyesee" curated by Jenny Fraser
          CyberTribe Indigenous Art; Fine Art Forum
          "Volume I: Book Arts by Native American Artists" curated by Joanna Osborne-Bigfeather
04.1995  American Indian Contemporary Arts Gallery; San Francisco, CA
10.1994  American Indian Community House Gallery/Museum; New York, NY
CURATORIAL WORK

10.2007 "Second LIVE" [co-curator with Jeremy Turner and Natalie Loveless]
avatar performance stream of the LIVE Biennale of performance art
Second Life and Western Front, Vancouver, BC
Supported by Aboriginal Territories in Cyberspace (AbTeC)

09.2006 "Grrls, Chicks, Sisters and Squaws: Les citoyennes du cyberspace"
Mentoring Artists for Women’s Art (MAWA); Winnipeg, MB
www.Citoyennes.net

05.2004 "CyberPowWow 04: Unnatural Resources" [co-curator with Jason E. Lewis]
virtual exhibition and chat room
www.CyberPowWow.net

10.2001 "New Fangle" [co-curator with Jeanne Finley, Lynn Hershman, Jason E. Lewis & Benjamin Weil]
produced by GenArt, San Francisco, CA

04.2001 "CyberPowWow 2K" [co-curator with Archer Pechawis]
www.CyberPowWow.net

10.1999 "The People's Plastic Princess"
Walter Phillips Gallery; Banff, AB

04.1999 "CyberPowWow 2"
www.CyberPowWow.net

02.1999 "Blanket Statements"
Walter Phillips Gallery; Banff, AB

Nation to Nation exhibition. Tour venues: Das Media; Montreal, QC; Artspace; Peterborough, ON; AKA artist-run centre; Saskatoon, SK; Urban Shaman Gallery; Winnipeg, MB; Open Space; Victoria, BC; Woodlands Cultural Centre; Brantford, ON

SELECTED LECTURES & TALKS

13.02.2017 My Life As An Avatar (extended version)
PLASMA (Performances, Lectures, and Screenings in Media Art), SUNY Buffalo

08.02.2017 Ma vie en tant qu’avatar
UQÀM| Ecole des art visuels et médiatiques

26.01.2017 My Life As An Avatar
Frank-Ratchye STUDIO for Creative Inquiry, Carnegie Mellon University, Pittsburgh, PA

12.11.2016 inter※ section
GAMERella keynote, Concordia University, Montreal, QC

30.09.2016 The Future is Indigenous
ACC Gathering, Whitehorse, YK

22.09.2016 Dances With Avatars: Machinima and Mentorship in Cyberspace
UQAM, Montreal, QC

Teach-in, Encuentro X, Santiago, Chile

22.07.2016 My Life As An Avatar (xox remix) (via video)
The Future of Human(ity), CICAS conference, Nipissing University, ON

07.03.2016 “Trajectory”
Visiting Artist Public Lecture, Ryerson’s School of Image Arts, Toronto, ON

10.02.2016 Indigenous Resurgence in Media Arts
Panel with Brittany LeBorgne and Michelle Smith
Dawson College, Montreal, QC

29.01.2016 “Make It So”
Guest artist, MFA in Visual Art Program, Vermont College of Fine Arts, Montpelier, VT
02.12.2015  In and Out of Real Life
Panel with Farah Yusuf & Sandra Annett; moderated by Crystal Mowry
Kitchener-Waterloo Art Gallery, Kitchener-Waterloo, ON

27.11.2015  “From Virtual To Reality And Back Again”
Dunlop Art Gallery, Regina, SK

18.11.2015  “My Life As An Avatar”
Yiara Magazine at Concordia University, Montreal, QC

14.11.2015  “Ancestors, Elders, Avatars and the Faces Yet To Come: An Intergenerational, Trans-temporal Activist Practice”
as part of Day 3 | Rethinking Inclusion: Towards more Representative Practices; Artists at the Centre
Moving from the Margins to Inclusion; ARCCO conference, Toronto, ON

07.11.2015  “When It Comes To History, Always Get A Second Opinion”
Keynote, Re-Create 2015 Media Art History Conference, Montreal, QC

24.10.2015  “Collapsing Past, Present & Future in TimeTraveller™”
“Time, On The Critical Edge” Society for the Humanities Conference, Cornell University, Ithaca, NY

23.10.2015  “Reconfiguring Reality”
American Indian Speaker Series Presentation, Cornell University, Ithaca, NY

20.10.2015  “Don’t Tether Me”
Voz à Voz, on-line publication and exhibition at YYZ, Toronto, ON

17.09.2015  Screening of excerpts from TimeTraveller™
Creating Futures Rooted In Wonder: Indigenous, Sci-Fi and Fairy Tale Studies
University of Hawaii at Manoa

19.06.2015  Panel Discussion with Eve-Lauryn LaFountain moderated by Bird Runningwater
Native Forum organized by Sundance Institute, Wayne State University, Detroit, MI

04.06.2015  Screening of TimeTraveller™
Native American and Indigenous Studies Association Annual Meeting, Washington, DC

30.10.2014  First Nations 2.0: Indigenous Storytelling Through New Media
Possible Worlds: A Symposium
English Department, Vanier CEGEP, Montreal, QC

22.10.2014  Panel: Skawennati, Amanda Beech, Jillian Mayer, Hito Steyerl, Ann Lislegaard
J. Armand Bombardier Theatre - McCord Museum, Montreal Quebec

17.10.2014  “From the Barricades”
Panel with Rebecca Belmore, Arthur Renwick, Ryan Rice & Wanda Nanibush
Iakwé:iahr [We Remember] Aboriginal Curatorial Collective Colloquium, Montreal, QC

Doris Sloan Memorial Program
University of Michigan Museum of Art, Ann Arbor, MI

23.06.2014  “Performing Indigeneity” teach-in with Muriel Miguel
Encuentro, Concordia University, Montreal, QC

16.11.2013  #PCond | The Participatory Condition
Media@McGill International Colloquium

08.05.2013  Keynote address, with Jason E.Lewis
Differential Mobilities: Movement and Mediation in Networked societies
Concordia University, Montreal, QC

02.03.2013  Current and Continuous: Indigenous Knowledge and High-tech Media Arts
Panel with Jason Edward Lewis and Scott Benesiinaabandan
TRANSMISSIONS: Sharing Indigenous Knowledge and Histories in the Digital Era
Concordia University, Montreal, QC

25.06.2012  Connections: Contemporary Native Art in Context, a panel
Presented in partnership with the National Museum of the American Indian
Museum of Arts and Design, New York, NY

26.05.2012  Interdisciplinary Territories_Identities/Fictions
Curating New Media, Ottawa Art Gallery
Alberta Media Arts Alliance Society Conference
05.23.2001 “Natives Who Are Making a Living by Making a Difference”
Informal luncheon, Stanford American Indian Organization, Stanford University
03.16.2000 “CyberPowWow - Curating for Community-Building on the Web”
Design | Media Arts Lecture Series, UCLA
09.09.1999 “The Role Of The Curator In The Information Age: Shifting Roles, Shifting Practices”
Navigating Intelligence, The Banff Centre for the Arts
07.26.1999 “CyberPowWow”
Presented by Australian Network for Art & Technology
Mercury Cinema, Lion Arts Centre, Adelaide SA Australia
06.05.1999 “Case Study: My First Nations Curatorial Residency at the Walter Phillips Gallery”
Career Issues in Art & Design Conference, Alberta College of Art & Design
05.31.1998 Curating and Conserving New Media, The Banff Centre for the Arts

SELECTED WRITING
2015 Resistence Training; essay to accompany “little resistances”, an exhibition by Scott Benesiinaabandan at Platform Centre for Photographic and Digital Arts, Winnipeg, MB
2010 A Brief History of Working with New Media Art: Conversations with Artists. Sarah Cook, Beryl Graham, Verina Gfader, Axel Lapp, eds.
2007 “Romancing the Geek” Blackflash Magazine Vol.24.3
11.2003 “This Is Your Browser. This is your Browser on :)µν<” Blackflash Magazine Vol.21.2

SELECTED PRESS
02.01.2015 “Montreal Biennale” by Gregory Volk. Art in America
http://www.artinamericamagazine.com/reviews/montreal-biennale/
27.11.2014 The 2014 Biennale de Montréal: More is More” by Richard Rhodes. Canadian Art
http://canadianart.ca/reviews/2014/11/27/2014-biennale-de-montreal/
24.10.2013 “This First Nations Artist Recreates Tense Moments in Native History in Second Life” by Zak Kotzer for Vice online
11.10.2013 “Machinima art series revisits Oka Crisis, moments in native history” by Jonathan Ore for The Buzz/CBCNews
EDUCATION
1992-95 Graduate Studies, Faculty of Commerce and Administration
Diploma in Institutional Administration; Specialization in the Arts
1989-92 Concordia University, Montreal, Quebec
Bachelor of Fine Arts; Major in Design Art
Member of School of Community and Public Affairs

RELATED EXPERIENCE
2013-present Member, Board of Directors, Galerie Oboro, Montreal, QC
2011-present Co-Director, Skins Digital Storytelling Workshop for Aboriginal Youth
2008-present Co-Director & Co-founder, Aboriginal Territories in Cyberspace Research Network
2010 Mentor, “Kahnawake Voices” by Courtney Montour, First Person Digital winner
2010 Mentor, “Ota Nda Yanaan” by Michelle Smith, First Person Digital winner
06.00-05.01 Producer, monthly CRIT (Creative Reviews of Interactive Technology) nights; Arts Alliance Lab, San Francisco, CA
07.1999 Tutor, National Indigenous School of New Media Art; Australian Network for Art and Technology, Darwin, NT, Australia
1994-98 Member, Board of Directors, Galerie Oboro, Montreal, QC
1994 Co-founder, Nation to Nation, indigenous artist collective

SELECTED AWARDS
2015 CALQ Travel grant
2012 CALQ Travel grant
2011 Aboriginal Media Arts Production Grant, Canada Council
2011 Eiteljorg Fellowship for Native American Fine Art
2009 Best New Media, imagineNative Film + Media Arts Festival
2009 New Media Production Residency, Canada Council
2006 Co-Investigator, Social Sciences and Humanities Research Council

COLLECTIONS
Edward J. Guarino Collection USA
Aboriginal Art Centre at Aboriginal Affairs and Northern Development Canada
Eiteljorg Museum of American Indians & Western Art, USA
Global Affairs Canada
The Art Bank of Canada
Private Collectors