

SKAWENNATI

SELECTED EXHIBITIONS & EVENTS

- 24.02.17 "Still, Like Air, I'll Rise" curated by Charlotte Huddleston and Abby Cunnane
ST PAUL St Gallery, Auckland University of Technology, Auckland, NZ
- 04.02.17 "Tomorrow People" Solo exhibition
Galerie OBORO, Montreal, QC
- 28.01.17 "Hacking/Modding/Remixing As Feminist Protest" curated by Angela Washko
Miller Gallery at Carnegie Mellon University, Pittsburgh, PA
- 8-19.08.16 Burrard Fieldhouse Residency
Contemporary Art Gallery, Vancouver, BC
- 21.06.16 "Convergence: Space and Time in contemporary Indigenous Art in Canada" curated by Wahsontio Cross
Lester B. Pearson Building, Global Affairs Canada, Ottawa, ON
- 29.04.16 TimeTraveller™ Virtual Reality Guided Tours
Hot Docs Canadian International Documentary Festival, Toronto, ON
- 15.04.16 TimeTraveller™
Solo exhibition, Benares Historic House, Museums of Mississauga, Mississauga, ON
- 12.2015 "Memories of the Future" curated by Charlotte Hoelke
SAW Gallery, Ottawa, ON
- 27.11.15 "Realizing the Virtual: A TimeTraveller™ Experience" curated by Jennifer Matotek
Solo exhibition, Dunlop Art Gallery, Regina Public Library, Regina, SK
- 11.2015 "TimeTraveller™" curated by Dr. Colin Graham
Illuminations, National University of Ireland, Maynooth, Co. Kildare, Ireland
- 18.11.15 TimeTraveller™ Episode 01
2015 UCLA Game Art Festival at the Hammer Museum; Los Angeles, CA
"Avs"
- 03.12.15 Solo exhibition, ELLEPHANT, Montreal, QC
- 21.10.15 Solo exhibition, ELLEPHANT, Toronto, ON
- 16.10.15 Humerous>Disruptions: Laughter & Technologies of Disruption in Feminist Film and Media
Mel Hoppenheim School of Cinema, Concordia University, Montreal, QC
"Imitation of Life" curated by Crystal Mowry
- 02.2016 Southern Alberta Art Gallery, Lethbridge, AB
- 09.2015 Kitchener-Waterloo Art Gallery, Kitchener-Waterloo, ON
- 09.2015 "voz-à-voz / voice-à-voice" curated by Maria Alejandrina Coates and Julieta Maria
Presented by e-fagia organization and YYY Artists' Outlet, Toronto, ON
Co-presented by imagineNATIVE Film + Media Arts Festival
- 08.2015 "Onkwén:tara Kanehtsote – Red Post" curated by Ellen Gabriel & Jolene Rickard
Rotiwenakehte Aronhiateke School, Kanehsatà:ke Mohawk Territory
07. 2015 "Now? Now!" curated by Lauren A. Wright
Biennale of the Americas
Museum of Contemporary Art Denver, Colorado
- 07.2015 "The Transportation Business" curated by Gregory Volk
Jane Lombard Gallery, New York, NY
- 05.2015 "Spirit Gum"
Nanaimo Art Gallery, Nanaimo, BC
- 05.2015 "Totems + Technology" curated by Steven Englander
ABC No Rio in Exile, New York, NY
- 05.2015 "The Making of Dancing With Myself. The Untold Story in FaceBook Posts. Plus Bonus Material." May 11, 2015.
24-hr solo exhibition on Papa John's Projects Facebook Page, curated by Elisa Harkins

- 04.2015 "The Rebel Yells: Dress and Political Redress in Contemporary Indigenous Art" curated by Lori Beavis and Rhonda Meier
Faculty of Fine Arts Gallery, Concordia University, Montreal, QC
- 12.2014 New Voices: An Exhibition of Recent Acquisitions, Part 1
Aboriginal Affairs and Northern Development Canada Art Gallery, Gatineau, QC
- 10.2014 L'avenir (looking forward) curated by Gregory Burke, Peggy Gale et al.
BNL MTL (La Biennale de Montréal), Montreal, QC
- 09.2014 "Wendy Red Star's Wild West And Congress of Rough Riders of The World" curated by Wendy Red Star
Bumbershoot 2014, Seattle, WA
- 06.2014 "New Stories from Native America" curated by Scott Andrews
Idyllwild Native Arts Festival Week, Idyllwild Arts Academy, Idyllwild, CA
- 06.2014 TimeTraveller™ Episodes 01-09 Screening
Cinema Politica, Concordia University, Montreal, QC
- "Network Consciousness" curated by Felicity Taylor
Screening, Residency Unlimited, Brooklyn, NY
- 02.2014 Online exhibition launch, Vidéographe, Montreal, QC
- 11.2013 Video Dialogue: Skawennati & Cassils moderated by T.L. Cowan
The New School, New York, NY
- 10.2013 "Ghost Dance: Activism. Resistance. Art." curated by Steve Loft
Ryerson Image Centre, Toronto, ON
- 09.2013 "The Art Bank in the 21st Century"
Agnes Etherington Art Centre, Kingston, ON
- 02.2013 "TimeTraveller™ Episodes 01-06" Marvin Francis Media Gallery, Urban Shaman, Winnipeg, MB
- 07.2012 "Changing Hands: Art Without Reservation 3" curated by Ellen Taubman
Museum of Arts and Design, New York, NY [catalogue available]
- "We Are Here!" curated by Jennifer Complo-McNutt [catalogue available]
National Museum of the American Indian, New York, NY
- 07.2012 Eiteljorg Museum of American Indians & Western Art, Indianapolis, Indiana
- 11.2011 "[in-tur-pri-tey-shunz]" curated by Pohanna Pyne Feinberg
Faculty of Fine Arts (FOFA) Gallery, Concordia University, Montreal, QC
- 04.2011 "Close Encounters: The Next 500 Years" curated by Candice Hopkins, Steve Loft,
Lee-Ann Martin and Jenny Western [catalogue available]
Plug In Institute for Contemporary Art, Winnipeg, MB
- 11.2010 MachinExpo 2010 Machinima Festival
TimeTraveller™-Episode 01 selected "screener"
<http://www.machinima-expo.com/>
- 11.2010 "Rashid & Rosetta 2" curated by Isabelle Bernier and Salah D. Hassan
www.rashid-and-rosetta.org
HTMLles Festival 2010
Co-presented by Oboro and Studio XX, Montreal, QC
- 11.2009 "Rashid & Rosetta" curated by Isabelle Bernier and Salah D. Hassan
www.rashid-and-rosetta.org
Co-presented by Oboro and Studio XX, Montreal, QC
- "Big Eye: Aboriginal Animations" curated by Jenny Fraser and Lubi Thomas
The Block, QUT Creative Industries Precinct, Kelvin Grove, Australia
- 04.2009 Pinnacles Gallery, Townsville, Australia
- 06.2009 MoFO Project Gallery, Cairns, Australia
- 07.2009 "Izhikawe: To Leave Tracks to a Certain Place
An Exhibition of Concordia University's Indigenous Alumni"
curated by Dr. Sherry Farrell Racette [publication available]
FOFA Gallery, Montreal, QC
- 05.2008 "Rockstars & Wannabes" curated by Cathy Mattes
09. 2007

- Urban Shaman Gallery and Video Pool Inc., Winnipeg, MB
04. 2007 "Unique Viewpoints: Recent work by Québec Artists"
National Arts Centre, Ottawa, ON
03. 2007 "Capsules-Mémoire" une installation de Main Film en collaboration avec La Cinémathèque Québécoise,
Montreal, QC
- 05.2006 "Atsa:kta [At The Water's Edge]" curated by Ryan Rice
Commissioned public panel, Kahnawake Mohawk Territory
03. 2006 "I Am A Music Video" curated by Becka Barker
Centre for Art Tapes, Halifax, NS
08. 2005 "Remix" curated by Frank Shebageget and Ryan Stec
Art Star 2 Video Art Biennial
Galerie SAW Gallery, Ottawa, ON
06. 2005 "In the Line of Flight - Transcending Urbanscapes" curated by Sara Diamond
Second Beijing International New Media Arts Exhibition
China Millennium Museum, Beijing, China
09. 2004 "Dezhan Ejan: Aboriginal Works from the Collection of the Canada Council Art Bank" curated by Ruth B.
Phillips
Canadian Embassy, Washington, DC
07. 2004 "Possible Futures" curated by Richard Hill
Case Studies; Harbourfront Centre; Toronto, ON
- 04.2004 "Native Views: Influences of Modern Culture" curated by Joanna Bigfeather
Artrain USA - Traveled nationally from 2004 through 2007
- 02.2004 "Booth" curated by Kathleen Pirrie Adams
InterAccess Electronic Media Arts Centre; Toronto, ON
- "Video Heros" curated by Sylvie Gilbert [publication available]
Cambridge Galleries; Cambridge, ON
- 01.2004
11.2003 Liane and Danny Taran Gallery; Saidye Bronfman Centre for the Arts; Montreal, QC
- "Back/Flash" curated by Dana Claxton
Dalhousie Art Gallery; Halifax, NS
- 05.2006
08.2005 Winnipeg Art Gallery; Winnipeg, MB
- 10.2003 Walter Phillips Gallery; Banff, AB
- "Language of Intercession" curated by Steve Loft
article (in partnership with Dazibao and Oboro); Montreal, QC
- 02.2005
05.2003 Art Gallery of Hamilton; Hamilton, ON
- 09.2002 "80 Minutes, 80 Movies, 80s Music: The First Eight" [solo artist]
paved new media; Saskatoon, SK
- 05.2002 "Digital Vision Quest" curated by Katsitsionni Fox
American Indian Community House Gallery; New York, NY
- 09.2001 "Storybook Story" curated by Luanne Martineau
Art Gallery of Calgary; Calgary, AB
- 09.2001 "Ten Little Indians" curated by Mike MacDonald
St.Norbert's Art Centre; St.Norbert, MB
- 11.2000 "I. Witness" curated by Catherine Crowston
Edmonton Art Gallery; Edmonton, AB
- 08.2000 "Eyesees" curated by Jenny Fraser
CyberTribe Indigenous Art; Fine Art Forum
<http://alchemy.anat.org.au/eyesees/fragnito.html>
- "Volume I: Book Arts by Native American Artists" curated by Joanna Osborne-Bigfeather
- 04.1995 American Indian Contemporary Arts Gallery; San Francisco, CA
- 10.1994 American Indian Community House Gallery/Museum; New York, NY

CURATORIAL WORK

- 10.2007 "Second LIVE" [co-curator with Jeremy Turner and Natalie Loveless]
avatar performance stream of the LIVE Biennale of performance art
Second Life and Western Front, Vancouver, BC
Supported by Aboriginal Territories in Cyberspace (AbTeC)
- 09.2006 "Grrls, Chicks, Sisters and Squaws: Les citoyennes du cyberspace"
Mentoring Artists for Women's Art (MAWA); Winnipeg, MB
www.Citoyennes.net
- 05.2004 "CyberPowWow 04: Unnatural Resources" [co-curator with Jason E. Lewis]
virtual exhibition and chat room
www.CyberPowWow.net
- 10.2001 "New Fangle" [co-curator with Jeanne Finley, Lynn Hershman, Jason E. Lewis & Benjamin Weil]
produced by GenArt, San Francisco, CA
- 04.2001 "CyberPowWow 2K" [co-curator with Archer Pechawis]
www.CyberPowWow.net
- 10.1999 "The People's Plastic Princess"
Walter Phillips Gallery; Banff, AB
- 04.1999 "CyberPowWow 2"
www.CyberPowWow.net
- 02.1999 "Blanket Statements"
Walter Phillips Gallery; Banff, AB
- 1995 – 1997 "Native Love" [artist & co-curator with Ryan Rice, Eric Roberston]
Nation to Nation exhibition. Tour venues: Das Media; Montreal, QC; Artspace; Peterborough, ON; AKA
artist-run centre; Saskatoon, SK; Urban Shaman Gallery; Winnipeg, MB; Open Space; Victoria, BC;
Woodlands Cultural Centre; Brantford, ON

SELECTED LECTURES & TALKS

- 13.02.2017 My Life As An Avatar (extended version)
PLASMA (Performances, Lectures, and Screenings in Media Art), SUNY Buffalo
- 08.02.2017 Ma vie en tant qu'avatar
UQÀM| École des art visuels et médiatiques
- 26.01.2017 My Life As An Avatar
Frank-Ratchye STUDIO for Creative Inquiry, Carnegie Mellon University, Pittsburgh, PA
- 12.11.2016 inter×section
GAMERella keynote, Concordia University, Montreal, QC
- 30.09.2016 The Future is Indigenous
ACC Gathering, Whitehorse, YK
- 22.09.2016 Dances With Avatars: Machinima and Mentorship in Cyberspace
UQAM, Montreal, QC
- 22.07.2016 "Indigenous Praxis: Art, Politics, Performance" with Maribel Mora Curriao, Waira Nina Jacanamijoy
Mutumbajoy, Emilie Monnet, Francisco Huichaqueo, Julieta Paredes, Dylan Miner
Teach-in, Encuentro X, Santiago, Chile
- 22.07.2016 My Life As An Avatar (xox remix) (via video)
The Future of Human(ity), CICAS conference, Nipissing University, ON
- 07.03.2016 "Trajectory"
Visiting Artist Public Lecture, Ryerson's School of Image Arts, Toronto, ON
- 10.02.2016 Indigenous Resurgence in Media Arts
Panel with Brittany LeBorgne and Michelle Smith
Dawson College, Montreal, QC
- 29.01.2016 "Make It So"
Guest artist, MFA in Visual Art Program, Vermont College of Fine Arts, Montpelier, VT

02.12.2015 In and Out of Real Life
Panel with Farah Yusuf & Sandra Annett; moderated by Crystal Mowry
Kitchener-Waterloo Art Gallery, Kitchener-Waterloo, ON

27.11.2015 "From Virtual To Reality And Back Again"
Dunlop Art Gallery, Regina, SK

18.11.2015 "My Life As An Avatar"
Yiara Magazine at Concordia University, Montreal, QC

14.11.2015 "Ancestors, Elders, Avatars and the Faces Yet To Come: An Intergenerational, Trans-
temporal Activist Practice"
as part of Day 3 | Rethinking Inclusion: Towards more Representative Practices; Artists at the Centre
Moving from the Margins to Inclusion; ARCCO conference, Toronto, ON

07.11.2015 "When It Comes To History, Always Get A Second Opinion"
Keynote, Re-Create 2015 Media Art History Conference, Montreal, QC

24.10.2015 "Collapsing Past, Present & Future in TimeTraveller™"
"Time, On The Critical Edge" Society for the Humanities Conference, Cornell University, Ithaca, NY

23.10.2015 "Reconfiguring Reality"
American Indian Speaker Series Presentation, Cornell University, Ithaca, NY

20.10.2015 "Don't Tether Me"
Voz à Voz, on-line publication and exhibition at YYZ, Toronto, ON

17.09.2015 Screening of excerpts from TimeTraveller™
Creating Futures Rooted In Wonder: Indigenous, Sci-Fi and Fairy Tale Studies
University of Hawaii at Manoa

19.06.2015 Panel Discussion with Eve-Lauryn LaFountain moderated by Bird Runningwater
Native Forum organized by Sundance Institute, Wayne State University, Detroit, MI

04.06.2015 Screening of TimeTraveller™
Native American and Indigenous Studies Association Annual Meeting, Washington, DC

30.10.2014 First Nations 2.0: Indigenous Storytelling Through New Media
Possible Worlds: A Symposium
English Department, Vanier CEGEP, Montreal, QC

22.10.2014 Panel: Skawennati, Amanda Beech, Jillian Mayer, Hito Steyerl, Ann Lislegaard
J. Armand Bombardier Theatre - McCord Museum, Montreal Quebec

17.10.2014 "From the Barricades"
Panel with Rebecca Belmore, Arthur Renwick, Ryan Rice & Wanda Nanibush
Iakwé:iahre [We Remember] Aboriginal Curatorial Collective Colloquium, Montreal, QC

04.09.2014 "Speaking of Past and Present. Changing Perceptions and Practices in Contemporary Native Art." 2014
Doris Sloan Memorial Program
University of Michigan Museum of Art, Ann Arbor, MI

23.06.2014 "Performing Indigeneity" teach-in with Muriel Miguel
Encuentro, Concordia University, Montreal, QC

16.11.2013 #PCond | The Participatory Condition
Media@McGill International Colloquium

08.05.2013 Keynote address, with Jason E. Lewis
Differential Mobilities: Movement and Mediation in Networked societies
Concordia University, Montreal, QC

02.03.2013 Current and Continuous: Indigenous Knowledge and High-tech Media Arts
Panel with Jason Edward Lewis and Scott Benesiinaabandan
TRANSMISSIONS: Sharing Indigenous Knowledge and Histories in the Digital Era
Concordia University, Montreal, QC

25.06.2012 Connections: Contemporary Native Art in Context, a panel
Presented in partnership with the National Museum of the American Indian
Museum of Arts and Design, New York, NY

26.05.2012 Interdisciplinary Territories_Identities/Fictions

- Colloque Territoires de l'interdisciplinaire : art et environnement
curated by Martin Dufrasne, organized by Réseau d'Artistes Interdisciplinaire du Québec
Maison de la Culture Côte-des-Neiges, Montreal, QC
- 03.03.2012 "Reconfiguring Reality"
11th Annual New Sun Conference on Aboriginal Arts, Carleton University, Ottawa, ON
- 30.03.2011 Go Ahead, Call It A Vision Quest: How New Media Art Will Save The Indians
NAMHR, Culture and Mental Health Research Unit
Jewish General Hospital, Montreal, QC
- 8.11.2010 Aboriginal Territories in Cyberspace: Flying Heads, Time Travellers and Second Skins
Here/ Now: Contemporary First Nations Media and Culture
McGill University, Montreal
- 18.06.2010 "Presenting TimeTraveller™"
Panel Discussion with Shelley Niro, Joseph Lazare, et al
Montreal First People's Festival, Kahnawake Mohawk Territory
- 12.06.2010 "Indigenous Avatars: Talk About Wanna-bees!"
Performing Trans-Indigeneity Panel Discussion with Alicia Arrizón and Jolene Rickard
Performance Studies International, Toronto, ON
- 07.08.2009 "TimeTraveller™ & Skins: Debuts and Recollections".
67th Annual World Science Fiction Convention, Montreal, QC
- 02.04.2009 "Hochelaga Revisited"
Panel Discussion with Sherry Farrell Racette and Ida Labilloy Montour, facilitated by Ryan Rice; MAI
(Montréal, arts interculturels), Montreal, QC
- 20.02.2008 "Affect of Place"
Panel Discussion with Vivian Gray and Faye Heavyshield
AXENéO7, Gatineau, QC
- 04.11.2007 "What's So Great About Cyberspace?"
Film, Cyberspace & Digital Culture panel
Transporters: Traditions and Innovation in Contemporary Aboriginal Art Symposium
Victoria, BC
- 28.06.2006 "Trailblazers: Artists and Individuals Creating New Games for Change"
Moderated by Mary Flanagan with artists Brooke Singer and Lillian Ball
Games for Change Annual Conference, Parsons The New School for Design, NYC
- 2004 Guest lecture
Course: Display Cultures; Prof: Jennifer Fisher; McGill University, Montreal, QC
- 03.24.2004 Digital Arts Seminar organized by the Digital Arts Network (DAN)
Canada Council for the Arts; Ottawa, ON
- 11.06.2003 Guest lecture
Course: Boy Girl Culture; Prof: Marisa Portolese; Concordia University, Montreal, QC
- 10.02.2003 "CyberPowWow and Other Skins"
Skinning Our Tools, Banff New Media Institute
- 06.15.2003 "Media Matters: Contemporary Art and New Technology"
With David Rokeby, Richard Fung, Derrick de Derckhove and Steve Loft
Art Gallery of Hamilton
- 05.03.2003 "CyberPowWow and Aboriginal Community-Building Through the Web"
With Ahasiw Maskegon-Iskwew and Mike MacDonald
"Kick it Up A Notch/Animating Communities" Community Arts Ontario Conference 2003
Harbourfront Centre, Toronto
- 08.17.2002 "The Pleasures and Perils of Web Art"
Snelgrove Gallery, University of Saskatchewan
- 07.03.2002 "Interactive Fiction"
Interactive Screen 0.2, Banff New Media Institute
- 12.02.2002 "Distribution"

- 05.26.2001 Curating New Media, Ottawa Art Gallery
"The Pleasures and Perils of Net.Art"
Alberta Media Arts Alliance Society Conference
- 05.23.2001 "Natives Who Are Making a Living by Making a Difference"
Informal luncheon, Stanford American Indian Organization, Stanford University
- 03.16.2000 "CyberPowWow - Curating for Community-Building on the Web"
Design | Media Arts Lecture Series, UCLA
- 09.09.1999 "The Role Of The Curator In The Information Age: Shifting Roles, Shifting Practices"
Navigating Intelligence, The Banff Centre for the Arts
- 07.26.1999 "CyberPowWow"
Presented by Australian Network for Art & Technology
Mercury Cinema, Lion Arts Centre, Adelaide SA Australia
- 06.05.1999 "Case Study: My First Nations Curatorial Residency at the Walter Phillips Gallery"
Career Issues in Art & Design Conference, Alberta College of Art & Design
- 05.31.1998 Curating and Conserving New Media, The Banff Centre for the Arts

SELECTED WRITING

- 2015 *Resistance Training*; essay to accompany "little resistances", an exhibition by Scott Benesiinaabandan at Platform Centre for Photographic and Digital Arts, Winnipeg, MB
- 2010 *A Brief History of Working with New Media Art: Conversations with Artists*. Sarah Cook, Beryl Graham, Verina Gfader, Axel Lapp, eds.
- 2008 Excerpt from "A Chatroom is Worth a Thousand Words" published in *Cultural Anthropology, Canadian Edition*. Nancy Bonvillain and Brian Schwimmer, eds. P365.
- 2007 "Romancing the Geek" *Blackflash Magazine* Vol.24.3
- 2005 "Aboriginal Territories in Cyberspace" with Jason E. Lewis. *Cultural Survival Quarterly* Summer 2005 Vol.29 Issue 2.
- 11.2003 "This Is Your Browser. This is your Browser on):mµn<" *Blackflash Magazine* Vol.21.2
- 11.2002 "Ohmygod! The Bad Guy is Native??" *Fuse Magazine* Volume 25 Number 4 pp 37-38.
- 11.2002 "Up Close and Personal: Adventures in Intimate Technologies." *Horizon Zero* Issue 4 www.horizonzero.ca
- 2002 "Five Suggestions for Better Living." *On Aboriginal Representation in the Gallery*. Ed. Lynda Jessup with Shannon Bagg. Canadian Museum of Civilization pp 229-237
- 08.2001 "Sex, God and the Urban Aboriginal." Essay for Kent Monkman's solo show. Indian Art Centre, Ottawa.
- 03.2001 "A Chatroom Is Worth a Thousand Words." Curatorial essay. www.cyberpowwow.net/STFwork.html
- 02.1999 "Blanket Statements." Curatorial essay. Walter Phillips Gallery, Banff.

SELECTED PRESS

- 02.01.2015 "Montreal Biennale" by Gregory Volk. Art in America
<http://www.artinamericamagazine.com/reviews/montreal-biennale/>
- 27.11.2014 The 2014 Biennale de Montréal: More is More" by Richard Rhodes. Canadian Art
<http://canadianart.ca/reviews/2014/11/27/2014-biennale-de-montreal/>
- 30.10.2014 "Montreal Biennial looks forward — and back" by John Pohl. Montreal Gazette
<http://montrealgazette.com/entertainment/local-arts/montreal-biennial-looks-forward-and-back>
- 24.10.2013 "This First Nations Artist Recreates Tense Moments in Native History in Second Life"
by Zak Kotzer for Vice online
http://www.vice.com/en_ca/read/digital-recreations-of-tense-moments-in-native-history
- 11.10.2013 "Machinima art series revisits Oka Crisis, moments in native history" by Jonathan Ore for The Buzz/CBCNews
<http://www.cbc.ca/newsblogs/arts/the-buzz/2013/10/machinima-art-series-revisits-oka-crisis-moments-in-native-history.html>

- 04.09.2010 "Local artist chosen for prestigious art fellowship" by Brittany LeBorgne for The Eastern Door [Kahnawake weekly]
- 07.06.2008 "Aboriginal alumni small in number, big in impact" by Christine Redfern for The Gazette [Montreal daily]
- 12.23.2003 "Rêver d'être artiste" by Jérôme Delgado for La Presse [Montreal daily]
- 08.14.2002 "Miss Taken Identity" by Sue Bowness for Shift.com
- 02.25.1999 "INSECURITY BLANKETS. Four quilt artists at the Walter Phillips Gallery" by David Garneau for FFWD [Calgary Weekly] Vol. 4 #09

EDUCATION

- 1992-95 Graduate Studies, Faculty of Commerce and Administration
Diploma in Institutional Administration; Specialization in the Arts
- 1989-92 Concordia University, Montreal, Quebec
Bachelor of Fine Arts; Major in Design Art
Member of School of Community and Public Affairs

RELATED EXPERIENCE

- 2013-present Member, Board of Directors, Galerie Oboro, Montreal, QC
- 2011-present Co-Director, Skins Digital Storytelling Workshop for Aboriginal Youth
- 2008-present Co-Director & Co-founder, Aboriginal Territories in Cyberspace Research Network
- 2010 Mentor, "Kahnawake Voices" by Courtney Montour, First Person Digital winner
- 2010 Mentor, "Ota Nda Yanaan" by Michelle Smith, First Person Digital winner
- 06.00-05.01 Producer, monthly CRiT (Creative Reviews of Interactive Technology) nights; Arts Alliance Lab, San Francisco, CA
- 07.1999 Tutor, National Indigenous School of New Media Art; Australian Network for Art and Technology, Darwin, NT, Australia
- 1994-98 Member, Board of Directors, Galerie Oboro, Montreal, QC
- 1994 Co-founder, Nation to Nation, indigenous artist collective

SELECTED AWARDS

- 2015 CALQ Travel grant
- 2012 CALQ Travel grant
- 2011 Aboriginal Media Arts Production Grant, Canada Council
- 2011 Eiteljorg Fellowship for Native American Fine Art
- 2009 Best New Media, imagineNative Film + Media Arts Festival
- 2009 New Media Production Residency, Canada Council
- 2006 Co-Investigator, Social Sciences and Humanities Research Council

COLLECTIONS

- Edward J. Guarino Collection USA
- Aboriginal Art Centre at Aboriginal Affairs and Northern Development Canada
- Eiteljorg Museum of American Indians & Western Art, USA
- Global Affairs Canada
- The Art Bank of Canada
- Private Collectors