

## SKAWENNATI

### SELECTED EXHIBITIONS & EVENTS

- 08.2015 Onekwén:tara Kanehtsote – Red Post Exhibit curated by Ellen Gabriel & Jolene Rickard  
Rotiwenakehte Aronhiateke School, Kanehsatà:ke Mohawk Territory
07. 2015 “Now? Now!” curated by Lauren A. Wright  
Biennale of the Americas  
Museum of Contemporary Art Denver, Colorado
- 07.2015 “The Transportation Business” curated by Gregory Volk  
Jane Lombard Gallery, New York, NY
- 05.2015 “Spirit Gum”  
Nanaimo Art Gallery, Nanaimo, BC
- 05.2015 “Totems + Technology” curated by Steven Englander  
ABC No Rio in Exile, New York, NY
- 05.2015 “The Making of Dancing With Myself. The Untold Story in FaceBook Posts. Plus Bonus  
Material.” May 11, 2015.  
24-hr solo exhibition on Papa John’s Projects Facebook Page, curated by Elisa Harkins
- 04.2015 “The Rebel Yells: Dress and Political Redress in Contemporary Indigenous Art” curated by Lori  
Beavis and Rhonda Meier  
Faculty of Fine Arts Gallery, Concordia University, Montreal, QC
- 12.2014 New Voices: An Exhibition of Recent Acquisitions, Part 1  
Aboriginal Affairs and Northern Development Canada Art Gallery, Gatineau, QC
- 10.2014 L’avenir (looking forward) curated by Gregory Burke, Peggy Gale et al.  
BNL MTL (La Biennale de Montréal), Montreal, QC
- 09.2014 “Wendy Red Star’s Wild West And Congress of Rough Riders of The World” curated by Wendy  
Red Star  
Bumbershoot 2014, Seattle, WA
- 06.2014 “New Stories from Native America” curated by Scott Andrews  
Idyllwild Native Arts Festival Week, Idyllwild Arts Academy, Idyllwild, CA
- 06.2014 TimeTraveller™ Episodes 01-09 Screening  
Cinema Politica, Concordia University, Montreal, QC
- “Network Consciousness” curated by Felicity Taylor
- 02.2014 Screening, Residency Unlimited, Brooklyn, NY
- 11.2013 Online exhibition launch, Vidéographe, Montreal, QC
- 10.2013 Video Dialogue: Skawennati & Cassils moderated by T.L. Cowan  
The New School, New York, NY
- 09.2013 “Ghost Dance: Activism. Resistance. Art.” curated by Steve Loft  
Ryerson Image Centre, Toronto, ON
- 02.2013 “The Art Bank in the 21st Century”  
Agnes Etherington Art Centre, Kingston, ON
- 02.2013 “TimeTraveller™ Episodes 01-06” Marvin Francis Media Gallery, Urban Shaman, Winnipeg,  
MB
- 07.2012 “Changing Hands: Art Without Reservation 3” curated by Ellen Taubman  
Museum of Arts and Design, New York, NY [catalogue available]  
“We Are Here!” curated by Jennifer Complo-McNutt [catalogue available]
- 07.2012 National Museum of the American Indian, New York, NY
- 11.2011 Eiteljorg Museum of American Indians & Western Art, Indianapolis, Indiana
- 04.2011 “[in-tur-pri-tey-shunz]” curated by Pohanna Pyne Feinberg  
Faculty of Fine Arts (FOFA) Gallery, Concordia University, Montreal, QC
- 01.2011 “Close Encounters: The Next 500 Years” curated by Candice Hopkins, Steve Loft,  
Lee-Ann Martin and Jenny Western [catalogue available]

- 11.2010 Plug In Institute for Contemporary Art, Winnipeg, MB  
MachinExpo 2010 Machinima Festival  
TimeTraveller™-Episode 01 selected “screener”  
<http://www.machinima-expo.com/>
- 11.2010 “Rashid & Rosetta 2” curated by Isabelle Bernier and Salah D. Hassan  
[www.rashid-and-rosetta.org](http://www.rashid-and-rosetta.org)  
HTMLles Festival 2010  
Co-presented by Oboro and Studio XX, Montreal, QC
- 11.2009 “Rashid & Rosetta” curated by Isabelle Bernier and Salah D. Hassan  
[www.rashid-and-rosetta.org](http://www.rashid-and-rosetta.org)  
Co-presented by Oboro and Studio XX, Montreal, QC  
“Big Eye: Aboriginal Animations” curated by Jenny Fraser and Lubi Thomas
- 04.2009 The Block, QUT Creative Industries Precinct, Kelvin Grove, Australia
- 06.2009 Pinnacles Gallery, Townsville, Australia
- 07.2009 MoFO Project Gallery, Cairns, Australia
- 05.2008 “Izhizkawe: To Leave Tracks to a Certain Place  
An Exhibition of Concordia University’s Indigenous Alumni”  
curated by Dr. Sherry Farrell Racette [publication available]  
FOFA Gallery, Montreal, QC
09. 2007 “Rockstars & Wannabes” curated by Cathy Mattes  
Urban Shaman Gallery and Video Pool Inc., Winnipeg, MB
04. 2007 “Unique Viewpoints: Recent work by Québec Artists”  
National Arts Centre, Ottawa, ON
03. 2007 “Capsules-Mémoire” une installation de Main Film en collaboration avec La Cinémathèque  
Québécoise, Montreal, QC
- 05.2006 “Atsa:kta [At The Water's Edge]” curated by Ryan Rice  
Commissioned public panel, Kahnawake Mohawk Territory
03. 2006 “I Am A Music Video” curated by Becka Barker  
Centre for Art Tapes, Halifax, NS
08. 2005 “Remix” curated by Frank Shebageget and Ryan Stec  
Art Star 2 Video Art Biennial  
Galerie SAW Gallery, Ottawa, ON
06. 2005 “In the Line of Flight - Transcending Urbanscapes” curated by Sara Diamond  
Second Beijing International New Media Arts Exhibition  
China Millennium Museum, Beijing, China
09. 2004 “Dezhan Ejan: Aboriginal Works from the Collection of the Canada Council Art Bank” curated  
by Ruth B. Phillips  
Canadian Embassy, Washington, DC
07. 2004 “Possible Futures” curated by Richard Hill  
Case Studies; Harbourfront Centre; Toronto, ON
- 04.2004 “Native Views: Influences of Modern Culture” curated by Joanna Bigfeather  
Artrain USA - Traveled nationally from 2004 through 2007
- 02.2004 “Booth” curated by Kathleen Pirrie Adams  
InterAccess Electronic Media Arts Centre; Toronto, ON  
“Video Heros” curated by Sylvie Gilbert [publication available]
- 01.2004 Cambridge Galleries; Cambridge, ON
- 11.2003 Liane and Danny Taran Gallery; Saidye Bronfman Centre for the Arts; Montreal, QC  
“Back/Flash” curated by Dana Claxton
- 05.2006 Dalhousie Art Gallery; Halifax, NS
- 08.2005 Winnipeg Art Gallery; Winnipeg, MB
- 10.2003 Walter Phillips Gallery; Banff, AB

- 02.2005 "Language of Intercession" curated by Steve Loft  
 article (in partnership with Dazibao and Oboro); Montreal, QC
- 05.2003 Art Gallery of Hamilton; Hamilton, ON
- 09.2002 "80 Minutes, 80 Movies, 80s Music: The First Eight" [solo artist]  
 paved new media; Saskatoon, SK
- 05.2002 "Digital Vision Quest" curated by Katsitsionni Fox  
 American Indian Community House Gallery; New York, NY
- 09.2001 "Storybook Story" curated by Luanne Martineau  
 Art Gallery of Calgary; Calgary, AB
- 09.2001 "Ten Little Indians" curated by Mike MacDonald  
 St. Norbert's Art Centre; St. Norbert, MB
- 11.2000 "I. Witness" curated by Catherine Crowston  
 Edmonton Art Gallery; Edmonton, AB
- 08.2000 "Eyesees" curated by Jenny Fraser  
 CyberTribe Indigenous Art; Fine Art Forum  
<http://alchemy.anat.org.au/eyesees/fragnito.html>
- 04.1995 "Volume I: Book Arts by Native American Artists" curated by Joanna Osborne-Bigfeather  
 American Indian Contemporary Arts Gallery; San Francisco, CA
- 10.1994 American Indian Community House Gallery/Museum; New York, NY

## CURATORIAL WORK

- 10.2007 "Second LIVE" [co-curator with Jeremy Turner and Natalie Loveless]  
 avatar performance stream of the LIVE Biennale of performance art  
 Second Life and Western Front, Vancouver, BC  
 Supported by Aboriginal Territories in Cyberspace (AbTeC)
- 09.2006 "Grrls, Chicks, Sisters and Squaws: Les citoyennes du cyberspace"  
 Mentoring Artists for Women's Art (MAWA); Winnipeg, MB  
[www.Citoyennes.net](http://www.Citoyennes.net)
- 05.2004 "CyberPowWow 04: Unnatural Resources" [co-curator with Jason E. Lewis]  
 virtual exhibition and chat room  
[www.CyberPowWow.net](http://www.CyberPowWow.net)
- 10.2001 "New Fangle" [co-curator with Jeanne Finley, Lynn Hershman, Jason E. Lewis & Benjamin  
 Weil]  
 produced by GenArt, San Francisco, CA
- 04.2001 "CyberPowWow 2K" [co-curator with Archer Pechawis]  
[www.CyberPowWow.net](http://www.CyberPowWow.net)
- 10.1999 "The People's Plastic Princess"  
 Walter Phillips Gallery; Banff, AB
- 04.1999 "CyberPowWow 2"  
[www.CyberPowWow.net](http://www.CyberPowWow.net)
- 02.1999 "Blanket Statements"  
 Walter Phillips Gallery; Banff, AB
- 1995 – 1997 "Native Love" [co-curator with Ryan Rice, Eric Roberston/artist]  
 Nation to Nation exhibition. Tour venues: Das Media; Montreal, QC; Artspace; Peterborough,  
 ON; AKA artist-run centre; Saskatoon, SK; Urban Shaman Gallery; Winnipeg, MB; Open  
 Space; Victoria, BC; Woodlands Cultural Centre; Brantford, ON

## SELECTED WRITING

- 2010 *A Brief History of Working with New Media Art: Conversations with Artists*. Sarah Cook, Beryl  
 Graham, Verina Gfader, Axel Lapp, eds.

- 2008 Excerpt from “A Chatroom is Worth a Thousand Words” published in *Cultural Anthropology, Canadian Edition*. Nancy Bonvillain and Brian Schwimmer, eds. P365.
- 2007 “Romancing the Geek” *Blackflash Magazine* Vol.24.3
- 2005 “Aboriginal Territories in Cyberspace” with Jason E. Lewis. *Cultural Survival Quarterly* Summer 2005 Vol.29 Issue 2.
- 11.2003 “This Is Your Browser. This is your Browser on ):mµn<” *Blackflash Magazine* Vol.21.2
- 11.2002 “Ohmygod! The Bad Guy is Native??” *Fuse Magazine* Volume 25 Number 4 pp 37-38.
- 11.2002 “Up Close and Personal: Adventures in Intimate Technologies.” *Horizon Zero* Issue 4  
www.horizonzero.ca
- 2002 “Five Suggestions for Better Living.” *On Aboriginal Representation in the Gallery*. Ed. Lynda Jessup with Shannon Bagg. Canadian Museum of Civilization pp 229-237
- 08.2001 “Sex, God and the Urban Aboriginal.” Essay for Kent Monkman’s solo show. Indian Art Centre, Ottawa.
- 03.2001 “A Chatroom Is Worth a Thousand Words.” Curatorial essay.  
www.cyberpowwow.net/STFwork.html
- 02.1999 “Blanket Statements.” Curatorial essay. Walter Phillips Gallery, Banff.

### SELECTED PRESS

- 02.01.2015 “Montreal Biennale” by Gregory Volk. Art in America  
<http://www.artinamericamagazine.com/reviews/montreal-biennale/>
- 27.11.2014 The 2014 Biennale de Montréal: More is More” by Richard Rhodes. Canadian Art  
<http://canadianart.ca/reviews/2014/11/27/2014-biennale-de-montreal/>
- 30.10.2014 “Montreal Biennial looks forward — and back” by John Pohl. Montreal Gazette  
<http://montrealgazette.com/entertainment/local-arts/montreal-biennial-looks-forward-and-back>
- 24.10.2013 “This First Nations Artist Recreates Tense Moments in Native History in Second Life”  
by Zak Kotzer for Vice online  
[http://www.vice.com/en\\_ca/read/digital-recreations-of-tense-moments-in-native-history](http://www.vice.com/en_ca/read/digital-recreations-of-tense-moments-in-native-history)
- 11.10.2013 “Machinima art series revisits Oka Crisis, moments in native history” by Jonathan Ore for The Buzz/CBCNews  
<http://www.cbc.ca/newsblogs/arts/the-buzz/2013/10/machinima-art-series-revisits-oka-crisis-moments-in-native-history.html>
- 04.09.2010 “Local artist chosen for prestigious art fellowship” by Brittany LeBorgne for The Eastern Door [Kahnawake weekly]
- 07.06.2008 “Aboriginal alumni small in number, big in impact” by Christine Redfern for The Gazette [Montreal daily]
- 12.23.2003 “Rêver d’être artiste” by Jérôme Delgado for La Presse [Montreal daily]
- 08.14.2002 “Miss Taken Identity” by Sue Bowness for Shift.com
- 02.25.1999 “INSECURITY BLANKETS. Four quilt artists at the Walter Phillips Gallery” by David Garneau for FFWD [Calgary Weekly] Vol. 4 #09

### SELECTED LECTURES & TALKS

- 06.2015 Screening of TimeTraveller™  
Native and Indigenous Studies Association Annual Conference, Washington, DC
- 30.10.2014 First Nations 2.0: Indigenous Storytelling Through New Media  
Possible Worlds: A Symposium  
English Department, Vanier CEGEP, Montreal, QC
- 22.10.2014 Panel: Skawennati, Amanda Beech, Jillian Mayer, Hito Steyerl, Ann Lislegaard  
J. Armand Bombardier Theatre - McCord Museum, Montreal Quebec
- 17.10.2014 “From the Barricades”  
Panel with Rebecca Belmore, Arthur Renwick, Ryan Rice & Wanda Nanibush  
Iakwé:iahe [We Remember] Aboriginal Curatorial Collective Colloquium, Montreal, QC

- 04.09.2014 “Speaking of Past and Present. Changing Perceptions and Practices in Contemporary Native Art.” 2014 Doris Sloan Memorial Program  
University of Michigan Museum of Art, Ann Arbor, MI
- 23.06.2014 “Performing Indigeneity” teach-in with Muriel Miguel  
Encuentro, Concordia University, Montreal, QC
- 16.11.2013 #PCond | The Participatory Condition  
Media@McGill International Colloquium
- 08.05.2013 Keynote address, with Jason E.Lewis  
Differential Mobilities: Movement and Mediation in Networked societies  
Concordia University, Montreal, QC
- 02.03.2013 Current and Continuous: Indigenous Knowledge and High-tech Media Arts  
Panel with Jason Edward Lewis and Scott Beniinaabandan  
TRANSMISSIONS: Sharing Indigenous Knowledge and Histories in the Digital Era  
Concordia University, Montreal, QC
- 25.06.2012 Connections: Contemporary Native Art in Context, a panel  
Presented in partnership with the National Museum of the American Indian  
Museum of Arts and Design, New York, NY
- 26.05.2012 Interdisciplinary Territories\_ Identities/Fictions  
Colloque Territoires de l’interdisciplinaire : art et environnement  
curated by Martin Dufrasne, organized by Réseau d’Artistes Interdisciplinaire du Québec  
Maison de la Culture Côte-des-Neiges, Montreal, QC
- 03.03.2012 “Reconfiguring Reality”  
11<sup>th</sup> Annual New Sun Conference on Aboriginal Arts, Carleton University, Ottawa, ON
- 30.03.2011 Go Ahead, Call It A Vision Quest: How New Media Art Will Save The Indians  
NAMHR, Culture and Mental Health Research Unit  
Jewish General Hospital, Montreal, QC
- 8.11.2010 Aboriginal Territories in Cyberspace: Flying Heads, Time Travellers and Second Skins  
Here/ Now: Contemporary First Nations Media and Culture  
McGill University, Montreal
- 18.06.2010 “Presenting TimeTraveller™”  
Panel Discussion with Shelley Niro, Joseph Lazare, et al  
Montreal First People’s Festival, Kahnawake Mohawk Territory
- 12.06.2010 “Indigenous Avatars: Talk About Wanna-bees!”  
Performing Trans-Indigeneity Panel Discussion with Alicia Arrizón and Jolene Rickard  
Performance Studies International, Toronto, ON
- 07.08.2009 “TimeTraveller™ & Skins: Debuts and Recollections”.  
67th Annual World Science Fiction Convention, Montreal, QC
- 02.04.2009 “Hochelaga Revisited”  
Panel Discussion with Sherry Farrell Racette and Ida Labilloy Montour, facilitated by Ryan Rice; MAI (Montréal, arts interculturels), Montreal, QC
- 20.02.2008 “Affect of Place”  
Panel Discussion with Vivian Gray and Faye Heavysield  
AXENéO7, Gatineau, QC
- 04.11.2007 “What’s So Great About Cyberspace?”  
Film, Cyberspace & Digital Culture panel  
Transporters: Traditions and Innovation in Contemporary Aboriginal Art Symposium  
Victoria, BC
- 28.06.2006 “Trailblazers: Artists and Individuals Creating New Games for Change”  
Moderated by Mary Flanagan with artists Brooke Singer and Lillian Ball  
Games for Change Annual Conference, Parsons The New School for Design, NYC
- 2004 Guest lecture  
Course: Display Cultures; Prof: Jennifer Fisher; McGill University, Montreal, QC

- 03.24.2004 Digital Arts Seminar organized by the Digital Arts Network (DAN)  
Canada Council for the Arts; Ottawa, ON
- 11.06.2003 Guest lecture  
Course: Boy Girl Culture; Prof: Marisa Portolese; Concordia University, Montreal, QC
- 10.02.2003 “CyberPowWow and Other Skins”  
Skinning Our Tools, Banff New Media Institute
- 06.15.2003 “Media Matters: Contemporary Art and New Technology”  
With David Rokeby, Richard Fung, Derrick de Derckhove and Steve Loft  
Art Gallery of Hamilton
- 05.03.2003 “CyberPowWow and Aboriginal Community-Building Through the Web”  
With Ahasiw Maskegon-Iskwew and Mike MacDonald  
“Kick it Up A Notch/Animating Communities” Community Arts Ontario Conference 2003  
Harbourfront Centre, Toronto
- 08.17.2002 “The Pleasures and Perils of Web Art”  
Snelgrove Gallery, University of Saskatchewan
- 07.03.2002 “Interactive Fiction”  
Interactive Screen 0.2, Banff New Media Institute
- 12.02.2002 “Distribution”  
Curating New Media, Ottawa Art Gallery
- 05.26.2001 “The Pleasures and Perils of Net.Art”  
Alberta Media Arts Alliance Society Conference
- 05.23.2001 “Natives Who Are Making a Living by Making a Difference”  
Informal luncheon, Stanford American Indian Organization, Stanford University
- 03.16.2000 “CyberPowWow - Curating for Community-Building on the Web”  
Design | Media Arts Lecture Series, UCLA
- 09.09.1999 “The Role Of The Curator In The Information Age: Shifting Roles, Shifting Practices”  
Navigating Intelligence, The Banff Centre for the Arts
- 07.26.1999 “CyberPowWow”  
Presented by Australian Network for Art & Technology  
Mercury Cinema, Lion Arts Centre, Adelaide SA Australia
- 06.05.1999 “Case Study: My First Nations Curatorial Residency at the Walter Phillips Gallery”  
Career Issues in Art & Design Conference, Alberta College of Art & Design
- 05.31.1998 Curating and Conserving New Media, The Banff Centre for the Arts

## EDUCATION

1992-95

Graduate Studies, Faculty of Commerce and Administration  
Diploma in Institutional Administration; Specialization in the Arts

1989-92

Concordia University, Montreal, Quebec  
Bachelor of Fine Arts; Major in Design Art  
Member of School of Community and Public Affairs

## EXTRAS

- 2013-present Member, Board of Directors, Galerie Oboro, Montreal, QC
- 2011-present Co-Director, Skins Digital Storytelling Workshop for Aboriginal Youth
- 2008-present Co-Director & Co-founder, Aboriginal Territories in Cyberspace Research Network
- 2010 Mentor, “Kahnawake Voices” by Courtney Montour, First Person Digital winner
- 2010 Mentor, “Ota Nda Yanaan” by Michelle Smith, First Person Digital winner
- 06.00-05.01 Producer, monthly CRiT (Creative Reviews of Interactive Technology) nights; Arts Alliance  
Lab, San Francisco, CA

- 07.1999 Tutor, National Indigenous School of New Media Art; Australian Network for Art and Technology, Darwin, NT, Australia  
1994-98 Member, Board of Directors, Galerie Oboro, Montreal, QC  
1994-present Co-founder and co-curator, Nation to Nation, international artist collective

#### **SELECTED AWARDS**

- 2012 CALQ Travel grant  
2011 Aboriginal Media Arts Production Grant, Canada Council  
2011 Eiteljorg Fellowship for Native American Fine Art  
2009 Best New Media, imagineNative Film + Media Arts Festival  
2009 New Media Production Residency, Canada Council  
2006 Co-Investigator, Social Sciences and Humanities Research Council

#### **COLLECTIONS**

Edward J. Guarino Collection  
Aboriginal Art Centre at Aboriginal Affairs and Northern Development Canada  
Eiteljorg Museum of American Indians & Western Art  
The Art Bank of Canada