



ELLEPHANT : Canadian, Quebec and Aboriginal artists with a focus on new media and cutting-edge contemporary art.

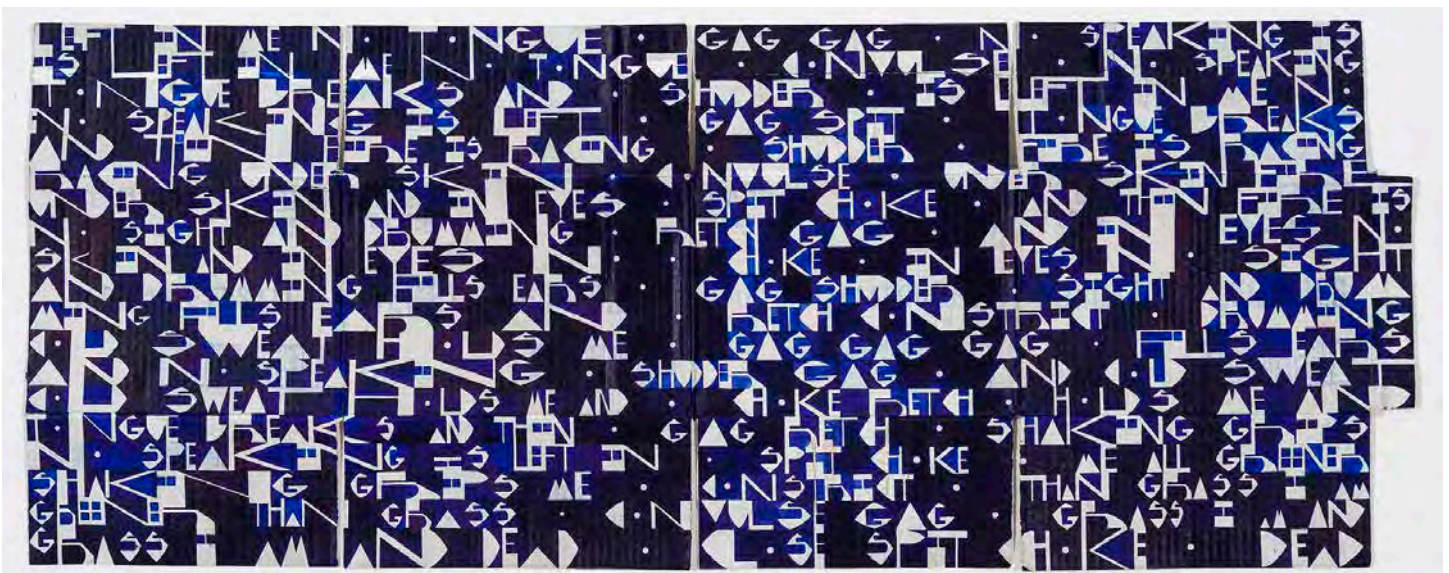
PAPIER 2017

This year at Papier, ELLEPHANT presents machinimagraphs from **Skawennati's** new video *She Falls for Ages*, and her renowned *TimeTraveller™*, which will be included in the new HyperPavillion at the Venice Biennale. Limited editions of her machinimas and machinimagraphs are available at both Papier and ELLEPHANT.



SKAWENNATI *Renewal : She Falls for Ages*, 2017
Machinimagraph, inkjet print
86cm x 152cm (33.75" x 60")
Edition of 2 + 1AP

karen elaine spencer is increasingly making an international name for herself with her graphic text-based paintings. A finalist for Musée nationale des beaux-arts du Québec's prize in art actuel (2016) and the winner of La Centrale's Powerhouse Prize (2012), works available are from her *Letters Home* and *Headlines* Series. At Papier, ELLEPHANT will present spencer's most recent painting, "*left in me no tongue*", inspired by "If not, winter : fragments of Sappho" by Canadian poet Anne Carson.

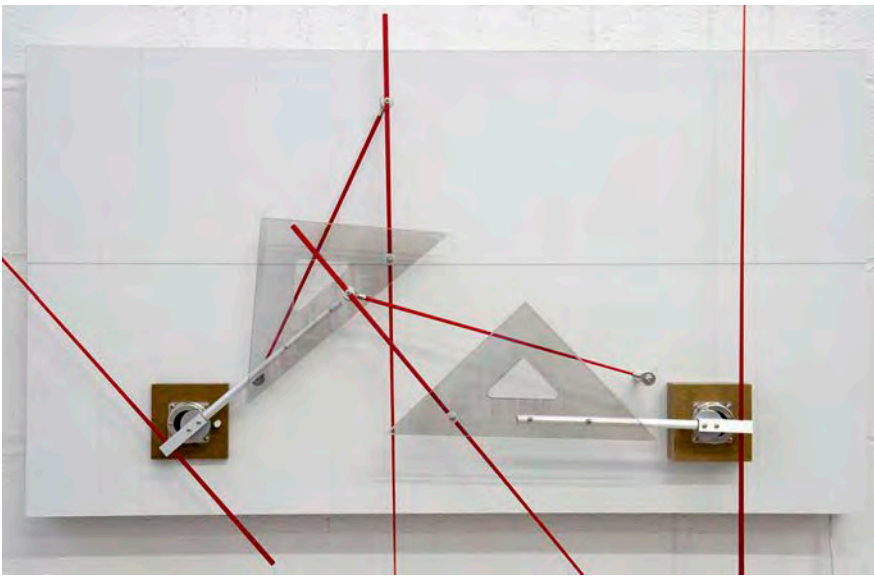


KAREN ELAINE SPENCER *left in me no tongue*, 2017
winsor & newton calligraphy ink on gessoed cardboard
49cm x 124cm (20" x 49")
Carson, Anne. If not, winter : fragments of Sappho. Alfred A. Knopf, 2002. p.63

Jean-Pierre Gauthier is the winner of the prestigious Sobey Art Award (2004), the Victor Martyn Lynch-Stauton Award (2006) and the Louis-Comtois Award (2012). He is celebrated for his large-scale audio and kinetic installations, such as *Orchestre à géométrie variable*, that was exhibited at the Musée d'art contemporain de Montréal in 2016. Now collectors have a chance to acquire smaller, more intimate works by Gauthier, with two new interactive drawings at Papier, and three interactive kinetic sculptures and two new sound works available through ELLEPHANT.



JEAN-PIERRE GAUTHIER *Bang! Bang! Te Mort*, 2017
Graphite Drawing and Electrified Wires
50cm x 64cm x 10cm (20" x 25" x 4") framed



BÉCHARD HUDON *An Outside with an Inside Inside III*, 2017
Cardboard box, MDF, Russian plywood, angles, aluminum, motors, electronics
76cm x 162cm x 8cm (30" x 64" x 3")

The sleek, seductive kinetic murals of **Bécharud Hudon** are like the artistic offspring of an Alexander Calder mobile making love to a Piet Mondrian painting. Recognized internationally for the high quality of their sound and kinetic works, their installation *The Resonance of Bodies*, will open in 2017 in the Steeple of St-Sauveur church at the Centre Hospitalier de l'Université de Montréal. *An Outside with an Inside Inside III* was specially created for Papier and *An Outside with an Inside Inside I*, and the digital quartet *The Invention of Territories*, are part of the current exhibition *Outside of Time* at ELLEPHANT.

Mara Korkola is known as one of Canada's most brilliant painters of urban and natural landscapes. Since 2001, she has been developing her *No place* series. *No place* depicts locations that seem familiar to us all - they are nowhere and everywhere. Once experienced, the viewer moves through their surroundings with a new appreciation. Korkola will have a solo show at Toronto's Nicolas Metivier gallery in June 2017. The works included at Papier are two new block prints of forests; her oil paintings on panel are also available through ELLEPHANT.

MARA KORKOLA *No Place 388*, 2016
Block print (oil) on rice paper
Edition 1 of 7
46m x 36cm (18" x 14")

