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ELLEPHANT

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Wed - Sat 12 - 5PM
or by appointment

Focus: Media and Kinetic Art

Adam Basanta, Béchard Hudon, Jean-Pierre Gauthier, Nathalie Bujold,
Philomène Longpré & Skawennati. Curated by Christine Redfern

November 11 - December 17, 2017
Opening Saturday November 11, 5 - 8 pm
With live music performance by Gambletron



Adam Basanta, *Density As A Physical Property*, 2017
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ELLEPHANT is pleased to present **Focus : Media and Kinetic Art**, an exhibition presenting important works by Quebec artists well-known for their innovative work with robotics, programming, sound, avatars, interactive installations and kinetic art. The exhibition is part of **HUB Montreal: International Marketplace for the Creative Industries**.

Known for her interactive art systems, **Philomène Longpré's** work encompasses robotic art, video and performance. In the Montreal premiere of her video installation *Underlayers*, the virtual character observes the viewer and performs, challenging us to return his stare and observe the character's evolution.

Part of **Jean-Pierre Gauthier's** hybrid practice revolves around audio, kinetic and visual arts. In *Focus*, he will present a new video, the latest work in his series that started last year during his residency at the Molinari Foundation in Montreal. In this video piece, the camera focuses on you, so wear your brightest clothing for maximum impact. Reflecting her pioneering online work, **Skawennati** will present some of her machinimagraphs, a term she invented to describe the hi-resolution virtual photographs taken during the making of her iconic machinimas in Second Life.

Catherine Béchard and **Sabin Hudon**, an artist duo since 1999, explore materiality and its resonance, time and space, movement and immobility. Here, they will present their seminal work *Babbling, Sounding, Noising Cubes* from 2006-2008 and the hypnotic kinetic mural sculpture *An Outside with an Inside Inside III*, 2017.

We are excited to present two artist who are the most recent additions to ELLEPHANT. Sound, silence and listening is **Adam Basanta's** focus for his work as a visual artist, composer, and performer of experimental music. He will present his sculpture *Density As A Physical Property*. **Nathalie Bujold** is a multidisciplinary artist, well-known for her work in video and sound. Her newest video will be presented at ELLEPHANT for this exhibition.

Information: Christine Redfern, 514.778.7068, redfern@ellephant.org

