

SKAWENNATI

SELECTED EXHIBITIONS, SCREENINGS, ET CETERA

August 16, 2020

2020 SWAIA VIRTUAL FASHION SHOW curated by Amber-Dawn Bear Robe

<https://vimeo.com/446350667>

July 2020 - July 2021

FIRST AMERICANS: Honouring Indigenous resilience and creativity

Curated by Henrietta Lidchi

Museum Volkenkunde, Leiden, the Netherlands

May 16 - August 30, 2020

From Remote Stars: Buckminster Fuller, London, and Speculative Futures

curated by Kirsty Robertson and Sarah Smith

Museum London, London, ON

April 23 – June 21, 2020

Kahwatsiretâtie : Teionkwariwaienna Tekariwaiennawahkòntie: Honoring kinship

curated by David Garneau with the assistance of rudi aker and Faye Mullen

Contemporary Native Art Biennial (BACA), 5th edition

<https://www.baca.ca/en/exhibitions/honouring-kinship-la-guilde/>

April 17, 2020 6:30PM

Canadian Spotlight artist

Images Festival

<https://imagesfestival.com/programs/canadian-spotlight:-skawennati/>

February 29 – March 22, 2020

Calico & Camouflage : Assemblée

curated by Marie Perrault

“Reset” Festival Art Souterrain 2020, Montreal, Quebec

<https://www.artsouterrain.com/en/artiste/skawennati-artist/>

February 22 – April 19, 2020

Game Changers: Video Games & Contemporary Art On View

curated by Darci Hanna

MassArt Art Museum (MAAM), Boston, MA

<https://maam.massart.edu/exhibition/game-changers>

February 20 - March 21, 2020

Bujold / Ratté / Skawennati

presented by R.I.C.A., Ed Video, and ELLEPHANT

Ed Video Guelph, Ontario

<https://www.edvideo.org/events/gallery-events/bujold-ratte-skawennati>

February 13, 2020 – January 3, 2021

Indigenous Futurisms: Transcending Past/Present/Future

co-curated by Dr. Suzanne Fricke, Chelsea Herr, and Dr. Manuela Well-Off-Man

IAIA Museum of Contemporary Native American Art (MoCNA), Santa Fe, NM

<https://iaia.edu/event/indigenous-futurisms-transcending-past-present-future/>

5 février - 17 avril 2020

Human Learning: Ce que les machines nous apprennent |What Machines Teach Us

curated by Dominique Moulon, Alain Thibault et Catherine Bédard

Canadian Cultural Centre, Paris, France

<https://canada-culture.org/en/event/human-learning-ce-que-les-machines-nous-apprennent/>

January 16 – February 21, 2020

Fabulous Images. When Fiction Takes Root

curated by Gentiane Bélanger & Alexandra Tourigny-Fleury

Foreman Art Gallery of Bishop's University

<https://foreman-test.ubishops.ca/fabulous-images-when-fiction-takes-root/>

November 14, 2019 – March, 2020

“Avatars Aliens Ancestors” (solo exhibition)

curated by Christine Redfern of Ellephant

Canada Gallery, Canada House, Trafalgar Square, United Kingdom

https://www.canadainternational.gc.ca/united_kingdom-royaume_uni/events-evenements/gallery_avatars_alien_ancestors_Skawennati_ancetres_extraterrestres_avatars_galerie.aspx?lang=eng

Friday, November 8, 2019 Sunday, April 5, 2020

Àbadakone | Continuous Fire | Feu continué

National Gallery of Canada

<https://www.gallery.ca/for-professionals/media/press-releases/abadakone-continuous-fire-feu-continue>

Touring “La Caida/La Chute/The Fall”

01.12.2019 Centro de Desarrollo de las Artes Visuales, Havana, Cuba

31.10.2019 Galeria Continua, Havana, Cuba

23.10.2019

Instrumenta 2019

National Gallery of Indonesia, Jl. Medan Merdeka Timur no. 14, Central Jakarta, Jakarta Capital Region, Indonesia

“Open World: Video Games & Contemporary Art”

(catalogue available)

Touring:

19.10.2019 Akron Art Museum Akron, OH

Postponed San Jose Museum of Art

Postponed Currier Museum of Art in Manchester, New Hampshire

03 Oct — 17 Nov 2019

Two Oceans at Once

curated by Cameron Ah Loo-Matamua & Charlotte Huddleston

The Physics Room, Christchurch, NZ/Aotearoa

<http://www.physicsroom.org.nz/exhibitions/two-oceans-at-once>

15.07- 30.09.2019

Le Retour du Pacificateur: Making Peace Remix (solo exhibition)

10th edition, Rencontres internationales de la photographie en Gaspésie | 2019

20.07.2019

Processor: Digital and Analog Retranslations
curated by Lindsey Sharman
Art Gallery of Alberta, Edmonton, AB

07.2017- 15.03.2020

Telling Stories, Sharing Worlds
curated by Melissa Rombout
public art project, Byward Market, Ottawa, Ontario

Touring

From Skyworld to Cyberspace
curated by Matthew Ryan Smith (solo, catalogue available)

12.09.2019 University of Waterloo Art Gallery, Waterloo, ON

21.02.2019 McIntosh Gallery, Western University, London, ON

Oct. 26, 2018

Live Long and Prosper: Science Fiction in Contemporary Native American Art
curated by Suzanne Newman Fricke
The University Museum at New Mexico State University, Las Cruces, NM

August 12, 2018

Origins
curated by Andres Burbano
SIGGRAPH Art Gallery, Vancouver, BC

20.07.2018

contact landing(s)
curated by Ellyn Walker
group exhibition at Thames Art Gallery, Chatham, ON

08.06.2018

Conflicting Heroes
curated by Michael Patten
Art Mûr Berlin
<https://www.ville.dorval.qc.ca/en/events/event/exhibition-conflicted-heroes-by-the-contemporary-native-art-biennial>

01.06.2018

Resilience
curated by Lee-Ann Martin
Cross-Canada billboard project with 50 Indigenous women artists

03.05.2018

níchiwamiskwém | nimidet | my sister | ma sœur
co-curated by Niki Little & Becca Taylor
Biennale d'Art Contemporain Autochtone (BACA) 4th Edition
La Guilde & Art Mûr, Montreal, QC

02.05.2018

150 Years | 150 Works: Canadian Art as Historical Act

curated by Josée Desforges

Virtual Exhibition produced by Galerie de l'UQAM through Virtual Museum of Canada

29.11.2017

On Desire

B3 Biennial of the Moving Image, Frankfurt, Germany

04.11.2017

[Owerà:ke Non Aié:nahne | Filling in the Blank Spaces](#) with Jason Edward Lewis

Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, QC

<http://ellengallery.concordia.ca/exposition/combler-les-espaces-vides/?lang=en>

Touring

“*Teiakwanahstahsontéhrha*’ | We Extend the Rafters

Solo exhibition

Postponed: Art Gallery at Evergreen, Coquitlam, BC

16.03.2019: MSVU Art Gallery, Mount Saint Vincent University, Halifax, NS

09.2018-01.2019: Seneca Iroquois National Museum, Salamanca, NY

18.04.2018 AXENÉO7, Gatineau, QC

28.10.2017 Vox, centre de l'image contemporaine, Montreal, QC

21.09.2017

Skawennati: For the Ages

Solo exhibition curated by Lisa Steele

V Tape, Toronto, ON

18.07.2017

Path of Resilience

curated by Cheryl Sim, DHC Art

Promenade Fleuve-Montagne, Montreal, QC

24.05.2017 “Machinimagraphique!”, solo exhibition, ELLEPHANT, Montreal, QC

09.05.2017 “Uchronia | What If?”, curated by LAB NT2: Gina Cortopassi, Bertrand Gervais, Joanne Lalonde & Lisa Tronca

HyperPavilion, curated By Philippe Riss-Schmidt, at the 57th Venice Biennale

24.02.2017 “Still, Like Air, I'll Rise” curated by Charlotte Huddleston and Abby Cunnane

ST PAUL St Gallery, Auckland University of Technology, Auckland, NZ

04.02.2017 “Tomorrow People” Solo exhibition

Galerie OBORO, Montreal, QC

28.01.2017 “Hacking/Modding/Remixing As Feminist Protest” curated by Angela Washko

Miller Gallery at Carnegie Mellon University, Pittsburgh, PA

21.06.2016 “Convergence: Space and Time in contemporary Indigenous Art in Canada” curated by Wahsontii Cross

Lester B. Pearson Building, Global Affairs Canada, Ottawa, ON

- 15.04.2016 TimeTraveller™
Solo exhibition, Benares Historic House, Museums of Mississauga, Mississauga, ON
- 12.2015 “Memories of the Future” curated by Charlotte Hoelke
SAW Gallery, Ottawa, ON
- 27.11.2015 “Realizing the Virtual: A TimeTraveller™ Experience” curated by Jennifer Matotek
Solo exhibition, Dunlop Art Gallery, Regina Pubic Library, Regina, SK
- 11.2015 “TimeTraveller™” curated by Dr. Colin Graham
Illuminations, National University of Ireland, Maynooth, Co. Kildare, Ireland
- “Avs”
03.12.2015 Solo exhibition, ELLEPHANT, Montreal, QC
21.10.2015 Solo exhibition, ELLEPHANT, Toronto, ON
- Touring “Imitation of Life” curated by Crystal Mowry
02.2016 Southern Alberta Art Gallery, Lethbridge, AB
09.2015 Kitchener-Waterloo Art Gallery, Kitchener-Waterloo, ON
- 09.2015 “voz-à-voz / voice-à-voice” curated by Maria Alejandrina Coates and Julieta Maria
Presented by e-fagia organization and YYZ Artists’ Outlet, Toronto, ON
Co-presented by imagineNATIVE Film + Media Arts Festival
- 08.2015 “Onekwén:tara Kanehtsote – Red Post” curated by Ellen Gabriel & Jolene Rickard
Rotiwenakehte Aronhiateke School, Kanehsatà:ke Mohawk Territory
07. 2015 “Now? Now!” curated by Lauren A. Wright
Biennale of the Americas
Museum of Contemporary Art Denver, Colorado
- 07.2015 “The Transportation Business” curated by Gregory Volk
Jane Lombard Gallery, New York, NY
- 05.2015 “Spirit Gum”
Nanaimo Art Gallery, Nanaimo, BC
- 05.2015 “Totems + Technology” curated by Steven Englander
ABC No Rio in Exile, New York, NY
- 04.2015 “The Rebel Yells: Dress and Political Redress in Contemporary Indigenous Art” curated
by Lori Beavis and Rhonda Meier
Faculty of Fine Arts Gallery, Concordia University, Montreal, QC
- 12.2014 New Voices: An Exhibition of Recent Acquisitions, Part 1
Aboriginal Affairs and Northern Development Canada Art Gallery, Gatineau, QC
- 10.2014 L’avenir (looking forward) curated by Gregory Burke, Peggy Gale et al.
BNL MTL (La Biennale de Montréal), Montreal, QC
- 09.2014 “Wendy Red Star’s Wild West And Congress of Rough Riders of The World”
curated by Wendy Red Star
Bumbershoot 2014, Seattle, WA
- 10.2013 “Walking With Our Sisters” collaborative, commemorative art installation
Edmonton, Alberta and multiple venues
- 09.2013 “Ghost Dance: Activism. Resistance. Art.” curated by Steve Loft

- 02.2013 Ryerson Image Centre, Toronto, ON
 “The Art Bank in the 21st Century”
 Agnes Etherington Art Centre, Kingston, ON
- 02.2013 “TimeTraveller™ Episodes 01-06” [solo]
 Marvin Francis Media Gallery, Urban Shaman, Winnipeg, MB
- 07.2012 “Changing Hands: Art Without Reservation 3” curated by Ellen Taubman
 Museum of Arts and Design, New York, NY [catalogue available]
 “We Are Here!” curated by Jennifer Complo-McNutt [catalogue available]
- 07.2012 National Museum of the American Indian, New York, NY
- 11.2011 Eiteljorg Museum of American Indians & Western Art, Indianapolis, Indiana
- 01.2011 “Close Encounters: The Next 500 Years” curated by Candice Hopkins, Steve Loft,
 Lee-Ann Martin and Jenny Western [catalogue available]
 Plug In Institute for Contemporary Art, Winnipeg, MB

EXTRAS

- 2019-present Co-founder, Board of Directors, Centre d’art daphne Art Centre
- 2013-2019 Member, Board of Directors, Galerie Oboro, Montreal, QC
- 2011-present Co-Director, Skins Digital Storytelling Workshop for Aboriginal Youth
- 2008-present Co-Director & Co-founder, Aboriginal Territories in Cyberspace Research Network
- 1994 Co-founder, Nation to Nation, artist collective

SELECTED AWARDS

- 2019 The Salt Spring National Art Prize Jurors’ Choice Award (Juror: cheyanne turions, curator at the SFU Galleries in Vancouver)
- 2019 CALQ Revitalization
- 2016 Société des célébrations du 375e anniversaire de Montréal
- 2015 CALQ Travel grant
- 2012 CALQ Travel grant
- 2011 Aboriginal Media Arts Production Grant, Canada Council
- 2011 Eiteljorg Fellowship for Native American Fine Art
- 2009 Best New Media, imagineNative Film + Media Arts Festival
- 2009 New Media Production Residency, Canada Council
- 2006 Co-Investigator, Social Sciences and Humanities Research Council

COLLECTIONS

National Gallery of Canada
 Aboriginal Art Centre
 Aboriginal Affairs and Northern Development Canada
 Banque Nationale du Canada
 Edward J. Guarino Collection
 Eiteljorg Museum of American Indians & Western Art
 Equitable Bank
 Global Affairs Canada
 Musée d’art contemporain de Montréal
 Musée national des beaux-arts du Québec
 The Art Bank of Canada
 Private Collectors