

## SKAWENNATI

### SELECTED EXHIBITIONS & EVENTS

- 29.11.2017 "On Desire"  
B3 Biennial of the Moving Image, Frankfurt, Germany
- 04.11.2017 "Owerà:ke Non Aié:nahne | Filling in the Blank Spaces" with Jason Edward Lewis  
Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, QC
- 28.10.2017 "Teiakwanahstahsontéhrha' | We Extend the Rafters" Solo exhibition  
Vox, centre de l'image contemporaine, Montreal, QC
- 21.09.2017 "Skawennati : For the Ages" Solo exhibition, curated by Lisa Steele  
V Tape, Toronto, ON
- 18.07.2017 "Path of Resilience" curated by Cheryl Sim, DHC Art  
Promenade Fleuve-Montagne, Montreal, QC
- 24.05.2017 "Machinimagraphique!", solo exhibition, ELLEPHANT, Montreal, QC
- 09.05.2017 "Uchronia | What If?", curated by LAB NT2: Gina Cortopassi, Bertrand Gervais, Joanne Lalonde & Lisa Tronca  
HyperPavilion, curated By Philippe Riss-Schmidt, at the 57th Venice Biennale
- 18.07.2017 26th edition of Vidéos de femmes dans le parc (VFP) curated by GIV  
Théâtre de Verdure, Parc Lafontaine, Montréal
- 24.02.2017 "Still, Like Air, I'll Rise" curated by Charlotte Huddleston and Abby Cunnane  
ST PAUL St Gallery, Auckland University of Technology, Auckland, NZ
- 04.02.2017 "Tomorrow People" Solo exhibition  
Galerie OBORO, Montreal, QC
- 28.01.2017 "Hacking/Modding/Remixing As Feminist Protest" curated by Angela Washko  
Miller Gallery at Carnegie Mellon University, Pittsburgh, PA
- 8-19.08.16 Burrard Fieldhouse Residency  
Contemporary Art Gallery, Vancouver, BC
- 21.06.2016 "Convergence: Space and Time in contemporary Indigenous Art in Canada" curated by Wahsontio Cross  
Lester B. Pearson Building, Global Affairs Canada, Ottawa, ON
- 29.04.2016 TimeTraveller™ Virtual Reality Guided Tours  
Hot Docs Canadian International Documentary Festival, Toronto, ON
- 15.04.2016 TimeTraveller™  
Solo exhibition, Benares Historic House, Museums of Mississauga, Mississauga, ON
- 12.2015 "Memories of the Future" curated by Charlotte Hoelke  
SAW Gallery, Ottawa, ON
- 27.11.2015 "Realizing the Virtual: A TimeTraveller™ Experience" curated by Jennifer Matotek  
Solo exhibition, Dunlop Art Gallery, Regina Pubic Library, Regina, SK
- 11.2015 "TimeTraveller™" curated by Dr. Colin Graham  
Illuminations, National University of Ireland, Maynooth, Co. Kildare, Ireland
- 18.11.2015 TimeTraveller™ Episode 01  
2015 UCLA Game Art Festival at the Hammer Museum; Los Angeles, CA  
"Avs"
- 03.12.2015 Solo exhibition, ELLEPHANT, Montreal, QC
- 21.10.2015 Solo exhibition, ELLEPHANT, Toronto, ON
- 16.10.2015 Humerous>Disruptions: Laughter & Technologies of Disruption in Feminist Film and Media  
Mel Hoppenheim School of Cinema, Concordia University, Montreal, QC  
"Imitation of Life" curated by Crystal Mowry
- 02.2016 Southern Alberta Art Gallery, Lethbridge, AB
- 09.2015 Kitchener-Waterloo Art Gallery, Kitchener-Waterloo, ON
- 09.2015 "voz-à-voz / voice-à-voice" curated by Maria Alejandrina Coates and Julieta Maria  
Presented by e-fagia organization and YYZ Artists' Outlet, Toronto, ON  
Co-presented by imagineNATIVE Film + Media Arts Festival

08.2015 "Onekwén:tara Kanehtsote – Red Post" curated by Ellen Gabriel & Jolene Rickard  
Rotiwenakehte Aronhiateke School, Kanehsatà:ke Mohawk Territory

07. 2015 "Now? Now!" curated by Lauren A. Wright  
Biennale of the Americas  
Museum of Contemporary Art Denver, Colorado

07.2015 "The Transportation Business" curated by Gregory Volk  
Jane Lombard Gallery, New York, NY

05.2015 "Spirit Gum"  
Nanaimo Art Gallery, Nanaimo, BC

05.2015 "Totems + Technology" curated by Steven Englander  
ABC No Rio in Exile, New York, NY

05.2015 "The Making of Dancing With Myself. The Untold Story in FaceBook Posts. Plus Bonus Material." May 11, 2015.  
24-hr solo exhibition on Papa John's Projects Facebook Page, curated by Elisa Harkins

04.2015 "The Rebel Yells: Dress and Political Redress in Contemporary Indigenous Art" curated  
by Lori Beavis and Rhonda Meier  
Faculty of Fine Arts Gallery, Concordia University, Montreal, QC

12.2014 New Voices: An Exhibition of Recent Acquisitions, Part 1  
Aboriginal Affairs and Northern Development Canada Art Gallery, Gatineau, QC

10.2014 L'avenir (looking forward) curated by Gregory Burke, Peggy Gale et al.  
BNL MTL (La Biennale de Montréal), Montreal, QC

09.2014 "Wendy Red Star's Wild West And Congress of Rough Riders of The World" curated by  
Wendy Red Star  
Bumbershoot 2014, Seattle, WA

06.2014 "New Stories from Native America" curated by Scott Andrews  
Idyllwild Native Arts Festival Week, Idyllwild Arts Academy, Idyllwild, CA

06.2014 TimeTraveller™ Episodes 01-09 Screening  
Cinema Politica, Concordia University, Montreal, QC

"Network Consciousness" curated by Felicity Taylor  
Screening, Residency Unlimited, Brooklyn, NY

02.2014 Online exhibition launch, Vidéographe, Montreal, QC

11.2013 "Walking With Our Sisters" collaborative, commemorative art installation  
Edmonton, Alberta and multiple venues

10.2013 Video Dialogue: Skawennati & Cassils moderated by T.L. Cowan  
The New School, New York, NY

09.2013 "Ghost Dance: Activism. Resistance. Art." curated by Steve Loft  
Ryerson Image Centre, Toronto, ON

02.2013 "The Art Bank in the 21st Century"  
Agnes Etherington Art Centre, Kingston, ON

02.2013 "TimeTraveller™ Episodes 01-06" Marvin Francis Media Gallery, Urban Shaman,  
Winnipeg, MB

07.2012 "Changing Hands: Art Without Reservation 3" curated by Ellen Taubman  
Museum of Arts and Design, New York, NY [catalogue available]  
"We Are Here!" curated by Jennifer Complo-McNutt [catalogue available]

07.2012 National Museum of the American Indian, New York, NY

11.2011 Eiteljorg Museum of American Indians & Western Art, Indianapolis, Indiana

04.2011 "[in-tur-pri-tey-shunz]" curated by Pohanna Pyne Feinberg  
Faculty of Fine Arts (FOFA) Gallery, Concordia University, Montreal, QC

01.2011 "Close Encounters: The Next 500 Years" curated by Candice Hopkins, Steve Loft,  
Lee-Ann Martin and Jenny Western [catalogue available]  
Plug In Institute for Contemporary Art, Winnipeg, MB

11.2010 MachinExpo 2010 Machinima Festival  
TimeTraveller™-Episode 01 selected "screener"  
<http://www.machinima-expo.com/>

- 11.2010 "Rashid & Rosetta 2" curated by Isabelle Bernier and Salah D. Hassan  
[www.rashid-and-rosetta.org](http://www.rashid-and-rosetta.org)  
 HTMLles Festival 2010  
 Co-presented by Oboro and Studio XX, Montreal, QC
- 11.2009 "Rashid & Rosetta" curated by Isabelle Bernier and Salah D. Hassan  
[www.rashid-and-rosetta.org](http://www.rashid-and-rosetta.org)  
 Co-presented by Oboro and Studio XX, Montreal, QC  
 "Big Eye: Aboriginal Animations" curated by Jenny Fraser and Lubi Thomas
- 04.2009 The Block, QUT Creative Industries Precinct, Kelvin Grove, Australia
- 06.2009 Pinnacles Gallery, Townsville, Australia
- 07.2009 MoFO Project Gallery, Cairns, Australia
- 05.2008 "Izhizkawe: To Leave Tracks to a Certain Place  
 An Exhibition of Concordia University's Indigenous Alumni"  
 curated by Dr. Sherry Farrell Racette [publication available]  
 FOFA Gallery, Montreal, QC
09. 2007 "Rockstars & Wannabes" curated by Cathy Mattes  
 Urban Shaman Gallery and Video Pool Inc., Winnipeg, MB
04. 2007 "Unique Viewpoints: Recent work by Québec Artists"  
 National Arts Centre, Ottawa, ON
03. 2007 "Capsules-Mémoire" une installation de Main Film en collaboration avec La  
 Cinémathèque Québécoise, Montreal, QC
- 05.2006 "Atsa:kta [At The Water's Edge]" curated by Ryan Rice  
 Commissioned public panel, Kahnawake Mohawk Territory
03. 2006 "I Am A Music Video" curated by Becka Barker  
 Centre for Art Tapes, Halifax, NS
08. 2005 "Remix" curated by Frank Shebageget and Ryan Stec  
 Art Star 2 Video Art Biennial  
 Galerie SAW Gallery, Ottawa, ON
06. 2005 "In the Line of Flight - Transcending Urbanscapes" curated by Sara Diamond  
 Second Beijing International New Media Arts Exhibition  
 China Millennium Museum, Beijing, China
09. 2004 "Dezhan Ejan: Aboriginal Works from the Collection of the Canada Council Art Bank"  
 curated by Ruth B. Phillips  
 Canadian Embassy, Washington, DC
07. 2004 "Possible Futures" curated by Richard Hill  
 Case Studies; Harbourfront Centre; Toronto, ON
- 04.2004 "Native Views: Influences of Modern Culture" curated by Joanna Bigfeather  
 Artrain USA - Traveled nationally from 2004 through 2007
- 02.2004 "Booth" curated by Kathleen Pirrie Adams  
 InterAccess Electronic Media Arts Centre; Toronto, ON  
 "Video Heros" curated by Sylvie Gilbert [publication available]
- 01.2004 Cambridge Galleries; Cambridge, ON
- 11.2003 Liane and Danny Taran Gallery; Saidye Bronfman Centre for the Arts; Montreal, QC  
 "Back/Flash" curated by Dana Claxton
- 05.2006 Dalhousie Art Gallery; Halifax, NS
- 08.2005 Winnipeg Art Gallery; Winnipeg, MB
- 10.2003 Walter Phillips Gallery; Banff, AB  
 "Language of Intercession" curated by Steve Loft
- 02.2005 article (in partnership with Dazibao and Oboro); Montreal, QC
- 05.2003 Art Gallery of Hamilton; Hamilton, ON
- 09.2002 "80 Minutes, 80 Movies, 80s Music: The First Eight" [solo artist]  
 paved new media; Saskatoon, SK
- 05.2002 "Digital Vision Quest" curated by Katsitsionni Fox  
 American Indian Community House Gallery; New York, NY

- 09.2001 "Storybook Story" curated by Luanne Martineau  
Art Gallery of Calgary; Calgary, AB
- 09.2001 "Ten Little Indians" curated by Mike MacDonald  
St.Norbert's Art Centre; St.Norbert, MB
- 11.2000 "I. Witness" curated by Catherine Crowston  
Edmonton Art Gallery; Edmonton, AB
- 08.2000 "Eyesees" curated by Jenny Fraser  
CyberTribe Indigenous Art; Fine Art Forum  
<http://alchemy.anat.org.au/eyesees/fragnito.html>
- 04.1995 "Volume I: Book Arts by Native American Artists" curated by Joanna Osborne-Bigfeather  
American Indian Contemporary Arts Gallery; San Francisco, CA
- 10.1994 American Indian Community House Gallery/Museum; New York, NY

#### SELECTED LECTURES & TALKS

- 08.02.2018 "New Memories for Tomorrow"  
Special screening of TimeTraveller™ and Calendar (videos by Antonio Serna)  
Tiger Strikes Asteroid Gallery, New York, NY
- 28.11.2017 Screening & Artist Panel  
Winnipeg Art Gallery, Winnipeg, MB
- 15.11.2017 "Indigenous Future Imaginary" with Jason Edward Lewis & Samiam, moderated by Steve Loft  
14<sup>th</sup> Annual Pierre Elliot Trudeau Foundation Conference, Montreal, QC
- 06.11.2017 "CyberPowWow and the First Wave of Indigenous Media Arts" with Jason Edward Lewis, Archer Pechawis & Ryan Rice, moderated by Mikhel Proulx
- 26.09.2017 "What is the Future of Artistic Practices" & "In.dig.ital" at Primary Colours' Gathering  
Victoria, BC
- 16.09.2017 "Celebrating and Supporting Indigenous Resurgence, Past and Future" with Courtney Montour, Melody McKiver & Skeena Reece  
POP Montreal International Music Festival, Montreal, QC
- 13.02.2017 "My Life As An Avatar (extended version)"  
PLASMA (Performances, Lectures, and Screenings in Media Art), SUNY Buffalo
- 08.02.2017 "Ma vie en tant qu'avatar"  
UQÀM| École des art visuels et médiatiques
- 26.01.2017 "My Life As An Avatar"  
Frank-Ratchye STUDIO for Creative Inquiry, Carnegie Mellon University, Pittsburgh, PA
- 12.11.2016 inter\*section  
GAMERella keynote, Concordia University, Montreal, QC
- 30.09.2016 "The Future is Indigenous"  
ACC Gathering, Whitehorse, YK
- 22.09.2016 "Dances With Avatars: Machinima and Mentorship in Cyberspace"  
UQAM, Montreal, QC
- 22.07.2016 "Indigenous Praxis: Art, Politics, Performance" with Maribel Mora Curriao, Waira Nina Jacanamijoy Mutumbajoy, Emilie Monnet, Francisco Huichaqueo, Julieta Paredes, Dylan Miner  
Teach-in, Encuentro X, Santiago, Chile
- 22.07.2016 "My Life As An Avatar (xox remix)" (via video)  
The Future of Human(ity), CICAS conference, Nipissing University, ON
- 07.03.2016 "Trajectory"  
Visiting Artist Public Lecture, Ryerson's School of Image Arts, Toronto, ON
- 10.02.2016 Indigenous Resurgence in Media Arts  
Panel with Brittany LeBorgne and Michelle Smith  
Dawson College, Montreal, QC

29.01.2016 "Make It So"  
 Guest artist, MFA in Visual Art Program, Vermont College of Fine Arts, Montpelier, VT

02.12.2015 "In and Out of Real Life"  
 Panel with Farah Yusuf & Sandra Annett; moderated by Crystal Mowry  
 Kitchener-Waterloo Art Gallery, Kitchener-Waterloo, ON

27.11.2015 "From Virtual To Reality And Back Again"  
 Dunlop Art Gallery, Regina, SK

18.11.2015 "My Life As An Avatar"  
 Yiara Magazine at Concordia University, Montreal, QC

14.11.2015 "Ancestors, Elders, Avatars and the Faces Yet To Come: An Intergenerational, Trans-  
 temporal Activist Practice"  
 as part of Day 3 | Rethinking Inclusion: Towards more Representative Practices; Artists at  
 the Centre Moving from the Margins to Inclusion; ARCCO conference, Toronto, ON

07.11.2015 "When It Comes To History, Always Get A Second Opinion"  
 Keynote, Re-Create 2015 Media Art History Conference, Montreal, QC

24.10.2015 "Collapsing Past, Present & Future in TimeTraveller™"  
 "Time, On The Critical Edge" Society for the Humanities Conference, Cornell University,  
 Ithaca, NY

23.10.2015 "Reconfiguring Reality"  
 American Indian Speaker Series Presentation, Cornell University, Ithaca, NY

20.10.2015 "Don't Tether Me"  
 Voz à Voz, on-line publication and exhibition at YYZ, Toronto, ON

17.09.2015 Screening of excerpts from TimeTraveller™  
 Creating Futures Rooted In Wonder: Indigenous, Sci-Fi and Fairy Tale Studies  
 University of Hawaii at Manoa

19.06.2015 Panel Discussion with Eve-Lauryn LaFountain moderated by Bird Runningwater  
 Native Forum organized by Sundance Institute, Wayne State University, Detroit, MI

04.06.2015 Screening of TimeTraveller™  
 Native American and Indigenous Studies Association Annual Meeting, Washington, DC

30.10.2014 First Nations 2.0: Indigenous Storytelling Through New Media  
 Possible Worlds: A Symposium  
 English Department, Vanier CEGEP, Montreal, QC

22.10.2014 Panel: Skawennati, Amanda Beech, Jillian Mayer, Hito Steyerl, Ann Lislegaard  
 J. Armand Bombardier Theatre - McCord Museum, Montreal Quebec

17.10.2014 "From the Barricades" Panel with Rebecca Belmore, Arthur Renwick, Ryan Rice & Wanda  
 Nanibush  
 lakwé:iahe [We Remember] Aboriginal Curatorial Collective Colloquium, Montreal, QC

04.09.2014 "Speaking of Past and Present. Changing Perceptions and Practices in Contemporary  
 Native Art." 2014 Doris Sloan Memorial Program  
 University of Michigan Museum of Art, Ann Arbor, MI

23.06.2014 "Performing Indigeneity" teach-in with Muriel Miguel  
 Encuentro, Concordia University, Montreal, QC

16.11.2013 #PCond | The Participatory Condition  
 Media@McGill International Colloquium

08.05.2013 Keynote address, with Jason E.Lewis  
 Differential Mobilities: Movement and Mediation in Networked societies  
 Concordia University, Montreal, QC

02.03.2013 Current and Continuous: Indigenous Knowledge and High-tech Media Arts  
 Panel with Jason Edward Lewis and Scott Benesiinaabandan  
 TRANSMISSIONS: Sharing Indigenous Knowledge and Histories in the Digital Era  
 Concordia University, Montreal, QC

25.06.2012 Connections: Contemporary Native Art in Context, a panel  
 Presented in partnership with the National Museum of the American Indian  
 Museum of Arts and Design, New York, NY

26.05.2012 Interdisciplinary Territories\_Identities/Fictions  
Colloque Territoires de l'interdisciplinaire : art et environnement  
curated by Martin Dufrasne, organized by Réseau d'Artistes Interdisciplinaire du Québec  
Maison de la Culture Côte-des-Neiges, Montreal, QC

03.03.2012 "Reconfiguring Reality"  
11<sup>th</sup> Annual New Sun Conference on Aboriginal Arts, Carleton University, Ottawa, ON

30.03.2011 Go Ahead, Call It A Vision Quest: How New Media Art Will Save The Indians  
NAMHR, Culture and Mental Health Research Unit  
Jewish General Hospital, Montreal, QC

8.11.2010 Aboriginal Territories in Cyberspace: Flying Heads, Time Travellers and Second Skins  
Here/ Now: Contemporary First Nations Media and Culture  
McGill University, Montreal

18.06.2010 "Presenting TimeTraveller™"  
Panel Discussion with Shelley Niro, Joseph Lazare, et al  
Montreal First People's Festival, Kahnawake Mohawk Territory

12.06.2010 "Indigenous Avatars: Talk About Wanna-bees!"  
Performing Trans-Indigeneity Panel Discussion with Alicia Arrizón and Jolene Rickard  
Performance Studies International, Toronto, ON

07.08.2009 "TimeTraveller™ & Skins: Debuts and Recollections".  
67th Annual World Science Fiction Convention, Montreal, QC

02.04.2009 "Hochelaga Revisited"  
Panel Discussion with Sherry Farrell Racette and Ida Labilloy Montour, facilitated by Ryan  
Rice; MAI (Montréal, arts interculturels), Montreal, QC

20.02.2008 "Affect of Place"  
Panel Discussion with Vivian Gray and Faye Heavyshield  
AXENÉO7, Gatineau, QC

04.11.2007 "What's So Great About Cyberspace?"  
Film, Cyberspace & Digital Culture panel  
Transporters: Traditions and Innovation in Contemporary Aboriginal Art Symposium  
Victoria, BC

28.06.2006 "Trailblazers: Artists and Individuals Creating New Games for Change"  
Moderated by Mary Flanagan with artists Brooke Singer and Lillian Ball  
Games for Change Annual Conference, Parsons The New School for Design, NYC

2004 Course: Display Cultures; Prof: Jennifer Fisher; McGill University, Montreal, QC

03.24.2004 Digital Arts Seminar organized by the Digital Arts Network (DAN)  
Canada Council for the Arts; Ottawa, ON

11.06.2003 Guest lecture  
Course: Boy Girl Culture; Prof: Marisa Portolese; Concordia University, Montreal, QC

10.02.2003 "CyberPowWow and Other Skins"  
Skinning Our Tools, Banff New Media Institute

06.15.2003 "Media Matters: Contemporary Art and New Technology"  
With David Rokeby, Richard Fung, Derrick de Derckhove and Steve Loft  
Art Gallery of Hamilton

05.03.2003 "CyberPowWow and Aboriginal Community-Building Through the Web"  
With Ahasiw Maskegon-Iskwew and Mike MacDonald  
"Kick it Up A Notch/Animating Communities" Community Arts Ontario Conference 2003  
Harbourfront Centre, Toronto

08.17.2002 "The Pleasures and Perils of Web Art"  
Snelgrove Gallery, University of Saskatchewan

07.03.2002 "Interactive Fiction"  
Interactive Screen 0.2, Banff New Media Institute

12.02.2002 "Distribution"  
Curating New Media, Ottawa Art Gallery

05.26.2001 "The Pleasures and Perils of Net.Art"

- Alberta Media Arts Alliance Society Conference
- 05.23.2001 "Natives Who Are Making a Living by Making a Difference"  
Informal luncheon, Stanford American Indian Organization, Stanford University
- 03.16.2000 "CyberPowWow - Curating for Community-Building on the Web"  
Design | Media Arts Lecture Series, UCLA
- 09.09.1999 "The Role Of The Curator In The Information Age: Shifting Roles, Shifting Practices"  
Navigating Intelligence, The Banff Centre for the Arts
- 07.26.1999 "CyberPowWow"  
Presented by Australian Network for Art & Technology  
Mercury Cinema, Lion Arts Centre, Adelaide SA Australia
- 06.05.1999 "Case Study: My First Nations Curatorial Residency at the Walter Phillips Gallery"  
Career Issues in Art & Design Conference, Alberta College of Art & Design
- 05.31.1998 Curating and Conserving New Media, The Banff Centre for the Arts

#### EDUCATION

- 1992-95 Graduate Studies, Faculty of Commerce and Administration  
Diploma in Institutional Administration; Specialization in the Arts
- 1989-92 Concordia University, Montreal, Quebec  
Bachelor of Fine Arts; Major in Design Art  
Member of School of Community and Public Affairs

#### EXTRAS

- 2013-present Member, Board of Directors, Galerie Oboro, Montreal, QC
- 2011-present Co-Director, Skins Digital Storytelling Workshop for Aboriginal Youth
- 2008-present Co-Director & Co-founder, Aboriginal Territories in Cyberspace Research Network
- 2010 Mentor, "Kahnawake Voices" by Courtney Montour, First Person Digital winner
- 2010 Mentor, "Ota Nda Yanaan" by Michelle Smith, First Person Digital winner
- 06.00-05.01 Producer, monthly CRiT (Creative Reviews of Interactive Technology) nights; Arts Alliance  
Lab, San Francisco, CA
- 07.1999 Tutor, National Indigenous School of New Media Art; Australian Network for Art and  
Technology, Darwin, NT, Australia
- 1994-98 Member, Board of Directors, Galerie Oboro, Montreal, QC
- 1994 Co-founder, Nation to Nation, indigenous artist collective

#### SELECTED AWARDS

- 2015 CALQ Travel grant
- 2012 CALQ Travel grant
- 2011 Aboriginal Media Arts Production Grant, Canada Council
- 2011 Eiteljorg Fellowship for Native American Fine Art
- 2009 Best New Media, imagineNative Film + Media Arts Festival
- 2009 New Media Production Residency, Canada Council
- 2006 Co-Investigator, Social Sciences and Humanities Research Council

#### COLLECTIONS

- Musée d'art contemporain de Montréal
- Global Affairs Canada
- Edward J. Guarino Collection
- Aboriginal Art Centre at Aboriginal Affairs and Northern Development Canada
- Eiteljorg Museum of American Indians & Western Art
- The Art Bank of Canada
- David Lavin Agency
- Sarah Diamond Collection
- Private Collectors