<table>
<thead>
<tr>
<th>Date</th>
<th>Exhibition/Event</th>
<th>Details</th>
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<tbody>
<tr>
<td>29.11.17</td>
<td>&quot;On Desire&quot; B3 Biennial of the Moving Image, Frankfurt, Germany</td>
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<tr>
<td>04.11.17</td>
<td>&quot;Owerà:ke Non Aié:nahne</td>
<td>Filling in the Blank Spaces&quot; with Jason Edward Lewis Leonad &amp; Bina Ellen Art Gallery, Concordia University, Montreal, QC</td>
</tr>
<tr>
<td>28.10.17</td>
<td>&quot;Teiakwanahstahsonhêrh'nah&quot;</td>
<td>We Extend the Rafters&quot; Solo exhibition Vox, centre de l'image contemporaine, Montreal, QC</td>
</tr>
<tr>
<td>21.09.17</td>
<td>&quot;Skawennati: For the Ages&quot; Solo exhibition, curated by Lisa Steele V Tape, Toronto, ON</td>
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<tr>
<td>18.07.17</td>
<td>&quot;Path of Resilience&quot; curated by Cheryl Sim, DHC Art Promenade Fleurve-Montagne, Montreal, QC</td>
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<tr>
<td>24.05.17</td>
<td>&quot;Machinimagraphique!&quot; solo exhibition, ELLEPHANT, Montreal, QC</td>
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<tr>
<td>09.05.17</td>
<td>&quot;Uchronia</td>
<td>What If?&quot;, curated by LAB NT2: Gina Cortopassi, Bertrand Gervais, Joanne Lalonde &amp; Lisa Tronca HyperPavilion, curated By Philippe Riss-Schmidt, at the 57th Venice Biennale</td>
</tr>
<tr>
<td>18.07.17</td>
<td>26th edition of Vidéos de femmes dans le parc (VFP) curated by GIV Théâtre de Verdure, Parc Lafontaine, Montréal</td>
<td></td>
</tr>
<tr>
<td>24.02.17</td>
<td>&quot;Still, Like Air, I’ll Rise&quot; curated by Charlotte Huddleston and Abby Cunnane ST PAUL St Gallery, Auckland University of Technology, Auckland, NZ</td>
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<tr>
<td>04.02.17</td>
<td>&quot;Tomorrow People&quot; Solo exhibition Galerie OBORO, Montreal, QC</td>
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<tr>
<td>28.01.17</td>
<td>&quot;Hacking/Modding/Remixing As Feminist Protest&quot; curated by Angela Washko Miller Gallery at Carnegie Mellon University, Pittsburgh, PA</td>
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<tr>
<td>8-19.08.16</td>
<td>Burrard Fieldhouse Residency Contemporary Art Gallery, Vancouver, BC</td>
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<tr>
<td>21.06.16</td>
<td>&quot;Convergence: Space and Time in contemporary Indigenous Art in Canada&quot; curated by Wahsontio Cross Lester B. Pearson Building, Global Affairs Canada, Ottawa, ON</td>
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<tr>
<td>29.04.16</td>
<td>TimeTraveller™ Virtual Reality Guided Tours Hot Docs Canadian International Documentary Festival, Toronto, ON</td>
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<tr>
<td>15.04.16</td>
<td>TimeTraveller™ Solo exhibition, Benares Historic House, Museums of Mississauga, Mississauga, ON</td>
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<tr>
<td>12.05.15</td>
<td>&quot;Memories of the Future&quot; curated by Charlotte Hoelke SAW Gallery, Ottawa, ON</td>
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<tr>
<td>27.11.15</td>
<td>&quot;Realizing the Virtual: A TimeTraveller™ Experience&quot; curated by Jennifer Matotek Solo exhibition, Dunlop Art Gallery, Regina Public Library, Regina, SK</td>
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<tr>
<td>11.05.15</td>
<td>&quot;TimeTraveller™&quot; curated by Dr. Colin Graham Illuminations, National University of Ireland, Maynooth, Co. Kildare, Ireland</td>
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<tr>
<td>18.11.15</td>
<td>TimeTraveller™ Episode 01 2015 UCLA Game Art Festival at the Hammer Museum; Los Angeles, CA &quot;Avs&quot;</td>
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<tr>
<td>03.12.15</td>
<td>Solo exhibition, ELLEPHANT, Montreal, QC</td>
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<tr>
<td>21.10.15</td>
<td>Solo exhibition, ELLEPHANT, Toronto, ON</td>
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<tr>
<td>16.10.15</td>
<td>Humerous&gt;Disruptions: Laughter &amp; Technologies of Disruption in Feminist Film and Media Mel Hoppenheim School of Cinema, Concordia University, Montreal, QC &quot;Imitation of Life&quot; curated by Crystal Mowry</td>
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<tr>
<td>02.2016</td>
<td>Southern Alberta Art Gallery, Lethbridge, AB</td>
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<tr>
<td>09.2015</td>
<td>Kitchener-Waterloo Art Gallery, Kitchener-Waterloo, ON</td>
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<td>09.2015</td>
<td>&quot;voz-à-voz / voice-à-voice&quot; curated by Maria Alejandrina Coates and Julieta Maria Presented by e-fagia organization and YYZ Artists’ Outlet, Toronto, ON Co-presented by imagineNATIVE Film + Media Arts Festival</td>
<td></td>
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</table>
08.2015  “Onekwén:tara Kanehtsote – Red Post” curated by Ellen Gabriel & Jolene Rickard  
Rotiwenakehte Aronhiateke School, Kanehsatà:ke Mohawk Territory

07.2015  “Now? Now!” curated by Lauren A. Wright  
Biennale of the Americas  
Museum of Contemporary Art Denver, Colorado

07.2015  “The Transportation Business” curated by Gregory Volk  
Jane Lombard Gallery, New York, NY

05.2015  “Spirit Gum”  
Nanaimo Art Gallery, Nanaimo, BC

05.2015  “Totems + Technology” curated by Steven Englander  
ABC No Rio in Exile, New York, NY

24-hr solo exhibition on Papa John’s Projects Facebook Page, curated by Elisa Harkins

04.2015  “The Rebel Yells: Dress and Political Redress in Contemporary Indigenous Art” curated by Lori Beavis and Rhonda Meier  
Faculty of Fine Arts Gallery, Concordia University, Montreal, QC

12.2014  New Voices: An Exhibition of Recent Acquisitions, Part 1  
Aboriginal Affairs and Northern Development Canada Art Gallery, Gatineau, QC

10.2014  L’avenir (looking forward) curated by Gregory Burke, Peggy Gale et al.  
BNL MTL (La Biennale de Montréal), Montreal, QC

Bumbershoot 2014, Seattle, WA

06.2014  “New Stories from Native America” curated by Scott Andrews  
Idyllwild Native Arts Festival Week, Idyllwild Arts Academy, Idyllwild, CA

06.2014  TimeTraveller™ Episodes 01-09 Screening  
Cinema Politica, Concordia University, Montreal, QC

02.2014  “Network Consciousness” curated by Felicity Taylor  
Screening, Residency Unlimited, Brooklyn, NY

11.2013  Online exhibition launch, Vidéographe, Montreal, QC

10.2013  “Walking With Our Sisters” collaborative, commemorative art installation  
Edmonton, Alberta and multiple venues

10.2013  Video Dialogue: Skawennati & Cassils moderated by T.L. Cowan  
The New School, New York, NY

Ryerson Image Centre, Toronto, ON

Agnes Etherington Art Centre, Kingston, ON

02.2013  “TimeTraveller™ Episodes 01-06” Marvin Francis Media Gallery, Urban Shaman, Winnipeg, MB

07.2012  “Changing Hands: Art Without Reservation 3” curated by Ellen Taubman  
Museum of Arts and Design, New York, NY [catalogue available]

07.2012  “We Are Here!” curated by Jennifer Complo-McNutt [catalogue available]

07.2012  National Museum of the American Indian, New York, NY

11.2011  Eiteljorg Museum of American Indians & Western Art, Indianapolis, Indiana

04.2011  “[in-tur-pri-tey-shunz]” curated by Pohanna Pyne Feinberg  
Faculty of Fine Arts (FOFA) Gallery, Concordia University, Montreal, QC

01.2011  “Close Encounters: The Next 500 Years” curated by Candice Hopkins, Steve Loft, Lee-Ann Martin and Jenny Western [catalogue available]  
Plug In Institute for Contemporary Art, Winnipeg, MB

11.2010  MachinExpo 2010 Machinima Festival  
TimeTraveller™-Episode 01 selected “screener”  
http://www.machinima-expo.com/
11.2010  “Rashid & Rosetta 2” curated by Isabelle Bernier and Salah D. Hassan
www.rashid-and-rosetta.org
HMIIles Festival 2010
Co-presented by Oboro and Studio XX, Montreal, QC
11.2009  “Rashid & Rosetta” curated by Isabelle Bernier and Salah D. Hassan
www.rashid-and-rosetta.org
Co-presented by Oboro and Studio XX, Montreal, QC
“Big Eye: Aboriginal Animations” curated by Jenny Fraser and Lubi Thomas
04.2009  The Block, QUT Creative Industries Precinct, Kelvin Grove, Australia
06.2009  Pinnacles Gallery, Townsville, Australia
07.2009  MoFO Project Gallery, Cairns, Australia
05.2008  “Izhizkawe: To Leave Tracks to a Certain Place
An Exhibition of Concordia University’s Indigenous Alumni”
curated by Dr. Sherry Farrell Racette [publication available]
FOFA Gallery, Montreal, QC
09.2007  “Rockstars & Wannabes” curated by Cathy Mattes
Urban Shaman Gallery and Video Pool Inc., Winnipeg, MB
04.2007  “Unique Viewpoints: Recent work by Québec Artists”
National Arts Centre, Ottawa, ON
03.2007  “Capsules-Mémoire” une installation de Main Film en collaboration avec La
Cinémathèque Québécoise, Montreal, QC
05.2006  “Atsa:kta [At The Water's Edge]” curated by Ryan Rice
Commissioned public panel, Kahnawake Mohawk Territory
03.2006  “I Am A Music Video” curated by Becka Barker
Centre for Art Tapes, Halifax, NS
08.2005  “Remix” curated by Frank Shebageget and Ryan Stec
Art Star 2 Video Art Biennial
Galerie SAW Gallery, Ottawa, ON
06.2005  “In the Line of Flight - Transcending Urbanscapes” curated by Sara Diamond
Second Beijing International New Media Arts Exhibition
China Millennium Museum, Beijing, China
curated by Ruth B. Phillips
Canadian Embassy, Washington, DC
07.2004  “Possible Futures” curated by Richard Hill
Case Studies; Harbourfront Centre; Toronto, ON
04.2004  “Native Views: Influences of Modern Culture” curated by Joanna Bigfeather
Artrain USA - Traveled nationally from 2004 through 2007
02.2004  “Booth” curated by Kathleen Pirrie Adams
InterAccess Electronic Media Arts Centre; Toronto, ON
“Video Heros” curated by Sylvie Gilbert [publication available]
01.2004  Cambridge Galleries; Cambridge, ON
11.2003  Liane and Danny Taran Gallery; Saidye Bronfman Centre for the Arts; Montreal QC
“Back/Flash” curated by Dana Claxton
05.2006  Dalhousie Art Gallery; Halifax, NS
08.2005  Winnipeg Art Gallery; Winnipeg, MB
10.2003  Walter Phillips Gallery; Banff, AB
“Language of Intercession” curated by Steve Loft
02.2005  articulate (in partnership with Dazibao and Oboro); Montreal, QC
05.2003  Art Gallery of Hamilton; Hamilton, ON
09.2002  “80 Minutes, 80 Movies, 80s Music: The First Eight” [solo artist]
paved new media; Saskatoon, SK
05.2002  “Digital Vision Quest” curated by Katsitsionni Fox
American Indian Community House Gallery; New York, NY
09.2001  “Storybook Story” curated by Luanne Martineau
Art Gallery of Calgary; Calgary, AB

09.2001  “Ten Little Indians” curated by Mike MacDonald
St. Norbert’s Art Centre; St. Norbert, MB

11.2000  “I, Witness” curated by Catherine Crowston
Edmonton Art Gallery; Edmonton, AB

08.2000  “Eyesee” curated by Jenny Fraser
CyberTribe Indigenous Art; Fine Art Forum

04.1995  American Indian Contemporary Arts Gallery; San Francisco, CA

10.1994  American Indian Community House Gallery/Museum; New York, NY

SELECTED LECTURES & TALKS

08.02.2018  “New Memories for Tomorrow”
Special screening of TimeTraveller™ and Calendar (videos by Antonio Serna)
Tiger Strikes Asteroid Gallery, New York, NY

28.11.2017  Screening & Artist Panel
Winnipeg Art Gallery, Winnipeg, MB

15.11.2017  “Indigenous Future Imaginary” with Jason Edward Lewis & Samiam, moderated by Steve Loft
14th Annual Pierre Elliot Trudeau Foundation Conference, Montreal, QC

06.11.2017  “CyberPowWow and the First Wave of Indigenous Media Arts” with Jason Edward Lewis,
Archer Pechawis & Ryan Rice, moderated by Mikhail Proulx

Victoria, BC

16.09.2017  “Celebrating and Supporting Indigenous Resurgence, Past and Future” with Courtney Montour,
Melody McKiver & Skeena Reece
POP Montreal International Music Festival, Montreal, QC

13.02.2017  “My Life As An Avatar (extended version)”
PLASMA (Performances, Lectures, and Screenings in Media Art), SUNY Buffalo

08.02.2017  “Ma vie en tant qu’avatar”
UGÀM| École des art visuels et médiatiques

26.01.2017  “My Life As An Avatar”
Frank-Ratchye STUDIO for Creative Inquiry, Carnegie Mellon University, Pittsburgh, PA

12.11.2016  inter*section
GAMERella keynote, Concordia University, Montreal, QC

30.09.2016  “The Future is Indigenous”
ACC Gathering, Whitehorse, YK

22.09.2016  “Dances With Avatars: Machinima and Mentorship in Cyberspace”
UGAM, Montreal, QC

Teach-in, Encuentro X, Santiago, Chile

22.07.2016  “My Life As An Avatar (xox remix)” (via video)
The Future of Human(ity), CICAS conference, Nipissing University, ON

07.03.2016  “Trajectory”
Visiting Artist Public Lecture, Ryerson’s School of Image Arts, Toronto, ON

10.02.2016  Indigenous Resurgence in Media Arts
Panel with Brittany LeBorgne and Michelle Smith
Dawson College, Montreal, QC
29.01.2016  “Make It So”
Guest artist, MFA in Visual Art Program, Vermont College of Fine Arts, Montpelier, VT

02.12.2015  “In and Out of Real Life”
Panel with Farah Yusuf & Sandra Annett; moderated by Crystal Mowry
Kitchener-Waterloo Art Gallery, Kitchener-Waterloo, ON

27.11.2015  “From Virtual To Reality And Back Again”
Dunlop Art Gallery, Regina, SK

18.11.2015  “My Life As An Avatar”
Yiara Magazine at Concordia University, Montreal, QC

14.11.2015  “Ancestors, Elders, Avatars and the Faces Yet To Come: An Intergenerational, Trans-temporal Activist Practice”
as part of Day 3 | Rethinking Inclusion: Towards more Representative Practices; Artists at the Centre Moving from the Margins to Inclusion; ARCCO conference, Toronto, ON

07.11.2015  “When It Comes To History, Always Get A Second Opinion”
Keynote, Re-Create 2015 Media Art History Conference, Montreal, QC

24.10.2015  “Collapsing Past, Present & Future in TimeTraveller™”
“Time, On The Critical Edge” Society for the Humanities Conference, Cornell University, Ithaca, NY

23.10.2015  “Reconfiguring Reality”
American Indian Speaker Series Presentation, Cornell University, Ithaca, NY

20.10.2015  “Don’t Tether Me”
Voz à Voz, on-line publication and exhibition at YYZ, Toronto, ON

17.09.2015  Screening of exerpts from TimeTraveller™
Creating Futures Rooted In Wonder: Indigenous, Sci-Fi and Fairy Tale Studies
University of Hawaii at Manoa

19.06.2015  Panel Discussion with Eve-Lauryn LaFountain moderated by Bird Runningwater
Native Forum organized by Sundance Institute, Wayne State University, Detroit, MI

04.06.2015  Screening of TimeTraveller™
Native American and Indigenous Studies Association Annual Meeting, Washington, DC

30.10.2014  First Nations 2.0: Indigenous Storytelling Through New Media
Possible Worlds: A Symposium
English Department, Vanier CEGEP, Montreal, QC

22.10.2014  Panel: Skawennati, Amanda Beech, Jillian Mayer, Hito Steyerl, Ann Lislegaard
J. Armand Bombardier Theatre - McCord Museum, Montreal Quebec

17.10.2014  “From the Barricades” Panel with Rebecca Belmore, Arthur Renwick, Ryan Rice & Wanda Nanibush
Iakwé:iha:re [We Remember] Aboriginal Curatorial Collective Colloquium, Montreal, QC

University of Michigan Museum of Art, Ann Arbor, MI

23.06.2014  “Performing Indigeneity” teach-in with Muriel Miguel
Encuentro, Concordia University, Montreal, QC

16.11.2013  #PCond | The Participatory Condition
Media@McGill International Colloquium

08.05.2013  Keynote address, with Jason E. Lewis
Differential Mobilities: Movement and Mediation in Networked societies
Concordia University, Montreal, QC

02.03.2013  Current and Continuous: Indigenous Knowledge and High-tech Media Arts
Panel with Jason Edward Lewis and Scott Benesiinaabandan
TRANSMISSIONS: Sharing Indigenous Knowledge and Histories in the Digital Era
Concordia University, Montreal, QC

25.06.2012  Connections: Contemporary Native Art in Context, a panel
Presented in partnership with the National Museum of the American Indian
Museum of Arts and Design, New York, NY
<table>
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<tr>
<th>Date</th>
<th>Event Description</th>
<th>Details</th>
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<tbody>
<tr>
<td>26.05.2012</td>
<td>Interdisciplinary Territories_Identities/Fictions</td>
<td>Colloque Territoires de l'interdisciplinaire : art et environement</td>
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<td></td>
<td>curated by Martin Dufrasne, organized by Reseau d'Artistes Interdiciplinare du Quebec</td>
<td>Maison de lat Culture Côte-des-Neiges, Montreal, QC</td>
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<tr>
<td>03.03.2012</td>
<td>&quot;Reconfiguring Reality&quot;</td>
<td>11th Annual New Sun Conference on Aboriginal Arts, Carleton University, Ottawa, ON</td>
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<tr>
<td>30.03.2011</td>
<td>Go Ahead, Call It A Vision Quest: How New Media Art Will Save The Indians</td>
<td>NAMHR, Culture and Mental Health Research Unit</td>
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<td>Jewish General Hospital, Montreal, QC</td>
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<tr>
<td>8.11.2010</td>
<td>Aboriginal Territories in Cyberspace: Flying Heads, Time Travellers and Second Skins</td>
<td>Here/ Now: Contemporary First Nations Media and Culture</td>
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<td>McGill University, Montreal</td>
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<tr>
<td>18.06.2010</td>
<td>&quot;Presenting TimeTraveller™&quot;</td>
<td>Panel Discussion with Shelley Niro, Joseph Lazare, et al</td>
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<td>Montreal First People’s Festival, Kahnawake Mohawk Territory</td>
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<tr>
<td>12.06.2010</td>
<td>&quot;Indigenous Avatars: Talk About Wanna-bees!&quot;</td>
<td>Performing Trans-Indigeneity Panel Discussion with Alicia Arrizón and Jolene Rickard</td>
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<td>Performance Studies International, Toronto, ON</td>
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<tr>
<td>07.08.2009</td>
<td>&quot;TimeTraveller™ &amp; Skins: Debuts and Recollections&quot;</td>
<td>67th Annual World Science Fiction Convention, Montreal, QC</td>
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<td>02.04.2009</td>
<td>&quot;Hochelaga Revisited&quot;</td>
<td>Panel Discussion with Sherry Farrell Racette and Ida Labillois Montour, facilitated by Ryan Rice; MAI (Montréal, arts interculturels), Montreal, QC</td>
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<td>20.02.2008</td>
<td>&quot;Affect of Place&quot;</td>
<td>Panel Discussion with Vivian Gray and Faye Heavyshield</td>
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<td>AXENéO7, Gatineau, QC</td>
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<td>04.11.2007</td>
<td>&quot;What’s So Great About Cyberspace?”</td>
<td>Film, Cyberspace &amp; Digital Culture panel</td>
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<td>Transporters: Traditions and Innovation in Contemporary Aboriginal Art Symposium</td>
<td>Victoria, BC</td>
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<td>28.06.2006</td>
<td>&quot;Trailblazers: Artists and Individuals Creating New Games for Change&quot;</td>
<td>Moderated by Mary Flanagan with artists Brooke Singer and Lillian Ball</td>
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<td>Games for Change Annual Conference, Parsons The New School for Design, NYC</td>
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<td>Course: Display Cultures; Prof: Jennifer Fisher; McGill University, Montreal, QC</td>
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<td>03.24.2004</td>
<td>Digital Arts Seminar organized by the Digital Arts Network (DAN)</td>
<td>Canada Council for the Arts; Ottawa, ON</td>
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<td>11.06.2003</td>
<td>Guest lecture</td>
<td>Course: Boy Girl Culture; Prof: Marisa Portolese; Concordia University, Montreal, QC</td>
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<tr>
<td>10.02.2003</td>
<td>&quot;CyberPowWow and Other Skins”</td>
<td>Skinning Our Tools, Banff New Media Institute</td>
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<td>06.15.2003</td>
<td>&quot;Media Matters: Contemporary Art and New Technology”</td>
<td>With David Rokeby, Richard Fung, Derrick de Derckhove and Steve Loft</td>
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<td>Art Gallery of Hamilton</td>
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<td>05.03.2003</td>
<td>&quot;CyberPowWow and Aboriginal Community-Building Through the Web”</td>
<td>With Ahasiw Maskegon-Iskwew and Mike MacDonald</td>
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<td>&quot;Kick it Up A Notch/Animating Communities” Community Arts Ontario Conference 2003</td>
<td>Harbourfront Centre, Toronto</td>
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<td>08.17.2002</td>
<td>&quot;The Pleasures and Perils of Web Art”</td>
<td>Snelgrove Gallery, University of Saskatchewan</td>
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<td>07.03.2002</td>
<td>&quot;Interactive Fiction”</td>
<td>Interactive Screen 0.2, Banff New Media Institute</td>
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<tr>
<td>12.02.2002</td>
<td>“Distribution”</td>
<td>Curating New Media, Ottawa Art Gallery</td>
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Alberta Media Arts Alliance Society Conference
05.23.2001 “Natives Who Are Making a Living by Making a Difference”
Informal luncheon, Stanford American Indian Organization, Stanford University

03.16.2000 “CyberPowWow - Curating for Community-Building on the Web”
Design | Media Arts Lecture Series, UCLA

09.09.1999 “The Role Of The Curator In The Information Age: Shifting Roles, Shifting Practices”
Navigating Intelligence, The Banff Centre for the Arts

07.26.1999 “CyberPowWow”
Presented by Australian Network for Art & Technology
Mercury Cinema, Lion Arts Centre, Adelaide SA Australia

06.05.1999 “Case Study: My First Nations Curatorial Residency at the Walter Phillips Gallery”
Career Issues in Art & Design Conference, Alberta College of Art & Design

05.31.1998 Curating and Conserving New Media, The Banff Centre for the Arts

EDUCATION
1992-95 Graduate Studies, Faculty of Commerce and Administration
Diploma in Institutional Administration; Specialization in the Arts

1989-92 Concordia University, Montreal, Quebec
Bachelor of Fine Arts; Major in Design Art
Member of School of Community and Public Affairs

EXTRAS
2013-present Member, Board of Directors, Galerie Oboro, Montreal, QC
2011-present Co-Director, Skins Digital Storytelling Workshop for Aboriginal Youth
2008-present Co-Director & Co-founder, Aboriginal Territories in Cyberspace Research Network
2010 Mentor, “Kahnawake Voices” by Courtney Montour, First Person Digital winner
2010 Mentor, “Ota Nda Yanaan” by Michelle Smith, First Person Digital winner
06.00-05.01 Producer, monthly CRiT (Creative Reviews of Interactive Technology) nights; Arts Alliance Lab, San Francisco, CA

07.1999 Tutor, National Indigenous School of New Media Art; Australian Network for Art and Technology, Darwin, NT, Australia

1994-98 Member, Board of Directors, Galerie Oboro, Montreal, QC
1994 Co-founder, Nation to Nation, indigenous artist collective

SELECTED AWARDS
2015 CALQ Travel grant
2012 CALQ Travel grant
2011 Aboriginal Media Arts Production Grant, Canada Council
2011 Eiteljorg Fellowship for Native American Fine Art
2009 Best New Media, imagineNative Film + Media Arts Festival
2009 New Media Production Residency, Canada Council
2006 Co-Investigator, Social Sciences and Humanities Research Council

COLLECTIONS
Musée d’art contemporain de Montréal
Global Affairs Canada
Edward J. Guarino Collection
Aboriginal Art Centre at Aboriginal Affairs and Northern Development Canada
Eiteljorg Museum of American Indians & Western Art
The Art Bank of Canada
David Lavin Agency
Sarah Diamond Collection
Private Collectors