

1201 Saint-Dominique, Montréal, QC CANADA H2X 2W3

HOURS

Wednesday - Saturday 12-5pm Exhibition Visible 24/7 to Public via gallery windows

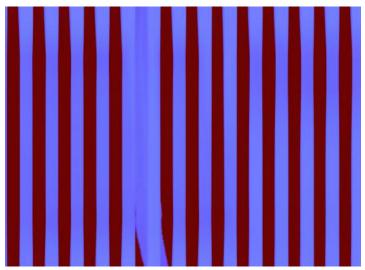




All We'd Ever Need is One Another

ADAM BASANTA Sobey Art Award Longlist 2018

May 5 - June 2, 2018 Opening Friday, May 4th, 5:30 - 7:30 pm Satellite exhibition of the 4th International Digital Arts Biennal - BIAN and Montreal Digital Spring



Adam Basanta, "85%_match: Gene Davis 'Black Watch II',1974", digital scanner painting, inkjet print on Canvas, 98cm x 72cm, 2018

Adam Basanta lives and works in Montreal. His work has been exhibited in various international and national galleries and institutions, such as Carrol / Fletcher Gallery, London, UK; Fotomuseum Winterthur; National Art Centre Tokyo; American Medium Gallery, New York; New Media Gallery, New Westminster; Moscow Biennale for Young Art; Serralves Museum, Porto; Edith-Russ-Haus für Medienkunst, Oldenburg; and The Center for Contemporary Arts Santa Fe. Basanta has been awarded several international prizes, including the Japan Media Arts Prize (2016) and the Aesthetica Art Prize (2017). Represented by ELLEPHANT Gallery in Montreal, he is on the Sobey Art Award longlist 2018.

All We'd Ever Need is One Another is a mixed-media installation creating images autonomously by self-generating scanning techniques. A continuously running art-factory operating independently of human input.

"These images I describe are created by two desktop scanners directed at each other, reading the way light hits the glass on their counterpart, the way light emanates from one to the other. The two scanners are fixed one in front of the other, but movement is built into them and reflected on them. They mirror the light conditions in the room where they are set: when you see an abstract pictogram, you could be looking at the moon. Or at the strip of light in one of the scanners. They make landscapes that meld the site and the tool."

- Orit Gat, excerpt from exhibition text





Adam Basanta, 2018. Photo: Terry Lim









