



1201 Saint-Dominique,  
Montréal, QC  
CANADA  
H2X 2W3

#### HOURS

Wednesday - Saturday 12-5pm  
Exhibition Visible 24/7 to Public  
via gallery windows

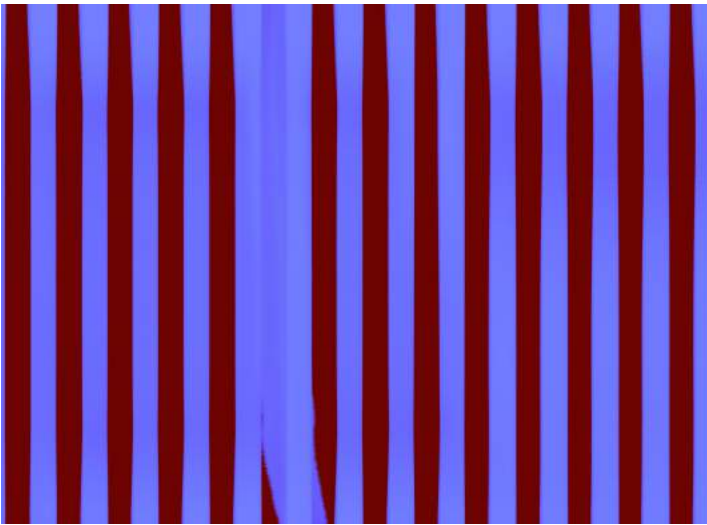


# All We'd Ever Need is One Another

ADAM BASANTA Sobeys Art Award Longlist 2018

May 5 - June 2, 2018 Opening Friday, May 4th, 5:30 - 7:30 pm

Satellite exhibition of the 4th International Digital Arts Biennial - BIAN and Montreal Digital Spring



Adam Basanta, "85%\_match: Gene Davis 'Black Watch II', 1974", digital scanner painting, inkjet print on Canvas, 98cm x 72cm, 2018

**All We'd Ever Need is One Another** is a mixed-media installation creating images autonomously by self-generating scanning techniques. A continuously running art-factory operating independently of human input.

*"These images I describe are created by two desktop scanners directed at each other, reading the way light hits the glass on their counterpart, the way light emanates from one to the other. The two scanners are fixed one in front of the other, but movement is built into them and reflected on them. They mirror the light conditions in the room where they are set: when you see an abstract pictogram, you could be looking at the moon. Or at the strip of light in one of the scanners. They make landscapes that meld the site and the tool."*

– Orit Gat, excerpt from exhibition text



Adam Basanta, 2018. Photo: Terry Lim

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