

Adam Basanta - CV

b. 1985 (Tel-Aviv, Israel). Lives and works in Montreal, QC, Canada. adam.basanta@gmail.com www.adambasanta.com

Selected Solo Exhibitions

2022

- ***Upcoming*** TBD. Language Plus, Alma QC, Canada.
- ***Upcoming*** TBD. Axeneo7, Gatineau QC, Canada.
- ***Upcoming*** *Sectioning (the leaves rustled one minute ago)*. bb15. Linz, Austria.

2021

- ***Upcoming*** *Futures Possibles*. Maison des arts de Laval, Laval QC, Canada.
- ***Upcoming*** *All We'd Ever Need Is One Another (Trio)* as part of *Ecran Totale: Jean Baudrillard Photographies & Remix*. Galerie de l'UQAM. Montreal, QC, Canada.

2020

- *The Water and The Sower*. Site-specific live streaming pop-up exhibition at Espace Brutale, Montreal QC.

2019

- *The Unknown Future Rolls Towards Us*. HBK Braunschweig, Braunschweig, Germany.
- *All We'd Ever Need Is One Another (Trio)*. Arsenal Contemporary Toronto, Canada.
- *Landscape Past Future*. Ellephant Gallery, Montreal QC, Canada.
- *Ballet Pathétique*. Galerie Sans Nom. Moncton NB, Canada.
- *A Large Inscription, A Great Noise*. Optica Centre d'Art Contemporain. Montreal QC, Canada.

2018

- *All we'd ever need is one another*. Ellephant Gallery, Montreal QC, Canada.
- *Variations on a Theme*. Galerie Bon Accueil, Rennes, France.

2017

- *Variations on a Theme*. FOFA Gallery. Montreal, QC Canada.
- *Five Lines, Crossing*. Galerija SC. Zagreb, Croatia.

2016

- *A Room Listening to Itself*. Gallery 1C03, Winnipeg MB Canada.
- *Inversion as literary device*. Galeria Skolska28. Prague, CZ.
- *Systems of Listening, Systems for Listening*. Nutting Gallery. West Liberty University, WV.
- *Principle of Distance*. Museum of Transitory Art. Ljubljana, Slovenia.
- *Louder than a beating heart*. Galeria Swinton and Grant. Madrid, Spain.

2015

- *A Room Listening to Itself*. Open Space Gallery. Victoria BC.
- *The sound of empty space*. Carroll/Fletcher Gallery. London UK.
- *Louder than a beating heart*. Titanik Galerie. Turku Finland.
- *A room listening to itself*. Centre for Contemporary Arts - Santa Fe. NM, USA.
- *The sound of empty space*. Galerie B-312, Montreal QC.

Selected Group Exhibitions

2021

- ***Upcoming*** *Nemo Biennale des Arts Numerique*. Canadian Culture Centre, Paris FR.
- ***Upcoming*** *Moving Sound*. Stewart Hall Art Gallery. Montreal QC.
- *Lignes Parallel*. Centre Phi. Montreal QC.
- *Papier Flotante*. Ellephant Gallery. Montreal QC Canada.

2020

- *Quarante*. Blouin Division Gallery. Montreal QC.
- *Lignes Parallel*. Virtual exhibition. Online.
- *Reset*. Art Souterrain 2020. Curated by Juliette Bibasse. Montreal QC Canada.
- *Data Dating*. Curated by Valentina Peri. Watermans Art Center, London UK.

2019

- *Montréal ~ Habana : Rencontres en art actuel / Encuentros de Arte Contemporáneo*. Havana, Cuba.
- *Nemo Biennial*. Cité Internationale des Arts, Paris, FRA.

- *Index de arte e tecnologia*. Braga, POR.
- *Sound Vibes*. Galerie Charlot, Paris, FRA.
- *Joueuses / Joueurs*. Musee des beaux-arts de Montreal. Montreal QC.
- *Re-Humanism*. AlbumArte, Rome, ITA.
- *Listen To Me*. Zebrastraat, Gent, BE.
- *Post-Opera*. TENT, Rotterdam, NL.
- *Festival Eufonic Urba*, Arts Santa Monica, Barcelona, ESP.

2018

- *Data Dating*. Galerie Charlotte, Tel-Aviv, ISR.
- *Amplifications*. Eastern Bloc, Montreal QC Canada.
- *Robot Love*. Van Abbemuseum, Eindhoven.
- *BIAN - Digital Art Biennale*. Arsenal Art Contemporain, Montreal QC, Canada.
- *Data Dating*. Galerie Charlotte, Paris FR.
- *... move or be moved by something rather than oneself*. Critical Distance, Toronto ON Canada.
- *Festival Eufonic*. Ulledecona ESP.
- *Festival Interstice*. Caen, France.
- *Sonic Arts Series*. HAVN. Hamilton, ON, Canada.
- *36ème Rendez-vous Québec Cinéma*. Cinematheque Quebecois, Montreal QC Canada.
- *Inter/Actions*. THEMUSEUM, Kitchener-Waterloo, ON Canada.
- *Post-Fail*. Fotomuseum Winterthur, Winterthur, Switzerland.

2017

- *Focus: Media & Kinetic Art*. Ellephant Gallery, Montreal QC Canada.
- *Curatorium*. Copenhagen, Denmark.
- *Festival Pixelpoint*. Nova Gorica, Slovenia.
- *Festival Semibreve*. Braga POR.
- *Gaudeamus Muziekweek 2017*. Utrecht, Netherlands.
- *Festival Ars Electronica 2017*. Linz, Austria.
- *Interstices - un parcours d'œuvres sonores*. Gatineau QC Canada.
- *Bubbling Futures*. FILE Festival, Sao Paulo, Brazil. July 15-Sept 3, 2017.
- *Aesthetica Art Prize 2017*. York Art Gallery, York UK.
- *Statuer: les figures du socle (partie II)*. Galerie B312, Montreal QC Canada.
- *Silenzia d'Alberni*. Villa Brandolini, Solighetto, Italy.
- *PUSH*. European Media Arts Festival, Osnabrueck, Germany.
- *Hors du Temps*. Ellephant Gallery, Montreal QC Canada.

2016

- *Japan Media Arts Prize 2016*. National Art Center, Tokyo Japan.
- *Robots Building Robots*. Hedreen Gallery, Seattle, WA.
- *Witness*. New Media Gallery, New Westminster, BC Canada.
- *Art Pop*. Ancienne Ecole de Beaux Arts, Montreal QC Canada.
- *Unlanguaged: Seoul*. Mullae Art Space Seoul, South Korea.
- *On Becoming Each Other*. Moscow Young Art Biennale, DK Trehgorka, Moscow, Russia.
- *FIMAV Festival*, Atoll Centre d'art Actuelle. Victoriaville QC.
- *Me Acuerdo*. Galeria Alarcon Criado, Seville, Spain.
- *Festival Mois Multi 2016*. Avatar Artist Run Centre.
- *OTIC: Systems of Sound*. New Media Gallery, New Westminster, BC Canada.
- *Real Things About Real Things*. American Medium Gallery, New York, NY.

2015

- *Emerging Media Artists Awards 2014*. Edith-Russ-Haus für Medienkunst, Oldenburg, Germany.

2014

- *Sons Para Sono e Sonhos*. Serralves Museum of Contemporary Art, Porto, Portugal.
- *BIAN Montreal Digital Art Biennale*. Fondry Darling Gallerie, Montreal QC Canada
- *CTM Festival*. Berlin, Germany.
- *Lighttopia*. Vitra Design Museum, Weil am Rhein, Germany.

Artistic Awards

- Winner, Prix Pierre Ayot 2018. Association des Galeries d'Art Contemporain, Montreal QC Canada.

- Longlisted (QC region). Sobey Art Awards 2018, Ottawa, Canada.
- Winner, Aesthetica Art Prize 2017, Aesthetica Magazine, York, UK.
- Excellence Prize, 19th Japan Media Arts Festival. Tokyo, Japan, 2016.
- Winner, Edith-Russ-Haus Awards for Emerging Media Artists 2014, Oldenburg, Germany.
- Finalist, *Stephen and Claudine Bronfman Fellowship*, Montreal QC Canada.
- Honourable Mention. Prix Ars Electronica 2013, Hybrid Art category.

Artist Residencies

- Civitella Ranieri Fellowship 2021-2022. Umbria, Italy. 2021-2022.
- Centre PHI, Parallel Lines residency. Montreal, 2020.
- Atelierhaus Salzamt. Linz, Austria. October 2020.
- HBK Braunschweig PROJECTS Fellowship. Braunschweig, Germany. June 1 - Nov 1, 2019.
- Laboral Centro de Arte y Creacion Industrial, Gijon, Spain. June 1 – 30, 2017.
- Gallery Školská 28, Prague, Czech Republic. May 17-June 17, 2016.
- Titanik AIR, Arte Artists' Association, Turku, Finland. September 1- October 30, 2015.
- Elektronmusikstudion EMS Stockholm. July 15-31, 2014.
- KEAR Composer Residency, Bowling Green State University, Bowling Green, Ohio. November 10-28, 2013.
- Laboral Centro de Arte y Creacion Industrial, Gijon, Spain. June 25 – July 21, 2012.

Collections

- Collection of the Musée des beaux-arts Montréal (MBAM), QC Canada.
- Collection of the Musée d'Art Contemporain de Montréal (MACM), QC Canada.
- Collection of the Musée national des beaux-arts du Québec (MNBAQ), QC Canada.
- Collection Majudia, Montreal QC Canada.
- Collection of the Ville de Montréal, QC Canada.
- Munich Re: Art Collection.
- Collection of the Museum of Transitory Art (MoTA), Ljubljana, Slovenia.
- Private collections.

Selected Publications

- *RESET, Festival Art Souterrain, Montréal. Charlotte Dibon for ESSE #100. September 5, 2020.*
- *Espace brutale, dans l'ancre d'une pugiliste. Jerome Delgado for Le Devoir. August 29, 2020.*
- *Adam Basanta - Circular Arguments - Review. Aurelio Cianciotta for Neural Magazine. July 24, 2020.*
- *Adam Basanta, Paysage Passé Futur — Critique. Sylvain Campeau for Ciel Variable. November 26, 2019.*
- *Using Gravel, Microphones and Concrete to Reexamine the Myth Of Sisyphus. Regine Debatty for We Make Money Not Art. May 17, 2019.*
- *To obtain a voice (in our own affairs) - Post-Opera at TENT. Isabelle Sully for Metropolism. April 29, 2019.*
- *Adam Basanta et la parole des machines. Rose Carine Henriquez for Le Voir. February 5, 2019.*
- *Fantatising About The Loss Of Control. Nathalie Bachand for The Goethe Institute. November 2018.*
- *Art, AI and Infringement: A Copyright Conundrum. Timothy Geigner for TechDirt. October 16, 2018.*
- *Can an artist sue an AI over copyright infringement?. CBC Radio. October 12, 2018.*
- *Artist faces lawsuit over computer system that creates randomly generated images. Chris Hannay for The Globe and Mail. October 4, 2018.*
- *Sounds Not Heard: Sound Sculptures by Adam Basanta. Shauna Jean Doherty for Peripheral Review. June 13, 2018.*
- *Adam Basanta et la machine à créer. Nicolas Mavrikakis for Le Devoir. May 26, 2018.*
- *2018 Sobey art Award longlist revealed. National Gallery of Canada for Newswire. April 17, 2018.*
- *Curtain (white), the white noise within us. Neural Magazine #55.*
- *Post Fail - the exhibition that surpasses realism. Claudia Mandelli for Domusweb.it, online publication.*
- *This art project puts you right inside a scene from Titanic. CBC Arts, online publication.*
- *Circulating Freely: Sound Installation Work of Adam Basanta. Tom Kohut for Blackflash Magazine 34.2, May 2017.*
- *Critipeg: Sounding Space. Thomas Pashko for The Uniter. Nov 10, 2016.*
- *Witness - exhibition review . Helen Wong for Magenta Magazine. October 23, 2016.*
- *Sounds Good. Steven Leyden Cochrane for Winnipeg Free Press. October 13, 2016.*
- *Vancouver New Music fest gets mechanical. Alexander Varty for The Georgia Straight. October 5, 2016.*
- *Must-Sees This Week: September 29 to October 5. Canadian Art. September 29, 2016.*
- *This Romantic Sculpture Captures the Feeling of Being Swept Off Your Feet. Nathaniel Ainley for The Creator's Project. July 9, 2016.*
- *Message Past Future, Corrupted Tomorrows. Neural Magazine #53, Winter 2016.*
- *Pirouette brings together the aural and visual, the past and present. Kevin Griffiths, The Vancouver Sun. Feb 2016.*

- *Digital Worlds Stretch the Limits of What's Possible*. Kenta Murakami for Hyperallergic. January 15, 2016.
- *Critic's Pick*. Grace Beaumont for Artforum.com. January 12, 2016.
- *e-music: The sound of empty space*. Matteo Marangoni for *Neural Magazine* #51, Winter 2015. ISSN 2037-108X.
- *Dancing lamps, a tortured piano: Illuminating objects and heavy concepts at the MATA Festival*. Rebecca Lentjes for *I care if you listen.com*. April 2015
- *Kids these days*. Allan Kozinn for *The Wall Street Journal*. April 2015.
- *Review: MATA Festival's Sounds of Play*. Corinna Da Fonseca-Wollheim for *The New York Times*. April 2015.
- *The sound of empty space*. Régine Debatty for *We make money not art*. March 2015.
- *Hacked Feedback Systems Reveal the Sound of Empty Space*. Sami Emory for *The Creator's Project*. March 2015.
- *Écouter le son d'un espace vide, voilà ce que propose cette installation*. Aline Cantos for *Konbini.com*. March 2015.
- *Silence is only an idea*. Justin Metcalf for *Deep Kuts*, Montreal QC, Canada. March 2015.
- *Besuch im Konigreich der Stille*. Jurgen Weichardt in *Nordwest-Zeitung*, Weimar, Germany. October 2014.
- *A noite em que adormecemos na Casa de Serralves*. Mariana Duarte in *Publico*, Porto, Portugal. October 2014.
- *Music from the New Wilderness has an impressive scope*. Alexander Varty in *Georgia Straight*, Vancouver BC, Canada. February 2014.
- *Top 5 things you missed at Electric Eclectics*. Moshe Rozenberg for *The Grid TO*. August 2013.
- *Composer Profile: Adam Basanta composes with perceptive extremes*. Nick Storing in *Musicworks 111*, Toronto ON, Canada. November 2011.
- *Dance in Vancouver, Program Four: spirituality and bodies*. Melissa Walter for *Plank Magazine*. Vancouver BC, Canada. October 2009.

Selected Grants and Commissions

- Canada Council for the Arts, Concept to realization grant in media arts. 2020.
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- Canada Council for the Arts, Research and Creation grant in media arts. 2018.
- Conseil des Arts et Lettres de Quebec, Travel grant. 2017.
- Canada Council for the Arts, Commission of Canadian Composition. 2016.
- Conseil des Arts et Lettres de Quebec, Travel grant. 2016.
- Canada Council for the Arts, International Residency Grant. 2016
- Conseil des Arts et Lettres de Quebec, Travel grant. 2016.
- Canada Council for the Arts - Media Arts Production Grant. 2016.
- Canada Council for the Arts Travel Grant for Media Arts Professionals, 2015.
- Council des Arts et Lettres de Quebec, Commissioning grant. 2014.
- Canada Council for the Arts, Commission of Canadian Composition. 2014.
- Canada Council for the Arts Travel Grant for Media Arts Professionals, 2014.
- Canada Council for the Arts - Media Arts Production Grant. 2014.
- Canada Council for the Arts Travel Grant for Media Arts Professionals, 2013.
- Canada Council for the Arts, Commission of Canadian Composition. 2013.
- Commission of multichannel electroacoustic work by Western Front Artist Run Centre, Vancouver BC. 2013/14.
- Hexagram CIAM Development Grant. 2013.
- Commissioning of multichannel electroacoustic work by Codes d'accès and Centre PRIM (Montréal QC).
- Canada Council for the Arts Travel Grant for Media Arts Professionals, 2012.
- Commission of installation (*Contour, for a hallway*) by Vancouver New Music Festival 2011.
- Canada Council for the Arts Travel Grant for Professional Musicians, 2011.