

SKAWENNATI

SELECTED EXHIBITIONS, SCREENINGS, ET CETERA

Upcoming

February 19th to April 24th, 2022
Manif d'art 10 - La biennale de Québec
Title TBA
Le Lieu

February 5 - May 15, 2022
From Remote Stars: Buckminster Fuller, London, and Speculative Futures
curated by Kirsty Robertson and Sarah Smith
Museum London, London, ON
Works included: *She Falls for Ages* [machinima 2017]

February 2022
Object Relations: Indigenous Belongings
curated by Alan Michelson
The Wallach Art Gallery at Columbia University Lenfest Center of the Arts
New York, NY
Works included: *The Peacemaker Returns* [machinima 2017]

October 2021
Diorama
curated by Wade Wallerstein
New Art City
<https://newart.city/show/diorama>
The work included is an installation entitled *A Slice of Skyworld*

October 16, 2021 - January 16, 2022
Difference Machines: Technology and Identity in Contemporary Art
Curated [Paul Vanouse](#) and [Tina Rivers Ryan](#)
Albright-Knox Art Gallery, Buffalo, New York
<https://www.albrightknox.org/art/exhibitions/difference-machines-technology-identity-contemporary-art>
Works included: *She Falls for Ages* [machinima 2017]

August 19, 2021 - February 18, 2022
In Keeping With Myself | Fidèle à moi-même
organized by guest curator Darren Pottie
Portrait Gallery of Canada

(online)

www.portraitcanada.ca

Works included: *Dancing with Myself*

August 4 - September 10, 2021

Calico & Camouflage: Assemble!

Curated by Bonnie Rubenstein

Contact Photography Festival

Works included: a site-responsive installation including a 4-channel machinima and 11 Activist Avatars adhesive prints.

<https://scotiabankcontactphoto.com/2021/exhibition/skawennati-calico-camouflage-assemble/>

Homo Ludens: Videogames to understand the present

July 20 - October 31 2021

CaixaForum Madrid

Paseo del Prado, 36

28014 Madrid, Spain

Curated by [Luca Carrubba](#)

Designed by Domestic Data Streamer studio

Produced by Fundación "La Caixa"

Works included: 3-Minute version of *Time Traveller*™ [edited 2021]

Saturday April 24, 2021

Program: Lumen Quarterly 2021 Spring: Moving, Moving, Relocating

World Organization of Video Culture Development

https://mp.weixin.qq.com/s/On9v_PYw2NiklAyxsr9keg

Screening of *Time Traveller*™

6 février - 27 mars 2021

Papier Flottant

Curated by Elsa Guyot

ELLEPHANT, Montreal, QC

Works included: *She Falls for Ages* [machinima 2020], sketchbook

January 2021 au April 2021

Des horizons d'attente

Curated by Marie-Eve Beaupré, Curator of the Collection, with the collaboration of Maéli Shan Leblanc-Carreau

The Musée d'art contemporain de Montréal, Montreal, QC

Works included: Words Before All Else Part 1

<https://macm.org/en/exhibitions/des-horizons-dattente/>

October 28, 2020 - January 30, 2021

Calico & Camouflage: Demonstrate

Solo exhibition

ELLEPHANT, Montreal, QC

Works included: *Calico & Camouflage* collection, Activist Avatar series, adhesive patterned “wrappings” on windows

November 27-December 10, 2020

Virtual Winter Indian Market

Storytelling Programming

<https://market.swaia.org/vwim-storytelling-programming/>

Works included: *She Falls for Ages* [machinima 2017]

November 26 – 29, 2020

Indigenous Fashion Week Toronto

<https://ifwtoronto.com/collections/calico-camouflage/>

Works included: Calico & Camouflage collection

October 29 – November 19, 2020

Immaterial Architecture (online)

Curated by Yan Wu

<https://artmuseum.utoronto.ca/virtual-spotlight/greetings-from-skyworld/>

Art Museum at the University of Toronto, Toronto, Ontario

Works included: *Greetings from Skyworld* [machinima 2020]

August 16, 2020

2020 SWAIA Virtual Fashion Show

curated by Amber-Dawn Bear Robe

<https://vimeo.com/446350667>

Works included: video of the making of the Calico & Camouflage collection

July 2020 - July 2021

FIRST AMERICANS: Honouring Indigenous resilience and creativity

Curated by Henrietta Lidchi

Museum Volkenkunde, Leiden, the Netherlands

Works included: *Otsitsakaion Cosplay*

April 20 - July 20, 2020

Kahwatsiretatie : Teionkwariwaienna Tekariwaiennawahkòntie

[Honouring Kinship](#)

Curated by David Garneau, with the assistance of rudi Aker and Faye Mullen

La biennale d'art contemporain autochtone / The Contemporary Native Art Biennial (BACA)

Montreal, Quebec

Works included:

Intergalactic Empowerment Wampum Belt (Xenomorph, Onkwehón:we, Na'vi, Twi'lek, E.T.)

2 outfits from the *Calico & Camouflage* Collection

2 from the *Activist Avatar* series

April 17, 2020

Canadian Spotlight artist

Images Festival

Screening of *TimeTraveller™* and *The Peacemaker Returns*

<https://imagesfestival.com/programs/canadian-spotlight:-skawennati/>

29.02-22.03.2020

Calico & Camouflage : Assemblée

curated by Marie Perrault for “Reset” Festival Art Souterrain 2020

Works included: installation of the *Activist Avatars* series, adhesive patterned “wrappings”

February 22–April 19, 2020

[Game Changers: Video Games & Contemporary Art On View](#)

Curated by Darci Hanna

MassArt Art Museum (MAAM), Boston, MA

Works included:

TimeTraveller™

She Falls For Ages

Intergalactic Empowerment Wampum

xox Mega-figurine

February 13, 2020 – January 3, 2021

Indigenous Futurisms: Transcending Past/Present/Future

co-curated by IAIA Art History Faculty Dr. Suzanne Fricke, Chelsea Herr (Choctaw Nation of Oklahoma), and IAIA Museum of Contemporary Native Arts Chief Curator Dr. Manuela Well-Off-Man

IAIA Museum of Contemporary Native American Art (MoCNA), Santa Fe, NM

<https://iaia.edu/event/indigenous-futurisms-transcending-past-present-future/>

5 février - 17 avril 2020

[Human Learning: Ce que les machines nous apprennent |What Machines Teach Us](#)

curated by Dominique Moulon, Alain Thibault et Catherine Bédard

Canadian Cultural Centre, Paris, France

2020.01.16-03.31

Fabulous Images. When Fiction Takes Root

curated by Gentiane Bélanger & Alexandra Tourigny-Fleury

Foreman Art Gallery of Bishop's University

November 14, 2019 – March, 2020

[“Avatars Aliens Ancestors”](#) (solo exhibition)

curated by Christine Redfern of Ellephant

Canada Gallery, Canada House, Trafalgar Square, United Kingdom

Friday, November 8, 2019 Sunday, April 5, 2020

[Àbadakone | Continuous Fire | Feu continuuel](#)

National Gallery of Canada, Ottawa, Ontario

Works included: We Extend The Rafters

“La Caida/La Chute/The Fall” program of shorts (Touring)

curated by Nelson Henricks

01.12.2019 Centro de Desarrollo de las Artes Visuales, Havana, Cuba

31.10.2019 Galeria Continua, Havana, Cuba

Works included:

Words Before All Else Parts 1 - 3

23.10.2019

Instrumenta 2019

National Gallery of Indonesia, Jl. Medan Merdeka Timur no. 14, Central Jakarta, Jakarta Capital Region, Indonesia

Works included: *Time Traveller*™

[“Open World: Video Games & Contemporary Art”](#) (Touring)

19.10.2019 Akron Art Museum Akron, OH

21.03-28.06.2020 Currier Museum of Art in Manchester, New Hampshire

October 21 – February 21, 2022 Oklahoma Contemporary Arts Center

03.10 - 17.11.2019

[“Two Oceans at Once”](#)

curated by Cameron Ah Loo-Matamua & Charlotte Huddleston

The Physics Room, Christchurch, NZ/Aotearoa

15.07- 30.09.2019

Le Retour du Pacificateur: Making Peace Remix (solo exhibition)

10th edition, Rencontres internationales de la photographie en Gaspésie | 2019

<https://www.photogaspesie.ca/en/portfolio/skawennati-at-miguasha-national-park-nouvelle/>

20.07.2019

Processor: Digital and Analog Retranslations

curated by Lindsey Sharman

Art Gallery of Alberta, Edmonton, AB

07.2017- 15.03.2020

Telling Stories, Sharing Worlds

curated by Melissa Rombout

public art project, Byward Market, Ottawa, Ontario

From Skyworld to Cyberspace (solo, catalogue) (Touring)

curated by Matthew Ryan Smith

12.09.2019 University of Waterloo Art Gallery, Waterloo, ON

21.02.2019 McIntosh Gallery, Western University, London, ON

04.02.2019

The Artist as a Digital Archivist | filmų programa, diskusija

curated by Emily Dundas Oke and Julija Rukanskaitė

Kaunas Artists' House, Kaunas, Lithuania

Works included: *She Falls For Ages*

[Touring]

Live Long and Prosper: Science Fiction in Contemporary Native American Art

curated by Suzanne Newman Fricke

02-06.2020 IAIA Museum of Contemporary Native American Art (MoCNA), Santa Fe, NM

10.2018-2019 The University Museum at New Mexico State University, Las Cruces, NM

20.10.2018 "The Peacemaker Returns" screening

Terra-firming programme, imagineNATIVE Film & Media Arts Festival, Toronto, ON

[Touring]

"Words Before All Else: Oral Histories in the Digital Age"

curated by Clint Enns & Jenny Western for the Vector Festival

27.09.2018 Dazibao, Montreal, QC

14.07.2018 Jackman Hall, Art Gallery of Ontario, Toronto, ON

12.08.2018

"Origins" curated by Andres Burbano

SIGGRAPH Art Gallery, Vancouver, BC

Works included: *She Falls For Ages*

20.07.2018

contact landing(s)

curated by Ellyn Walker

Thames Art Gallery, Chatham, ON
Works included: *She Falls For Ages*

08.06.2018
Conflicting Heroes
curated by Michael Patten
Art Mûr Berlin

01.06.2018
Resilience
curated by Lee-Ann Martin
Cross-Canada billboard project with 50 Indigenous women artists
Works included: *Jingle Dancers Assembled*

03.05.2018
“níchiwamiskwém | nimidet | my sister | ma søeur”
co-curated by Niki Little & Becca Taylor
Biennale d'Art Contemporain Autochtone (BACA) 4th Edition
La Guilde & Art Mûr, Montreal, QC

02.05.2018
“150 Years | 150 Works: Canadian Art as Historial Act”
curated by Josée Desforges
Virtual Exhibition produced by Galerie de l'UQAM through Virtual Museum of Canada

29.11.2017
“On Desire”
B3 Biennial of the Moving Image, Frankfurt, Germany

04.11.2017
[“Owerà:ke Non Aié:nahne | Filling in the Blank Spaces”](#)
Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, QC

Touring

“*Teiakwanahstahsontéhrha*’ | We Extend the Rafters” is a solo exhibition that consists of a machinima, *The Peacemaker Returns*; a structure, *The Longhouse of the Future*; and five wampum belts of the Future: a futuristic reproduction of the Haiawatha and Two-Row belts, plus my original designs: the Empowerment wampum, the Five-Row Wampum and the Intergalactic Empowerment Wampum Belt.

16.03.2019 MSVU Art Gallery, Mount Saint Vincent University, Halifax, NS

09.2018-01.2019 Seneca Iroquois National Museum, Salamanca, NY

18.04.2018 AXENÉO7, Gatineau, QC

28.10.2017 Vox, centre de l'image contemporaine, Montreal, QC

21.09.2017 "Skawennati: For the Ages" Solo exhibition, curated by Lisa Steele
V Tape, Toronto, ON

Works included: 80 Minutes, 80 Movies, 80s Music; She Falls For Ages; Words Before All Else

18.07.2017

Path of Resilience

curated by Cheryl Sim

For Ville de Montreal's public art project Promenade Fleuve-Montagne, Montreal, QC

24.05.2017 "Machinimagraphique!", solo exhibition, ELLEPHANT, Montreal, QC

09.05.2017 "Uchronia | What If?", curated by LAB NT2: Gina Cortopassi, Bertrand Gervais,
Joanne Lalonde & Lisa Tronca

HyperPavilion, curated By Philippe Riss-Schmidt, at the 57th Venice Biennale

18.07.2017 26th edition of Vidéos de femmes dans le parc (VFP) curated by GIV
Théâtre de Verdure, Parc Lafontaine, Montréal, QC

26.04.2017 "Letter to Michelle Audette"

"5 minutes pour que je te dise", curated by Catherine Joncas of Ondinnok
Printemps autochtone d'Art, Agora de la danse, Montréal, QC

<http://www.ondinnok.org/fr/5-minutes-pour-que-je-te-dise-avec-skawennati/>

24.02.2017

"Still, Like Air, I'll Rise" curated by Charlotte Huddleston and Abby Cunnane

ST PAUL St Gallery, Auckland University of Technology, Auckland, NZ

04.02.2017 "Tomorrow People" Solo exhibition

Galerie OBORO, Montreal, QC

28.01.2017

"Hacking/Modding/Remixing As Feminist Protest" curated by Angela Washko

Miller Gallery at Carnegie Mellon University, Pittsburgh, PA

8-19.08.16 Burrard Fieldhouse Residency

Contemporary Art Gallery, Vancouver, BC

21.06.2016 "Convergence: Space and Time in contemporary Indigenous Art in Canada"
curated by Wahsontiiio Cross

Lester B. Pearson Building, Global Affairs Canada, Ottawa, ON

29.04.2016 TimeTraveller™ Virtual Reality Guided Tours
Hot Docs Canadian International Documentary Festival, Toronto, ON

15.04.2016 TimeTraveller™
Solo exhibition, Benares Historic House, Museums of Mississauga, Mississauga, ON

12.2015 “Memories of the Future” curated by Charlotte Hoelke
SAW Gallery, Ottawa, ON

27.11.2015 “Realizing the Virtual: A TimeTraveller™ Experience” curated by Jennifer Matotek
Solo exhibition, Dunlop Art Gallery, Regina Pubic Library, Regina, SK

11.2015 “TimeTraveller™” curated by Dr. Colin Graham
Illuminations, National University of Ireland, Maynooth, Co. Kildare, Ireland

18.11.2015 TimeTraveller™ Episode 01
2015 UCLA Game Art Festival at the Hammer Museum; Los Angeles, CA

“Avs”

03.12.2015 Solo exhibition, ELLEPHANT, Montreal, QC

21.10.2015 Solo exhibition, ELLEPHANT, Toronto, ON

16.10.2015

Humerous>Disruptions: Laughter & Technologies of Disruption in Feminist Film and Media
Mel Hoppenheim School of Cinema, Concordia University, Montreal, QC

“Imitation of Life” curated by Crystal Mowry

02.2016 Southern Alberta Art Gallery, Lethbridge, AB

09.2015 Kitchener-Waterloo Art Gallery, Kitchener-Waterloo, ON

09.2015

“voz-à-voz / voice-à-voice” curated by Maria Alejandrina Coates and Julieta Maria

Presented by e-fagia organization and YYY Artists’ Outlet, Toronto, ON

Co-presented by imagineNATIVE Film + Media Arts Festival

08.2015

“Onekwén:tara Kanehtsote – Red Post” curated by Ellen Gabriel & Jolene Rickard

Rotiwenakehte Aronhiateke School, Kanehsatà:ke Mohawk Territory

07. 2015

“Now? Now!” curated by Lauren A. Wright

Biennale of the Americas
Museum of Contemporary Art Denver, Colorado

07.2015

“The Transportation Business” curated by Gregory Volk
Jane Lombard Gallery, New York, NY

05.2015

“Spirit Gum”
Nanaimo Art Gallery, Nanaimo, BC

05.2015

“Totems + Technology” curated by Steven Englander
ABC No Rio in Exile, New York, NY

05.2015

“The Making of Dancing With Myself. The Untold Story in FaceBook Posts. Plus Bonus Material.” May 11, 2015.
24-hr solo exhibition on Papa John’s Projects Facebook Page, curated by Elisa Harkins

04.2015 “The Rebel Yells: Dress and Political Redress in Contemporary Indigenous Art”
curated by Lori Beavis and Rhonda Meier
Faculty of Fine Arts Gallery, Concordia University, Montreal, QC

12.2014

New Voices: An Exhibition of Recent Acquisitions, Part 1
Aboriginal Affairs and Northern Development Canada Art Gallery, Gatineau, QC

10.2014

L’avenir (looking forward) curated by Gregory Burke, Peggy Gale et al.
BNL MTL (La Biennale de Montréal), Montreal, QC

09.2014

“Wendy Red Star's Wild West And Congress of Rough Riders of The World” curated by Wendy Red Star
Bumbershoot 2014, Seattle, WA

06.2014

“New Stories from Native America” curated by Scott Andrews
Idyllwild Native Arts Festival Week, Idyllwild Arts Academy, Idyllwild, CA

06.2014

TimeTraveller™ Episodes 01-09 Screening

Cinema Politica, Concordia University, Montreal, QC

- “Network Consciousness” curated by Felicity Taylor
02.2014 Screening, Residency Unlimited, Brooklyn, NY
11.2013 Online exhibition launch, Vidéographe, Montreal, QC
- 10.2013 “Walking With Our Sisters” collaborative, commemorative art installation
Edmonton, Alberta and multiple venues
- 10.2013 Video Dialogue: Skawennati & Cassils moderated by T.L. Cowan
The New School, New York, NY
- 09.2013 “Ghost Dance: Activism. Resistance. Art.” curated by Steve Loft
Ryerson Image Centre, Toronto, ON
- 02.2013 “The Art Bank in the 21st Century”
Agnes Etherington Art Centre, Kingston, ON
- 02.2013
“TimeTraveller™ Episodes 01-06” Marvin Francis Media Gallery, Urban Shaman, Winnipeg, MB
- 07.2012
“Changing Hands: Art Without Reservation 3” curated by Ellen Taubman
Museum of Arts and Design, New York, NY [catalogue available]
- “We Are Here!” curated by Jennifer Complo-McNutt [catalogue available]
07.2012 National Museum of the American Indian, New York, NY
11.2011 Eiteljorg Museum of American Indians & Western Art, Indianapolis, Indiana
- 04.2011
“[in-tur-pri-tey-shunz]” curated by Pohanna Pyne Feinberg
Faculty of Fine Arts (FOFA) Gallery, Concordia University, Montreal, QC
- 01.2011
“Close Encounters: The Next 500 Years” curated by Candice Hopkins, Steve Loft,
Lee-Ann Martin and Jenny Western [catalogue available]
Plug In Institute for Contemporary Art, Winnipeg, MB
- 11.2010
MachinExpo 2010 Machinima Festival
TimeTraveller™-Episode 01 selected “screener”
<http://www.machinima-expo.com/>
- 11.2010 “Rashid & Rosetta 2” curated by Isabelle Bernier and Salah D. Hassan

www.rashid-and-rosetta.org

HTMLles Festival 2010

Co-presented by Oboro and Studio XX, Montreal, QC

11.2009 "Rashid & Rosetta" curated by Isabelle Bernier and Salah D. Hassan

www.rashid-and-rosetta.org

Co-presented by Oboro and Studio XX, Montreal, QC

"Big Eye: Aboriginal Animations" curated by Jenny Fraser and Lubi Thomas

- 04.2009 The Block, QUT Creative Industries Precinct, Kelvin Grove, Australia
06.2009 Pinnacles Gallery, Townsville, Australia
07.2009 MoFO Project Gallery, Cairns, Australia
- 05.2008 "Izhizkawe: To Leave Tracks to a Certain Place
An Exhibition of Concordia University's Indigenous Alumni"
curated by Dr. Sherry Farrell Racette [publication available]
FOFA Gallery, Montreal, QC
09. 2007 "Rockstars & Wannabes" curated by Cathy Mattes
Urban Shaman Gallery and Video Pool Inc., Winnipeg, MB
04. 2007 "Unique Viewpoints: Recent work by Québec Artists"
National Arts Centre, Ottawa, ON
03. 2007 "Capsules-Mémoire" une installation de Main Film en collaboration avec La
Cinémathèque Québécoise, Montreal, QC
- 05.2006 "Atsa:kta [At The Water's Edge]" curated by Ryan Rice
Commissioned public panel, Kahnawake Mohawk Territory
03. 2006 "I Am A Music Video" curated by Becka Barker
Centre for Art Tapes, Halifax, NS
08. 2005 "Remix" curated by Frank Shebageget and Ryan Stec
Art Star 2 Video Art Biennial
Galerie SAW Gallery, Ottawa, ON
06. 2005 "In the Line of Flight - Transcending Urbanscapes" curated by Sara Diamond
Second Beijing International New Media Arts Exhibition
China Millennium Museum, Beijing, China
09. 2004 "Dezhan Ejan: Aboriginal Works from the Collection of the Canada
Council Art Bank" curated by Ruth B. Phillips
Canadian Embassy, Washington, DC
07. 2004 "Possible Futures" curated by Richard Hill
Case Studies; Harbourfront Centre; Toronto, ON
- 04.2004 "Native Views: Influences of Modern Culture" curated by Joanna Bigfeather
Artrain USA - Traveled nationally from 2004 through 2007
- 02.2004 "Booth" curated by Kathleen Pirrie Adams
InterAccess Electronic Media Arts Centre; Toronto, ON

- 01.2004 "Video Heros" curated by Sylvie Gilbert [publication available]
Cambridge Galleries; Cambridge, ON
- 11.2003 Liane and Danny Taran Gallery; Saidye Bronfman Centre for the Arts;
Montreal, QC
- 05.2006 "Back/Flash" curated by Dana Claxton
Dalhousie Art Gallery; Halifax, NS
- 08.2005 Winnipeg Art Gallery; Winnipeg, MB
- 10.2003 Walter Phillips Gallery; Banff, AB
- "Language of Intercession" curated by Steve Loft
- 02.2005 articule (in partnership with Dazibao and Oboro); Montreal,
QC
- 05.2003 Art Gallery of Hamilton; Hamilton, ON
- 09.2002 "80 Minutes, 80 Movies, 80s Music: The First Eight" [solo
artist]
- 05.2002 paved new media; Saskatoon, SK
- "Digital Vision Quest" curated by Katsitionni Fox
American Indian Community House Gallery; New York, NY
- 09.2001 "Storybook Story" curated by Luanne Martineau
Art Gallery of Calgary; Calgary, AB
- 09.2001 "Ten Little Indians" curated by Mike MacDonald
St.Norbert's Art Centre; St.Norbert, MB
- 11.2000 "I. Witness" curated by Catherine Crowston
Edmonton Art Gallery; Edmonton, AB
- 08.2000 "Eyesees" curated by Jenny Fraser
CyberTribe Indigenous Art; Fine Art Forum
<http://alchemy.anat.org.au/eyesees/fragnito.html>
- "Volume I: Book Arts by Native American Artists" curated
by Joanna Osborne-Bigfeather
- 04.1995 American Indian Contemporary Arts Gallery; San
Francisco, CA
- 10.1994 American Indian Community House Gallery/Museum; New York, NY

CURATORIAL WORK

- 10.2007 "Second LIVE" [co-curator with Jeremy Turner and Natalie
Loveless]
- avatar performance stream of the LIVE Biennale of
performance art
- Second Life and Western Front, Vancouver, BC
Supported by Aboriginal Territories in Cyberspace (AbTeC)
- 09.2006 "Grrls, Chicks, Sisters and Squaws: Les citoyennes du
cyberspace"
- Mentoring Artists for Women's Art (MAWA); Winnipeg, MB
www.Citoyennes.net

- 05.2004 "CyberPowWow 04: Unnatural Resources" [co-curator with Jason E. Lewis]
virtual exhibition and chat room
www.CyberPowWow.net
- 10.2001 "New Fangle" [co-curator with Jeanne Finley, Lynn Hershman, Jason E. Lewis & Benjamin Weil]
produced by GenArt, San Francisco, CA
- 04.2001 "CyberPowWow 2K" [co-curator with Archer Pechawis]
www.CyberPowWow.net
- 10.1999 "The People's Plastic Princess"
Walter Phillips Gallery; Banff, AB
- 04.1999 "CyberPowWow 2"
www.CyberPowWow.net
- 02.1999 "Blanket Statements"
Walter Phillips Gallery; Banff, AB
- 1995 – 1997 "Native Love" [artist & co-curator with Ryan Rice, Eric Roberston]
Nation to Nation exhibition. Tour venues: Das Media; Montreal, QC; Artspace; Peterborough, ON; AKA artist-run centre; Saskatoon, SK; Urban Shaman Gallery; Winnipeg, MB; Open Space; Victoria, BC; Woodlands Cultural Centre; Brantford, ON

SELECTED WRITING

- 2015 *Resistance Training*; essay to accompany "little resistances", an exhibition by Scott Benesiinaabandan at Platform Centre for Photographic and Digital Arts, Winnipeg, MB
- 2010 *A Brief History of Working with New Media Art: Conversations with Artists*. Sarah Cook, Beryl Graham, Verina Gfader, Axel Lapp, eds.
- 2008 Excerpt from "A Chatroom is Worth a Thousand Words" published in *Cultural Anthropology, Canadian Edition*. Nancy Bonvillain and Brian Schwimmer, eds. P365.
- 2007 "Romancing the Geek" *Blackflash Magazine* Vol.24.3
- 2005 "Aboriginal Territories in Cyberspace" with Jason E. Lewis. *Cultural Survival Quarterly* Summer 2005 Vol.29 Issue 2.
- 11.2003 "This Is Your Browser. This is your Browser on):mµn<" *Blackflash Magazine* Vol.21.2
- 11.2002 "Ohmygod! The Bad Guy is Native??" *Fuse Magazine* Volume 25 Number 4 pp 37-38.
- 11.2002 "Up Close and Personal: Adventures in Intimate Technologies." *Horizon Zero* Issue 4 www.horizonzero.ca
- 2002 "Five Suggestions for Better Living." *On Aboriginal Representation in the Gallery*. Ed. Lynda Jessup with Shannon Bagg. Canadian Museum of Civilization pp 229-237

- 08.2001 "Sex, God and the Urban Aboriginal." Essay for Kent Monkman's solo show. Indian Art Centre, Ottawa.
- 03.2001 "A Chatroom Is Worth a Thousand Words." Curatorial essay. www.cyberpowwow.net/STFwork.html
- 02.1999 "Blanket Statements." Curatorial essay. Walter Phillips Gallery, Banff.

SELECTED PRESS

- 02.01.2015 "Montreal Biennale" by Gregory Volk. Art in America
<http://www.artinamericamagazine.com/reviews/montreal-biennale/>
- 27.11.2014 "The 2014 Biennale de Montréal: More is More" by Richard Rhodes. Canadian Art
<http://canadianart.ca/reviews/2014/11/27/2014-biennale-de-montreal/>
- 30.10.2014 "Montreal Biennial looks forward — and back" by John Pohl. Montreal Gazette
<http://montrealgazette.com/entertainment/local-arts/montreal-biennial-looks-forward-and-back>
- 24.10.2013 "This First Nations Artist Recreates Tense Moments in Native History in Second Life"
by Zak Kotzer for Vice online
http://www.vice.com/en_ca/read/digital-recreations-of-tense-moments-in-native-history
- 11.10.2013 "Machinima art series revisits Oka Crisis, moments in native history" by Jonathan Ore for The Buzz/CBCNews
<http://www.cbc.ca/newsblogs/arts/the-buzz/2013/10/machinima-art-series-revisits-oka-crisis-moments-in-native-history.html>
- 04.09.2010 "Local artist chosen for prestigious art fellowship" by Brittany LeBorgne for The Eastern Door [Kahnawake weekly]
- 07.06.2008 "Aboriginal alumni small in number, big in impact" by Christine Redfern for The Gazette [Montreal daily]
- 12.23.2003 "Rêver d'être artiste" by Jérôme Delgado for La Presse [Montreal daily]
- 08.14.2002 "Miss Taken Identity" by Sue Bowness for Shift.com
- 02.25.1999 "INSECURITY BLANKETS. Four quilt artists at the Walter Phillips Gallery" by David Garneau for FFWD [Calgary Weekly] Vol. 4 #09

SELECTED LECTURES & TALKS

October 24, 2021
I Am Worldbuilder

Worlding Protocol, Gray Area Festival
<https://grayareafestival.io/bio/Skawennati/>

September 6, 2021

British Association for the Study of Religions [BASR] annual conference [From Religious Studies to the Study of Religion/s: Disciplinary Futures for the 21st century](#). University of Edinburgh, Sept. 6-7, 2021 Online festival, Aug. 1- Oct. 31, 2021

Friday, January

Towards Thrivance

Native Futures, Native Voices speaker series

Alliance for Native Programs & Initiatives

<https://www.nativealliance.org/native-futures-native-voices>

Friday, Jan 15, 2021

The Life & Times of xox

School of Art + Art History + Design in collaboration with the Henry Art Gallery

05 Nov, 2020

World Re-Building: Aboriginal Territories in Cyberspace and the Initiative for Indigenous Futures
Berkeley Center for New Media, Berkeley, CA

webpage:

<http://bcnm.berkeley.edu/events/22/history-theory/3970/world-re-building-aboriginal-territories-in-cyberspace-and-the-initiative-for-indigenous-futures>

watch:

https://www.youtube.com/channel/UC8hq6oU__viC_fDu2lhOe7w

October 20, 2020, 5 to 6 pm

ARTalk Online: Skawennati

Currier Museum of Art, Manchester, New Hampshire

<https://currier.org/event/virtual-artalk-october-20-2020/>

September 26, 2020

Rah Eleh & Skawennati in Conversation

articule artist-run centre

<https://www.articule.org/en/events/discussion-raheleh-skawennati>

September 24, 2020

Summer of Know: Imagine

Panel discussion featuring artists from the Guild of Future Architects Futurist Writers Room
Guggenheim Museum

https://www.youtube.com/watch?v=_tAe1McuHag

05.10.2019 Women's Health, Protection and Family panel discussion w Nakuset, Dayna Danger; Moderated by Wanda Nanibush
13th Max and Iris Stern International Symposium: Indigenous Women, Embodiment and Sovereignty, Musée d'art contemporain de Montréal

13.02.2019
8395 *Tomorrows* with Jason Edward Lewis
ACAD Premier Visiting Speaker Series, Alberta University of the Arts, Calgary, AB

24.01.2019 Movie Night with Skawennati | Screening + Discussion
Lux Magna Festival, La lumière collective Montréal, QC

11.01.2019
An Avatar is Born
Art NOW Series, University of Lethbridge, Lethbridge, AB

02.10.2018
An Avatar is Born
University of Maine, Orono, ME

20.09.2018
Turtle Island <3 *AbTeC Island* with Jason Edward Lewis
[Digitally Engaged Learning Conference](#) (DEL 2018)
School of the Arts, Media, Performance & Design, York University, Toronto, ON

22.08.2018
An Avatar is Born
Keychange::Amplify. Empowering Women in Digital Arts & Electronic Music
MUTEK, Montreal, QC

13.08.2018 *Mod Cyberspace, Mod the World* keynote with Jason Edward Lewis
Electronic Literature Organization Annual Conference, Montreal, QC

26.06.2018 Making A New Reality, In Action panel discussion
Making A New Reality Emerging Media Summit, JustFilms Ford Foundation, NY, NY

03.06.2018
Indigenous Futurisms: Fashion
panel discussion with Elwood Jimmy & Jeneen Frei Njootli, moderated by Riley Kucheranen
Indigenous Fashion Week Toronto, Harbourfront Centre, Toronto, ON

10.05.2018

My Life as an Avatar: Activation Remix
Information Studies 2017-18 Colloquium, University of California, Los Angeles (UCLA)

07.05.2018

Keynote Dialogue with Ruth Phillips
Association of Art Museum Curators Annual Conference
Museum of Fine Arts, Montreal, Quebec

02.05.2018

Make It So
Speculative Design: Afrofuturist and Indigenous Projections
Chelsea College of Arts, University of the Arts, London, UK

08.02.2018

New Memories for Tomorrow
Special screening of TimeTraveller™ and Calendar (videos by Antonio Serna)
Tiger Strikes Asteroid Gallery, New York, NY

28.11.2017 TimeTraveller™ Screening & Artist Panel
Winnipeg Art Gallery, Winnipeg, MB

15.11.2017

Indigenous Future Imaginary
with Jason Edward Lewis & Samiam, moderated by Steve Loft
14th Annual Pierre Elliot Trudeau Foundation Conference, Montreal, QC

06.11.2017 “CyberPowWow and the First Wave of Indigenous Media Arts” with Jason
Edward Lewis, Archer Pechawis & Ryan Rice, moderated by Mikhel Proulx

26.09.2017 “What is the Future of Artistic Practices” & “In.dig.ital” at Primary Colours’
Gathering
Victoria, BC

16.09.2017 “Celebrating and Supporting Indigenous Resurgence, Past and
Future” with Courtney Montour, Melody McKiver & Skeena Reece
POP Montreal International Music Festival, Montreal, QC

13.02.2017 “My Life As An Avatar (extended version)”
PLASMA (Performances, Lectures, and Screenings in Media Art),
SUNY Buffalo

08.02.2017 “Ma vie en tant qu’avatar”
UQÀM| École des art visuels et médiatiques

26.01.2017

My Life As An Avatar

Frank-Ratchye STUDIO for Creative Inquiry, Carnegie Mellon University, Pittsburgh, PA

12.11.2016

interXsection

GAMERella keynote, Concordia University, Montreal, QC

30.09.2016 "The Future is Indigenous"

ACC Gathering, Whitehorse, YK

22.09.2016 "Dances With Avatars: Machinima and Mentorship in Cyberspace"

UQàM, Montreal, QC

22.07.2016

"Indigenous Praxis: Art, Politics, Performance" with Maribel Mora Curriao, Waira Nina Jacanamijoy Mutumbajoy, Emilie Monnet, Francisco Huichaqueo, Julieta Paredes, Dylan Miner
Teach-in, Encuentro X, Santiago, Chile

22.07.2016 "My Life As An Avatar (xox remix)" (via video)

The Future of Human(ity), CICAS conference, Nipissing University, ON

07.03.2016 "Trajectory"

Visiting Artist Public Lecture, Ryerson's School of Image Arts, Toronto, ON

10.02.2016 Indigenous Resurgence in Media Arts

Panel with Brittany LeBorgne and Michelle Smith

Dawson College, Montreal, QC

29.01.2016 "Make It So"

Guest artist, MFA in Visual Art Program, Vermont College of Fine Arts, Montpelier, VT

02.12.2015 "In and Out of Real Life"

Panel with Farah Yusuf & Sandra Annett; moderated by Crystal Mowry

Kitchener-Waterloo Art Gallery, Kitchener-Waterloo, ON

27.11.2015 "From Virtual To Reality And Back Again"

Dunlop Art Gallery, Regina, SK

18.11.2015 "My Life As An Avatar"

Yiara Magazine at Concordia University, Montreal, QC

14.11.2015 "Ancestors, Elders, Avatars and the Faces Yet To Come: An

Intergenerational, Trans-temporal Activist Practice"

as part of Day 3 | Rethinking Inclusion: Towards more Representative Practices; Artists at the Centre Moving from the Margins to Inclusion; ARCCO conference, Toronto, ON

07.11.2015 "When It Comes To History, Always Get A Second Opinion"

Keynote, Re-Create 2015 Media Art History Conference, Montreal, QC

24.10.2015 "Collapsing Past, Present & Future in TimeTraveller™"

- “Time, On The Critical Edge” Society for the Humanities
Conference, Cornell University, Ithaca, NY
- 23.10.2015 “Reconfiguring Reality”
American Indian Speaker Series Presentation, Cornell University,
Ithaca, NY
- 20.10.2015 “Don’t Tether Me”
Voz à Voz, on-line publication and exhibition at YYZ, Toronto, ON
- 17.09.2015 Screening of excerpts from TimeTraveller™
Creating Futures Rooted In Wonder: Indigenous, Sci-Fi and Fairy Tale Studies
University of Hawaii at Manoa
- 19.06.2015 Panel Discussion with Eve-Lauryn LaFountain moderated by Bird
Runningwater
Native Forum organized by Sundance Institute, Wayne State
University, Detroit, MI
- 04.06.2015 Screening of TimeTraveller™
Native American and Indigenous Studies Association Annual
Meeting, Washington, DC
- 30.10.2014 First Nations 2.0: Indigenous Storytelling Through New Media
Possible Worlds: A Symposium
English Department, Vanier CEGEP, Montreal, QC
- 22.10.2014 Panel: Skawennati, Amanda Beech, Jillian Mayer, Hito Steyerl, Ann Lislegaard
J. Armand Bombardier Theatre - McCord Museum, Montreal Quebec
- 17.10.2014 “From the Barricades”
Panel with Rebecca Belmore, Arthur Renwick, Ryan Rice & Wanda Nanibush
lakwé:iahe [We Remember] Aboriginal Curatorial Collective Colloquium,
Montreal, QC
- 04.09.2014 “Speaking of Past and Present. Changing Perceptions and
Practices in Contemporary Native Art.” 2014 Doris Sloan Memorial Program
University of Michigan Museum of Art, Ann Arbor, MI
- 23.06.2014 “Performing Indigeneity” teach-in with Muriel Miguel
Encuentro, Concordia University, Montreal, QC
- 16.11.2013 #PCond | The Participatory Condition
Media@McGill International Colloquium
- 08.05.2013 Keynote address, with Jason E. Lewis
Differential Mobilities: Movement and Mediation in Networked societies
Concordia University, Montreal, QC
- 02.03.2013 Current and Continuous: Indigenous Knowledge and High-tech Media Arts
Panel with Jason Edward Lewis and Scott Benesiinaabandan
TRANSMISSIONS: Sharing Indigenous Knowledge and Histories in the Digital
Era
Concordia University, Montreal, QC
- 25.06.2012 Connections: Contemporary Native Art in Context, a panel
Presented in partnership with the National Museum of the American Indian

26.05.2012 Museum of Arts and Design, New York, NY
 Interdisciplinary Territories_Identities/Fictions
 Colloque Territoires de l'interdisciplinaire : art et environnement
 curated by Martin Dufrasne, organized by Réseau d'Artistes Interdisciplinaire du
 Quebec
 Maison de la Culture Côte-des-Neiges, Montreal, QC
 03.03.2012 "Reconfiguring Reality"
 11th Annual New Sun Conference on Aboriginal Arts, Carleton University, Ottawa,
 ON
 30.03.2011 Go Ahead, Call It A Vision Quest: How New Media Art Will Save
 The Indians
 NAMHR, Culture and Mental Health Research Unit
 Jewish General Hospital, Montreal, QC
 8.11.2010 Aboriginal Territories in Cyberspace: Flying Heads, Time
 Travellers and Second Skins
 Here/ Now: Contemporary First Nations Media and Culture
 McGill University, Montreal
 18.06.2010 "Presenting TimeTraveller™"
 Panel Discussion with Shelley Niro, Joseph Lazare, et al
 Montreal First People's Festival, Kahnawake Mohawk Territory
 12.06.2010 "Indigenous Avatars: Talk About Wanna-bees!"
 Performing Trans-Indigeneity Panel Discussion with Alicia Arrizón and Jolene
 Rickard
 Performance Studies International, Toronto, ON
 07.08.2009 "TimeTraveller™ & Skins: Debuts and Recollections".
 67th Annual World Science Fiction Convention, Montreal, QC
 02.04.2009 "Hochelaga Revisited"
 Panel Discussion with Sherry Farrell Racette and Ida Labillois Montour, facilitated
 by Ryan Rice; MAI (Montréal, arts interculturels), Montreal, QC
 20.02.2008 "Affect of Place"
 Panel Discussion with Vivian Gray and Faye Heavyshield
 AXENéO7, Gatineau, QC
 04.11.2007 "What's So Great About Cyberspace?"
 Film, Cyberspace & Digital Culture panel
 Transporters: Traditions and Innovation in Contemporary Aboriginal Art
 Symposium
 Victoria, BC
 28.06.2006 "Trailblazers: Artists and Individuals Creating New Games for Change"
 Moderated by Mary Flanagan with artists Brooke Singer and Lillian Ball
 Games for Change Annual Conference, Parsons The New School for Design,
 NYC
 2004 Guest lecture
 Course: Display Cultures; Prof: Jennifer Fisher; McGill University, Montreal, QC

- 03.24.2004 Digital Arts Seminar organized by the Digital Arts Network (DAN)
Canada Council for the Arts; Ottawa, ON
- 11.06.2003 Guest lecture
Course: Boy Girl Culture; Prof: Marisa Portolese; Concordia University, Montreal,
QC
- 10.02.2003 "CyberPowWow and Other Skins"
Skinning Our Tools, Banff New Media Institute
- 06.15.2003 "Media Matters: Contemporary Art and New Technology"
With David Rokeby, Richard Fung, Derrick de Derckhove and Steve Loft
Art Gallery of Hamilton
- 05.03.2003 "CyberPowWow and Aboriginal Community-Building Through
the Web"
With Ahasiw Maskegon-Iskwew and Mike MacDonald
"Kick it Up A Notch/Animating Communities" Community Arts Ontario
Conference 2003
Harbourfront Centre, Toronto
- 08.17.2002 "The Pleasures and Perils of Web Art"
Snelgrove Gallery, University of Saskatchewan
- 07.03.2002 "Interactive Fiction"
Interactive Screen 0.2, Banff New Media Institute
- 12.02.2002 "Distribution"
Curating New Media, Ottawa Art Gallery
- 05.26.2001 "The Pleasures and Perils of Net.Art"
Alberta Media Arts Alliance Society Conference
- 05.23.2001 "Natives Who Are Making a Living by Making a Difference"
Informal luncheon, Stanford American Indian Organization,
Stanford University
- 03.16.2000 "CyberPowWow - Curating for Community-Building on the Web"
Design | Media Arts Lecture Series, UCLA
- 09.09.1999 "The Role Of The Curator In The Information Age: Shifting Roles,
Shifting Practices"
Navigating Intelligence, The Banff Centre for the Arts
- 07.26.1999 "CyberPowWow"
Presented by Australian Network for Art & Technology
Mercury Cinema, Lion Arts Centre, Adelaide SA Australia
- 06.05.1999 "Case Study: My First Nations Curatorial Residency at the Walter
Phillips Gallery"
Career Issues in Art & Design Conference, Alberta College of Art
& Design
- 05.31.1998 Curating and Conserving New Media, The Banff Centre for the
Arts

EDUCATION

1992-95 Graduate Studies, Faculty of Commerce and Administration
Diploma in Institutional Administration; Specialization in the Arts

1989-92 Concordia University, Montreal, Quebec
Bachelor of Fine Arts; Major in Design Art
Member of School of Community and Public Affairs

EXTRAS

2019-present Founding member, Board of Directors, Centre d'artist Daphne

2013-2019 Member, Board of Directors, Galerie Oboro, Montreal, QC

2011-present Co-Director, Skins Digital Storytelling Workshop for Aboriginal Youth

2008-present Co-Director & Co-founder, Aboriginal Territories in Cyberspace
Research-Creation Network

2010 Mentor, "Kahnawake Voices" by Courtney Montour, First Person Digital winner

2010 Mentor, "Ota Nda Yanaan" by Michelle Smith, First Person Digital winner

06.00-05.01 Producer, monthly CRiT (Creative Reviews of Interactive Technology) nights; Arts
Alliance Lab, San Francisco, CA

07.1999 Tutor, National Indigenous School of New Media Art; Australian Network for Art
and Technology, Darwin, NT, Australia

1994-98 Member, Board of Directors, Galerie Oboro, Montreal, QC

1994 Co-founder, Nation to Nation, indigenous artist collective

SELECTED AWARDS

2015 CALQ Travel grant

2012 CALQ Travel grant

2011 Aboriginal Media Arts Production Grant, Canada Council

2011 Eiteljorg Fellowship for Native American Fine Art

2009 Best New Media, imagineNative Film + Media Arts Festival

2009 New Media Production Residency, Canada Council

2006 Co-Investigator, Social Sciences and Humanities Research
Council

COLLECTIONS

National Gallery of Canada

Aboriginal Art Centre at Aboriginal Affairs and Northern Development Canada

Banque Nationale du Canada

Edward J. Guarino Collection

Eiteljorg Museum of American Indians & Western Art

Global Affairs Canada

Musée d'art contemporain de Montréal

The Art Bank of Canada

Private Collectors