

SKAWENNATI

FILMS (MACHINIMAS)

1. *Words Before All Else Part II & III*, 2018 – ongoing

1 min 43s, Machinima HD Video

In English, French and Kanien'keha (Mohawk): <https://vimeo.com/317093466/411fbf5f0a>

Historical Reference: The Ohenten Kariwatekwen or Haudenosaunee Thanksgiving Address. The film when completed will consist of 18 verses of words of gratitude in three languages.

2. *The Peacemaker Returns*, 2017

18 min 38s, Machinima HD Video

In English: <https://vimeo.com/253432671/2aab1f857d>

In French: <https://vimeo.com/295213338/f6b7e8f563>

Historical Reference: The Great Peacemaker and the founding of the Iroquois Confederacy: a political and cultural union of six Iroquoian-speaking Native American tribes.

3. *She Falls for Ages*, 2017

21 min, Machinima HD Video

In English: <https://vimeo.com/221629032/4b0f5f56ca>

Historical Reference: Iroquois / Haudenosaunee Creation Story featuring Skywoman and the Tree of Life.

4. *Time Traveller*[™], 2007-2014

9 episodes, 75 min 43s, Machinima Video

In English: <http://www.timetravellertm.com/episodes/>

Historical References: Covering over 600 years, from a pre-Columbian America to the future in 2121, *Time Traveller*[™] revisits important historical moments such as the Minnesota Massacre of 1875, the Oka Crisis at Kanesatake in 1990, the occupation of Alcatraz Island in 1969, the first and only Mohawk Saint Kateri Tekakwitha in 1862, and Tenochtitla (Mexico City) in 1490.

EDUCATION

2021 Honorary Doctorate from the Minneapolis College of Art and Design, Minneapolis, Minnesota, USA

1992-95 Graduate Studies, Faculty of Commerce and Administration
Diploma in Institutional Administration; Specialization in the Arts.
Concordia University, Montreal, Quebec, Canada

1989-92 Bachelor of Fine Arts; Major in Design Art
Member of School of Community and Public Affairs
Concordia University, Montreal, Quebec, Canada

PROFESSIONAL AFFILIATIONS

2019-present Founding member, Board of Directors, Centre d'artist Daphne, Montreal, QC, Canada

2011-present Co-Director, Skins Digital Storytelling Workshop for Aboriginal Youth, Montreal, Canada

2008-present Co-Director & Co-founder, Aboriginal Territories in Cyberspace Research-Creation Network, Montreal, QC, Canada

EXHIBITIONS, SCREENINGS (SELECTED)

February 19th to April 24th, 2022

Manif d'art 10 - La biennale de Québec

Title TBA

Le Lieu, Québec, Canada

February 5 - May 15, 2022

From Remote Stars: Buckminster Fuller, London, and Speculative Futures

curated by Kirsty Robertson and Sarah Smith

Museum London, London, ON, Canada

Works included: *She Falls for Ages* [machinima 2017]

February 2022

Object Relations: Indigenous Belongings, Curated by Alan Michelson

The Wallach Art Gallery at Columbia University Lenfest Center of the Arts

New York, NY, USA

Works included: *The Peacemaker Returns* [machinima 2017]

October 2021

Diorama, Curated by Wade Wallerstein

New Art City, NY USA

Works included: installation *A Slice of Skyworld*

<https://newart.city/show/diorama>

October 16, 2021 - January 16, 2022

Difference Machines: Technology and Identity in Contemporary Art

Curated [Paul Vanouse](#) and [Tina Rivers Ryan](#)

Albright-Knox Art Gallery, Buffalo, New York, USA

Works included: *She Falls for Ages* [machinima 2017]

<https://www.albrightknox.org/art/exhibitions/difference-machines-technology-identity-contemporary-art>

August 19, 2021 - February 18, 2022

In Keeping With Myself | Fidèle à moi-même organized by guest curator Darren Pottie

Portrait Gallery of Canada

Works included: *Dancing with Myself*

www.portraitcanada.ca

August 4 - September 10, 2021

Calico & Camouflage: Assemble! Curated by Bonnie Rubenstein, Contact Photography Festival

Works included: a site-responsive installation including a 4-channel machinima and 11 Activist Avatars vinyl adhesive prints. Toronto, Ontario, Canada

<https://scotiabankcontactphoto.com/2021/exhibition/skawennati-calico-camouflage-assemble/>

July 20 - October 31, 2021

Homo Ludens: Videogames to understand the present. Curated by [Luca Carrubba](#), Designed by

Domestic Data Streamer studio. Produced by Fundación "La Caixa", CaixaForum Madrid

Paseo del Prado, Madrid, Spain

Works included: 3-Minute version of *TimeTraveller™* [edited 2021]

Saturday April 24, 2021

Program: Lumen Quarterly 2021 Spring: Moving, Moving, Relocating. World Organization of Video Culture Development. Beijing, China. Screening of TimeTraveller™

https://mp.weixin.qq.com/s/On9v_PYw2NiklAyxsr9keg

6 February - 27 March, 2021

Papier Flottant, Curated by Elsa Guyot, ELLEPHANT, Montreal, QC, Canada

Works included: *She Falls for Ages* [machinima 2017], sketchbook

<https://ellephant.org/wp-content/uploads/2021/03/Catalogue-Papier-flottant-Floating-Paper.pdf>

January - April 2021

Des horizons d'attente. Curated by Marie-Eve Beaupré, Curator of the Collection, with the collaboration of Maéli Shan Leblanc-Carreau. The Musée d'art contemporain de Montréal, Montreal, QC, Canada

Works included: *Words Before All Else Part 1*

<https://macm.org/en/exhibitions/des-horizons-dattente/>

October 28, 2020 - January 30, 2021

Calico & Camouflage: Demonstrate. Solo exhibition. ELLEPHANT, Montreal, QC, Canada

Works included: *Calico & Camouflage* collection, Activist Avatar series, vinyl adhesive patterned “wrappings” on all windows.

<https://ellephant.org/4419-2/>

November 27 - December 10, 2020

Virtual Winter Indian Market, Storytelling Programming

Works included: *She Falls for Ages* [machinima 2017]

<https://market.swaia.org/vwim-storytelling-programming/>

November 26 – 29, 2020

Indigenous Fashion Week Toronto, Ontario Canada

Works included: *Calico & Camouflage* collection

<https://ifwtoronto.com/collections/calico-camouflage/>

October 29 – November 19, 2020

Immaterial Architecture (online), Curated by Yan Wu

Art Museum at the University of Toronto, Toronto, Ontario, Canada

Works included: *Greetings from Skyworld* [machinima 2020]

<https://artmuseum.utoronto.ca/virtual-spotlight/greetings-from-skyworld/>

August 16, 2020

2020 SWAIA Virtual Fashion Show. Curated by Amber-Dawn Bear Robe
Sante Fe, New Mexico

Works included: video of the making of the *Calico & Camouflage* collection

<https://vimeo.com/446350667>

July 2020 - July 2022

FIRST AMERICANS: Honouring Indigenous resilience and creativity

Curated by Henrietta Lidchi

Museum Volkenkunde, Leiden, the Netherlands

Works included: *Otsitsakaion Cosplay*

April 20 - July 20, 2020

Kahwatsiretatie : Teionkwariwaienna Tekariwaiennawahkòntie

[Honouring Kinship](#). Curated by David Garneau, with the assistance of Rudi Aker and Faye Mullen

La biennale d'art contemporain autochtone / The Contemporary Native Art Biennial (BACA)

Montreal, Quebec, Canada

Works included: *Intergalactic Empowerment Wampum Belt (Xenomorph, Onkwehón:we, Na'vi, Twi'lek, E.T.)*, 2 outfits from the *Calico & Camouflage* Collection, 2 from the *Activist Avatar* series

April 17, 2020

Canadian Spotlight Artist, Images Festival, Toronto, Canada

Screening of *TimeTraveller™* and *The Peacemaker Returns*

<https://imagesfestival.com/programs/canadian-spotlight:-skawennati/>

February 2 - 22.03.2020

Calico & Camouflage : Assemblée, Curated by Marie Perrault for "Reset" Festival Art Souterrain 2020

Montreal, Quebec, Canada Works included: *Activist Avatars* series, adhesive patterned "wrappings"

<https://ellephant.org/4419-2/>

February 22 - April 19, 2020

[Game Changers: Video Games & Contemporary Art On View](#), Curated by Darci Hanna, MassArt Art

Museum (MAAM), Boston, MA, USA. Works included: *TimeTraveller™*, *She Falls For Ages*, *Intergalactic*

Empowerment Wampum, xox Mega-figurine.

February 13, 2020 – January 3, 2021

Indigenous Futurisms: Transcending Past/Present/Future

co-curated by IAIA Art History Faculty Dr. Suzanne Fricke, Chelsea Herr (Choctaw Nation of Oklahoma),

and IAIA Museum of Contemporary Native Arts Chief Curator Dr. Manuela Well-Off-Man

IAIA Museum of Contemporary Native American Art (MoCNA), Santa Fe, New Mexico

<https://iaia.edu/event/indigenous-futurisms-transcending-past-present-future/>

5 February- 17 April, 2020

[Human Learning: Ce que les machines nous apprennent |What Machines Teach Us](#)

curated by Dominique Moulon, Alain Thibault et Catherine Bédard

Canadian Cultural Centre, Paris, France

January 16, 2020 – March 31, 2020

Fabulous Images. When Fiction Takes Root

Curated by Gentiane Bélanger & Alexandra Tourigny-Fleury

Foreman Art Gallery of Bishop's University, Sherbrooke, Quebec, Canada

November 14, 2019 – March, 2020

[Avatars Aliens Ancestors](#) (solo exhibition), Curated by Christine Redfern

Canada Gallery, Canada House, Trafalgar Square, United Kingdom

November 8, 2019 - April 5, 2020

[Ábadakone | Continuous Fire | Feu continuel](#)

National Gallery of Canada, Ottawa, Ontario

Works included: *We Extend The Rafters*

La Caida/La Chute/The Fall

Program of shorts, Curated by Nelson Henricks (Touring)

01.12.2019 Centro de Desarrollo de las Artes Visuales, Havana, Cuba

31.10.2019 Galeria Continua, Havana, Cuba

Works included: Words Before All Else Parts 1 – 3

October 23, 2019

Instrumenta 2019

National Gallery of Indonesia, Jl. Jakarta Capital Region, Indonesia

Works included: *TimeTraveller™*

[“Open World: Video Games & Contemporary Art”](#) (Touring)

October 19, 2019 Akron Art Museum Akron, OH, USA

March 23 – June 28, 2020 Currier Museum of Art in Manchester, New Hampshire, USA

October 21 – February 21, 2022 Oklahoma Contemporary Arts Center, USA

October 3 – November 17, 2019

[Two Oceans at Once](#) Curated by Cameron Ah Loo-Matamua & Charlotte Huddleston

The Physics Room, Christchurch, New Zealand / Aotearoa

July 15 – September 30, 2019

Le Retour du Pacificateur: Making Peace Remix (solo exhibition)

10th edition, Rencontres internationales de la photographie en Gaspésie | 2019, Quebec, Canada.

<https://www.photogaspesie.ca/en/portfolio/skawennati-at-miguasha-national-park-nouvelle/>

July 20 – October 20, 2019

Processor: Digital and Analog Retranslations, Curated by Lindsey Sharman

Art Gallery of Alberta, Edmonton, Alberta, Canada

07.2017- 15.03.2020

Telling Stories, Sharing Worlds, Curated by Melissa Rombout

public art project, Byward Market, Ottawa, Ontario, Canada

From Skyworld to Cyberspace (solo, catalogue) (Touring)

Curated by Matthew Ryan Smith

12.09.2019 University of Waterloo Art Gallery, Waterloo, ON, Canada

21.02.2019 McIntosh Gallery, Western University, London, ON, Canada

February 4, 2019

The Artist as a Digital Archivist | filmų programa, diskusija

curated by Emily Dundas Oke and Julija Rukanskaitė

Kaunas Artists' House, Kaunas, Lithuania

Works included: *She Falls For Ages*

Live Long and Prosper: Science Fiction in Contemporary Native American Art [Touring]

Curated by Suzanne Newman Fricke

02-06.2020 IAIA Museum of Contemporary Native American Art (MoCNA), Santa Fe, NM

10.2018-2019 The University Museum at New Mexico State University, Las Cruces, NM

October 20, 2018

The Peacemaker Returns screening

Terra-firming program, imagineNATIVE Film & Media Arts Festival, Toronto, ON, Canada

Words Before All Else: Oral Histories in the Digital Age [Touring]

Curated by Clint Enns & Jenny Western for the Vector Festival

27.09.2018

Dazibao, Montreal, QC, Canada

14.07.2018

Jackman Hall, Art Gallery of Ontario, Toronto, ON, Canada

August 12 – 16, 2018

Origins curated by Andres Burbano. SIGGRAPH Art Gallery, Vancouver, BC, Canada

Works included: *She Falls For Ages*

July 20 – September 16, 2018

contact landing(s) Curated by Ellyn Walker, Thames Art Gallery, Chatham, ON, Canada

Works included: *She Falls For Ages*

June 8 – August 4, 2018

Conflicting Heroes. Curated by Michael Patten, Galerie Art Mûr, Berlin, Germany

June 1 – August 1, 2018

Resilience, Curated by Lee-Ann Martin, Cross-Canada billboard project with 50 Indigenous women artists

Works included: *Jingle Dancers Assembled*

May 3 – July 22, 2018

níchiwamiskwém | nimidet | my sister | ma sœur. Co-curated by Niki Little & Becca Taylor

Biennale d'Art Contemporain Autochtone (BACA) 4th Edition. La Guilde & Art Mûr, Montreal, QC, Canada

May 2, 2018 – May 2, 2023

150 Years | 150 Works: Canadian Art as Historical Act, Curated by Josée Desforges

Virtual Exhibition produced by Galerie de l'UQAM through Virtual Museum of Canada

November 29 – December 20, 2017

On Desire, B3 Biennial of the Moving Image, Frankfurt, Germany

November 4 – December 2, 2017

[Owerà:ke Non Aié:nahne | Filling in the Blank Spaces](#)

Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, QC, Canada

Teiakwanahstahsontéhrha' | We Extend the Rafters, solo exhibition, designed for children and adults.

Installation consists of *The Peacemaker Returns* machinima; a large-scale *Longhouse of the Future* structure; five wampum belts (a futuristic reproduction of the *Haiawatha* and *Two-Row* belts, plus original designs by Skawennati of the *Empowerment* wampum, the *Five-Row* wampum and the *Intergalactic Empowerment* wampum belt. [Touring]

16.03.2019

MSVU Art Gallery, Mount Saint Vincent University, Halifax, NS, Canada

09.2018-01.2019

Seneca Iroquois National Museum, Salamanca, NY, USA

18.04.2018

AXENÉO7, Gatineau, QC, Canada

28.10.2017

Vox, centre de l'image contemporaine, Montreal, QC, Canada

October 2017

Skawennati: For the Ages

Solo exhibition, curated by Lisa Steele. V Tape, Toronto, ON, Canada

Works included: 80 Minutes, 80 Movies, 80s Music; She Falls For Ages; Words Before All Else

July 18 – November 30, 2017

Path of Resilience Curated by Cheryl Sim

For Ville de Montreal's 375th anniversary, Promenade Fleuve-Montagne, QC, Canada

Public art project

May 20 – June 24, 2017

Machinimagraphique!

Solo exhibition, ELLEPHANT, Montreal, QC, Canada

May 9 – November 26, 2017

Uchronia | What If? curated by LAB NT2: Gina Cortopassi, Bertrand Gervais, Joanne Lalonde & Lisa

Tronca. Part of the HyperPavilion, curated By Philippe Riss-Schmidt.

57th Venice Biennale, Venice, Italy

July 18, 2017

26th edition of Vidéos de femmes dans le parc (VFP) curated by GIV

Théâtre de Verdure, Parc Lafontaine, Montréal, QC, Canada

April 26, 2017

Letter to Michelle Audette

5 minutes pour que je te dise", curated by Catherine Joncas of Ondinnok

Printemps autochtone d'Art, Agora de la danse, Montréal, QC, Canada

<http://www.ondinnok.org/fr/5-minutes-pour-que-je-te-dise-avec-skawennati/>

24.02.2017

Still, Like Air, I'll Rise Curated by Charlotte Huddleston and Abby Cunnane

ST PAUL St Gallery, Auckland University of Technology

Auckland, New Zealand

04.02.2017 *Tomorrow People* Solo exhibition

Galerie OBORO, Montreal, QC, Canada

28.01.2017

Hacking/Modding/Remixing As Feminist Protest, curated by Angela Washko

Miller Gallery at Carnegie Mellon University, Pittsburgh, PA, USA

8-19.08.16

Burrard Fieldhouse Residency

Contemporary Art Gallery, Vancouver, BC, Canada

21.06.2016

Convergence: Space and Time in contemporary Indigenous Art in Canada, Curated by Wahsontio Cross

Lester B. Pearson Building, Global Affairs Canada, Ottawa, ON, Canada

29.04.2016

TimeTraveller[™] Virtual Reality Guided Tours

Hot Docs Canadian International Documentary Festival, Toronto, ON, Canada

15.04.2016

TimeTraveller[™] Solo exhibition. Benares Historic House, Museums of Mississauga, ON, Canada

12.2015

Memories of the Future, Curated by Charlotte Hoelke, SAW Gallery, Ottawa, ON, Canada

27.11.2015

Realizing the Virtual: A TimeTraveller[™] *Experience*, Curated by Jennifer Matotek

Solo exhibition, Dunlop Art Gallery, Regina Public Library, Regina, SK, Canada

11.2015

TimeTraveller[™], Curated by Dr. Colin Graham

Illuminations, National University of Ireland, Maynooth, Co. Kildare, Ireland

18.11.2015

TimeTraveller[™] Episode 01

2015 UCLA Game Art Festival at the Hammer Museum; Los Angeles, CA, USA

Avs

03.12.2015 Solo exhibition, ELLEPHANT, Montreal, QC, Canada

21.10.2015 Solo exhibition, ELLEPHANT, Toronto, ON, Canada

16.10.2015

Humerous>Disruptions: Laughter & Technologies of Disruption in Feminist Film and Media

Mel Hoppenheim School of Cinema, Concordia University, Montreal, QC, Canada

Imitation of Life, curated by Crystal Mowry

02.2016 Southern Alberta Art Gallery, Lethbridge, AB, Canada

09.2015 Kitchener-Waterloo Art Gallery, Kitchener-Waterloo, ON, Canada

09.2015

voz-à-voz / voice-à-voice curated by Maria Alejandrina Coates and Julieta Maria

Presented by e-fagia organization and YYY Artists' Outlet, Toronto, ON, Canada

Co-presented by imagineNATIVE Film + Media Arts Festival

08.2015

Onekwén:tara Kanehtsote – Red Post, curated by Ellen Gabriel & Jolene Rickard

Rotiwenakehte Aronhiateke School, Kanehsatà:ke Mohawk Territory

07. 2015

Now? Now! curated by Lauren A. Wright

Biennale of the Americas, Museum of Contemporary Art Denver, Colorado, USA

07.2015

The Transportation Business, curated by Gregory Volk

Jane Lombard Gallery, New York, NY, USA

05.2015

Spirit Gum, Nanaimo Art Gallery, Nanaimo, BC, Canada

05.2015

Totems + Technology, curated by Steven Englander, ABC No Rio in Exile, New York, NY, USA

05.2015

The Making of Dancing With Myself. The Untold Story in FaceBook Posts. Plus Bonus Material." May 11, 2015. 24-hr solo exhibition on Papa John's Projects Facebook Page, curated by Elisa Harkins

04.2015

The Rebel Yells: Dress and Political Redress in Contemporary Indigenous Art, Curated by Lori Beavis and Rhonda Meier. Faculty of Fine Arts Gallery, Concordia University, Montreal, QC, Canada

12.2014

New Voices: An Exhibition of Recent Acquisitions, Part 1

Aboriginal Affairs and Northern Development Canada Art Gallery, Gatineau, QC, Canada

10.2014

L'avenir (looking forward) curated by Gregory Burke, Peggy Gale et al.

BNL MTL (La Biennale de Montréal), Montreal, QC, Canada

09.2014

Wendy Red Star's Wild West And Congress of Rough Riders of The World, Curated by Wendy Red Star
Bumbershoot 2014, Seattle, WA, USA

06.2014

New Stories from Native America, curated by Scott Andrews

Idyllwild Native Arts Festival Week, Idyllwild Arts Academy, Idyllwild, CA, USA

Network Consciousness, curated by Felicity Taylor

02.2014 Screening, Residency Unlimited, Brooklyn, NY, USA

11.2013 Online exhibition launch, Vidéographe, Montreal, QC, Canada

10.2013

Walking With Our Sisters, collaborative, commemorative art installation

Edmonton, Alberta and multiple venues

10.2013

Video Dialogue: Skawennati & Cassils moderated by T.L. Cowan

The New School, New York, NY, USA

09.2013

Ghost Dance: Activism. Resistance. Art, Curated by Steve Loft

Ryerson Image Centre, Toronto, ON, Canada

02.2013

The Art Bank in the 21st Century, Agnes Etherington Art Centre, Kingston, ON, Canada

07.2012

Changing Hands: Art Without Reservation 3, Curated by Ellen Taubman
Museum of Arts and Design, New York, NY, USA [catalogue available]

We Are Here! Curated by Jennifer Complo-McNutt [catalogue available]

07.2012 National Museum of the American Indian, New York, NY, USA

11.2011 Eiteljorg Museum of American Indians & Western Art, Indianapolis, Indiana, USA

04.2011

[in-tur-pri-tey-shunz], Curated by Pohanna Pyne Feinberg

Faculty of Fine Arts (FOFA) Gallery, Concordia University, Montreal, QC, Canada

01.2011

Close Encounters: The Next 500 Years, Curated by Candice Hopkins, Steve Loft,
Lee-Ann Martin and Jenny Western [catalogue available]

Plug In Institute for Contemporary Art, Winnipeg, MB, Canada

SELECTED LECTURES & TALKS

October 24, 2021

I Am Worldbuilder, Worlding Protocol, Gray Area Festival

<https://grayareafestival.io/bio/Skawennati/>

September 6, 2021

British Association for the Study of Religions [BASR] annual conference *From Religious Studies to the Study of Religion/s: Disciplinary Futures for the 21st century*, University of Edinburgh, Sept. 6-7, 2021

Online festival, Aug. 1- Oct. 31, 2021

January 28, 2021

Towards Thrivance, Native Futures, Native Voices speaker series

Alliance for Native Programs & Initiatives

<https://www.nativealliance.org/native-futures-native-voices>

January 15, 2021

The Life & Times of xox

School of Art + Art History + Design in collaboration with the Henry Art Gallery, Seattle, WA, USA

05 Nov, 2020

World Re-Building: Aboriginal Territories in Cyberspace and the Initiative for Indigenous Futures

Berkeley Center for New Media, Berkeley, CA, USA

<http://bcnm.berkeley.edu/events/22/history-theory/3970/world-re-building-aboriginal-territories-in-cyberspace-and-the-initiative-for-indigenous-futures>

watch: https://www.youtube.com/channel/UC8hq6oU_vIC_fDu2lhOe7w

October 20, 2020

ARTalk Online: Skawennati

Currier Museum of Art, Manchester, New Hampshire, USA

<https://currier.org/event/virtual-artalk-october-20-2020/>

September 26, 2020

Rah Eleh & Skawennati in Conversation, articule artist-run centre, Montreal, Canada

<https://www.articule.org/en/events/discussion-raheleh-skawennati>

September 24, 2020

Summer of Know: Imagine, Panel discussion featuring artists from the Guild of Future Architects Futurist Writers Room. Guggenheim Museum, NY, USA

<https://www.youtube.com/watch?v=tAe1McuHag>

05.10.2019 Women's Health, Protection and Family panel discussion with Nakuset, Dayna Danger; Moderated by Wanda Nanibush. 13th Max and Iris Stern International Symposium: Indigenous Women, Embodiment and Sovereignty, Musée d'art contemporain de Montréal, Quebec, Canada

13.02.2019

8395 Tomorrows with Jason Edward Lewis

ACAD Premier Visiting Speaker Series, Alberta University of the Arts, Calgary, AB, Canada

24.01.2019

Movie Night with Skawennati | Screening + Discussion, Lux Magna Festival, Montréal, QC, Canada

11.01.2019

An Avatar is Born, Art NOW Series, University of Lethbridge, Lethbridge, AB, Canada

02.10.2018

An Avatar is Born, University of Maine, Orono, ME, USA

20.09.2018

Turtle Island <3 AbTeC Island with Jason Edward Lewis, [Digitally Engaged Learning Conference](#) (DEL 2018). School of the Arts, Media, Performance & Design, York University, Toronto, ON, Canada

22.08.2018

An Avatar is Born, Keychange::Amplify. Empowering Women in Digital Arts & Electronic Music MUTEK, Montreal, Canada

13.08.2018

Mod Cyberspace, Mod the World keynote with Jason Edward Lewis

Electronic Literature Organization Annual Conference, Montreal, QC, Canada

26.06.2018

Making A New Reality, In Action panel discussion

Making A New Reality Emerging Media Summit, JustFilms Ford Foundation, NY, USA

03.06.2018

Indigenous Futurisms: Fashion. Panel discussion with Elwood Jimmy & Jeneen Frei Njootli, moderated by Riley Kucheranen. Indigenous Fashion Week Toronto. Harbourfront Centre, Toronto, ON, Canada

10.05.2018

My Life as an Avatar: Activation Remix

Information Studies 2017-18 Colloquium, University of California, Los Angeles (UCLA), USA

07.05.2018

Keynote Speaker, in Dialogue with Ruth Phillips. Association of Art Museum Curators Annual Conference
Museum of Fine Arts, Montreal, Quebec, Canada

02.05.2018

Make It So, Speculative Design: Afrofuturist and Indigenous Projections
Chelsea College of Arts, University of the Arts, London, UK

08.02.2018

New Memories for Tomorrow. Special screening of *TimeTraveller™* and *Calendar* (videos by Antonio Serna). Tiger Strikes Asteroid Gallery, New York, NY, USA

28.11.2017

TimeTraveller™ Screening & Artist Panel, Winnipeg Art Gallery, Winnipeg, MB, Canada

15.11.2017

Indigenous Future Imaginary with Jason Edward Lewis & Samiam, moderated by Steve Loft
14th Annual Pierre Elliot Trudeau Foundation Conference, Montreal, QC,

06.11.2017

CyberPowWow and the First Wave of Indigenous Media Arts, Jason Edward Lewis, Archer Pechawis &
Ryan Rice, moderator Mikhel Proulx. Leonard and Bina Ellen Gallery, Concordia University, Canada

26.09.2017

What is the Future of Artistic Practices & In.dig.ital at Primary Colours' Gathering, Victoria, BC, Canada

16.09.2017

Celebrating and Supporting Indigenous Resurgence, Past and Future with Courtney Montour, Melody
McKiver & Skeena Reece. POP Montreal International Music Festival, Montreal, QC, Canada

13.02.2017

My Life As An Avatar (extended version)
PLASMA (Performances, Lectures, and Screenings in Media Art), SUNY Buffalo, USA

08.02.2017

Ma vie en tant qu'avatar, UQÀM| École des art visuels et médiatiques, Montreal, QC, Canada

26.01.2017

My Life As An Avatar, Frank-Ratchye STUDIO for Creative Inquiry, Carnegie Mellon University,
Pittsburgh, PA, USA

12.11.2016

interXsection, GAMERella keynote, Concordia University, Montreal, QC, Canada

30.09.2016

The Future is Indigenous, ACC Gathering, Whitehorse, YK, Canada

22.09.2016

Dances With Avatars: Machinima and Mentorship in Cyberspace, Université du Québec à Montréal

22.07.2016

Indigenous Praxis: Art, Politics, Performance with Maribel Mora Curriao, Waira Nina Jacanamijoy Mutumbajoy, Emilie Monnet, Francisco Huichaqueo, Julieta Paredes, Dylan Miner
Encuentro X, Santiago, Chile

22.07.2016

My Life As An Avatar (xox remix) (via video)
The Future of Human(ity), CICAS conference, Nipissing University, ON, Canada

07.03.2016

Trajectory, visiting Artist Public Lecture, Ryerson's School of Image Arts, Toronto, ON, Canada

10.02.2016

Indigenous Resurgence in Media Arts, Panel with Brittany LeBorgne and Michelle Smith
Dawson College, Montreal, QC, Canada

29.01.2016

Make It So, Guest artist, MFA in Visual Art Program, Vermont College of Fine Arts, Montpelier, VT, USA

02.12.2015

In and Out of Real Life, panel discussion with Farah Yusuf & Sandra Annett; moderated by Crystal Mowry
Kitchener-Waterloo Art Gallery, Kitchener-Waterloo, ON, Canada

27.11.2015

From Virtual To Reality And Back Again, Dunlop Art Gallery, Regina, SK, Canada

18.11.2015

My Life As An Avatar, Concordia University, Montreal, QC, Canada

14.11.2015

Ancestors, Elders, Avatars and the Faces Yet To Come: An Intergenerational, Trans-temporal Activist Practice, part of Day 3 | Rethinking Inclusion: Towards more Representative Practices; Artists at the Centre Moving from the Margins to Inclusion;
ARCCO conference, Toronto, ON, Canada

07.11.2015

When It Comes To History, Always Get A Second Opinion, Keynote Speaker, Re-Create 2015 Media Art History Conference, Montreal, QC, Canada

24.10.2015

Collapsing Past, Present & Future in TimeTraveller™, 'Time, On The Critical Edge' Society for the Humanities Conference, Cornell University, Ithaca, NY, USA

23.10.2015

Reconfiguring Reality, American Indian Speaker Series Presentation, Cornell University, Ithaca, NY, USA

20.10.2015

Don't Tether Me, Voz à Voz, YYZ, Toronto, ON, Canada

17.09.2015

Creating Futures Rooted In Wonder: Indigenous, Sci-Fi and Fairy Tale Studies.

University of Hawaii at Manoa, Hawaii

19.06.2015

Panel Discussion with Eve-Lauryn LaFountain moderated by Bird Runningwater

Native Forum organized by Sundance Institute, Wayne State University, Detroit, MI, USA

04.06.2015

Screening of *TimeTraveller™*

Native American and Indigenous Studies Association Annual Meeting, Washington, DC, USA

30.10.2014

First Nations 2.0: Indigenous Storytelling Through New Media

Possible Worlds: A Symposium. English Department, Vanier CEGEP, Montreal, QC, Canada

22.10.2014

Panel: Skawennati, Amanda Beech, Jillian Mayer, Hito Steyerl, Ann Lislegaard

J. Armand Bombardier Theatre - McCord Museum, Montreal, Quebec, Canada

17.10.2014

From the Barricades. Panel with Rebecca Belmore, Arthur Renwick, Ryan Rice & Wanda Nanibush
lakwé:iahre [We Remember] Aboriginal Curatorial Collective Colloquium, Montreal, QC, Canada

04.09.2014

Speaking of Past and Present. Changing Perceptions and Practices in Contemporary Native Art

Doris Sloan Memorial Program, University of Michigan Museum of Art, Ann Arbor, MI, USA

16.11.2013

#PCond | *The Participatory Condition*, Media@McGill International Colloquium, Montreal, Canada

08.05.2013

Differential Mobilities: Movement and Mediation in Networked societies

Keynote address, with Jason E. Lewis, Concordia University, Montreal, QC, Canada

02.03.2013

Current and Continuous: Indigenous Knowledge and High-tech Media Arts

Panel with Jason Edward Lewis and Scott Benesiinaabandan. TRANSMISSIONS: Sharing Indigenous Knowledge and Histories in the Digital Era. Concordia University, Montreal, QC

25.06.2012

Connections: Contemporary Native Art in Context, a panel

Presented in partnership with the National Museum of the American Indian
Museum of Arts and Design, New York, NY, USA