

# SKAWENNATI

## CURRICULUM VITAE

### Solo Exhibitions

#### ***When Onkwehón:we Visit the Queen***

ELLEPHANT, Montréal, QC

November 19, 2022 - January 28, 2023

Works included: *The Four Kings, Revisited* [machinimagraph series, 2022]; *On The Occasion of The Three Sisters Accompanying xox on Her Visit to The Queen* [machinimagraph series, 2022]; *Wampum Presented by xox to the Queen (shell version)* [wampum belt, 2022].

#### ***TimeTraveller™ by Skawennati***

Curated by Marie-Eve Beaupré

Musée d'art contemporain de Montréal, Montreal, QC

October 13 - November 13, 2022

Works included: *TimeTraveller™* [machinima 2007-2014].

<https://macm.org/en/exhibitions/timetraveller-by-skawennati/>

#### ***When Onkwehón:we Visit the Queen***

Le Lieu, Manif d'Art La Biennale de Québec, Québec City, QC

February 19 - March 20, 2022

Works included: *The Four Kings, Revisited* [machinimagraph series, 2022]; *On The Occasion of The Three Sisters Accompanying xox on Her Visit to The Queen* [machinimagraph series, 2022]; *Wampum Presented by xox to the Queen (shell version)* [wampum belt, 2022].

<https://inter-lelieu.org/expositions/manif-dart10/>

#### ***Calico & Camouflage: Assemble!***

Curated by Bonnie Rubenstein, Co-presented with Yonge-Dundas Square

Contact Photography Festival, Toronto, ON

May 1 - May 31, 2021

Works included: a site-responsive installation including a 4-channel machinima and 11 Activist Avatars adhesive prints.

<https://scotiabankcontactphoto.com/2021/exhibition/skawennati-calico-camouflage-assemble/>

### **Calico & Camouflage: Demonstrate**

ELLEPHANT, Montreal, QC, Canada

October 28, 2020 - January 30, 2021

Works included: *Calico & Camouflage* collection, Activist Avatar series, adhesive patterned “wrappings” on windows.

<https://www.artland.com/exhibitions/calico-camouflage-demonstrate>

### **Calico & Camouflage : Assemblée**

Curated by Marie Perrault

February 29 - March 22, 2020

Works included: installation of the *Activist Avatars* series, adhesive patterned “wrappings”.

<https://www.artsouterrain.com/en/artiste/skawennati-artist/>

### **Avatars Aliens Ancestors**

Curated by Christine Redfern

Canada Gallery, Canada House, Trafalgar Square, London, UK

November 14, 2019 - February 22, 2020

Works included: *Words Before All Else* Parts 1-3 (2017-2022), *Birth of an Avatar (Homage to Mariko Mori)* (2017), *FN Punk* (2017), *Skyworld Ceremony* (2017), *She Falls for Ages* (2017), *Hunter Mega-Figurine* (2011), *Generations of Play 3D* (2017), *Hunter Reflects* (2017), *Corn Maiden, Goddess* (2017), *Leper Lady, Goddess* (2017), *Flower Feather, Goddess* (2017), *Time Traveller™ Boutique Sales Associate* (2017), *Raven, Baddest Motherfucker in the World* (2013), *Kateri at Home* (2012), *Luke Mithoowaastee* (2012), *Richard Oakes* (2012), *Mama's Boy (Warrior Bam Bam)* (2010), *Pinky* (2010), *Karahkwenhawi Relaxing* (2012), *Ellen Gabriel* (2014).

<https://www.newexhibitions.com/e/56067>

### **Le Retour du Pacificateur: Making Peace Remix**

Rencontres internationales de la photographie en Gaspésie: Gaspésie, QC

July 7 - September 30, 2019

Works included: Machinimagraphs from *The Peacemaker Returns* (2017), others(?)

<https://www.photogaspesie.ca/en/portfolio/skawennati-at-miguasha-national-park-nouvelle/>

<https://2019.photogaspesie.ca/les-rencontres-en-tournee-du-15-au-18-aout-2019/>

### **Skawennati: For the Ages**

Curated by Lisa Steele

V Tape, Toronto, ON

October 19 - 21, 2017

Works included: *80 Minutes, 80 Movies, 80s Music* (2011); *She Falls For Ages* (2017); *Words Before All Else Part 1* (2017).

<https://vtape.org/event/skawennati-for-the-ages>

### ***Machinimagraphique!***

ELLEPHANT, Montreal, QC

May 20 - June 24, 2017

Works included: *Birth of an Avatar (An Homage to Mariko Mori)* (2017), *Celestial Tree* (2017), *Telepath* (2017), *Telekinetic* (2017), *Renewal* (2017), *Circle Wampum* (2017)

<https://indigenousfutures.net/skawennati-machinimagraphique/>

### ***Tomorrow People***

Galerie OBORO, Montreal, QC

February 4 - 2017 closing date?

Works included: *Words Before All Else Part 1* (2017), *Celestial Tree* (2017), *Telepath* (2017), *Telekinetic* (2017), *Birth of an Avatar (An Homage to Mariko Mori)* (2017), *Skyworld Ceremony* (2017), *Falling Asleep* (2017), *Circle Wampum* (2017), *The Artist in Her Studio* (2017), *Generations of Play 3D* (2017), *Generations of Play* (2017), *She Falls for Ages* (2017), *Dancing with Myself* (2015), *She is Dancing with Herself* (2015).

### ***TimeTraveller™***

Benares Historic House, Museums of Mississauga, Mississauga, ON

April 15 - June 26, 2016

Works included: *TimeTraveller™* Episodes 01-09.

<https://fommississauga.com/wp-content/uploads/2016/04/Volume-14-Print-Ready.pdf>

### ***Avs***

ELLEPHANT, Montreal, QC

December 3 - December 19, 2015

Works included: *TimeTraveller™* Episodes 01-09 (2007-2014), Selection of machinimagraphs from *TimeTraveller™* (2007-2014)

<https://ellephant.org/exhibitions/past/p2015/>

### ***The Making of Dancing With Myself. The Untold Story in FaceBook Posts. Plus Bonus Material***

24-hr solo exhibition on Papa John's Projects Facebook Page, curated by Elisa Harkins

May 11, 2015

### ***Realizing the Virtual: A TimeTraveller™ Experience***

Curated by Jennifer Matotek

Dunlop Art Gallery, Regina Public Library, Regina, SK

November 27, 2015 - January 13, 2016

Works included: Physical recreations of TimeTraveller™ machinima sets: Hunter's storage locker apartment, Karahkwenhawi's bedroom, and their shared penthouse living room. <https://issuu.com/reginapubliclibrary/docs/skawennati-realizing-the-virtual>  
<https://indigenousfutures.net/realizing-realizing-the-virtual-a-timetraveller-experience-at-the-dunlop-in-regina/>

### ***Avs***

ELLEPHANT, Toronto, ON

October 21 - November 21, 2015

Works included: *TimeTraveller™* Episodes 01-09 (2007-2014), Selection of machinimagraphs from *TimeTraveller™* (2007-2014)

<https://ellephant.org/exhibitions/past/p2015/>

### ***TimeTraveller™ Episodes 01-06***

Marvin Francis Media Gallery, Urban Shaman, Winnipeg, MB

February 1 - March 8, 2013

Works included: *TimeTraveller™* Episodes 01-06.

<https://www.gallerieswest.ca/events/peter-morins--ceremony-experiments-1-through-8-and-skawennati--timetraveller-episodes-01-06/>

### ***80 Minutes, 80 Movies, 80s Music: The First Eight***

PAVED Arts, Saskatoon, SK

September 2002

Works included: *80 Minutes, 80 Movies, 80s Music*

## **Group Exhibitions**

### ***Future Imaginaries: Indigenous Art, Fashion, Technology***

Autry Museum of the American West, Los Angeles, CA

Funded by the Getty as part of their upcoming *Pacific Standard Time: Art & Science Collide* series

2024, September 7, 2024 - June 21, 2026.

Works included: tbd (one or more of the activist avatars from Calico & Camouflage and a selected machinima)

### **Wake Windows**

Curated by Rea McNamara?

Details TBA

2024

### **Visualizing Abolition**

Curated by John Jota Leaños

Institute of the Arts and Sciences at the University of California, Santa Cruz

A Mellon-funded initiative directed by Professor Gina Dent and Dr. Rachel Nelson

July 18 - September 3 2023

Works included: *Time Traveller*™ Episode 2

<https://ias.ucsc.edu/visualizing-abolition/>

### **// liminal futures //**

Curated by Diane Hau Yu Wong

June 24th - August 19th, 2023

Centre A: Vancouver International Centre for Contemporary Asian Art, Vancouver, BC

Works included: *The Peacemaker Returns*

<https://centrea.org/2023/06/liminal-futures/>

### ***Eh káti'naióhton ne onkwa'nikòn:ra / Mi àjaye ki midonenindjiganan pejigwan / Et maintenant nos esprits ne font qu'un / And Now Our Minds are One***

Curated by Michelle McGeough

Centre d'art daphne, Montreal, QC

June 21 - August 19, 2023

Works included: *Words Before All Else*, 2022

<https://daphne.art/AND-NOW-OUR-MINDS-ARE-ONE>

### **WE ARE THEY: GLITCH ECOLOGY AND THE THICKNESS OF NOW**

Curated by Jamison Edgar

Honor Fraser Gallery, Los Angeles, CA

June 16 - August 19, 2023

Works included: *Words Before All Else*, 2022 [machinima], 12 min

<https://honorfraser.com/programming/we-are-they-glitch-ecology-and-the-thickness-of-now/>

### ***Pour Demain | Our Time on Earth***

Designed by the Barbican in London with guest curators FranklinTill, co-produced and adapted by the Musée de la civilisation

Musée de la Civilisation, Quebec City, QC

June 14th, 2023 - January 7th, 2024

Works included: *Three Sisters: Reclaiming Abundance* (2023)

<https://mcq.org/decouvrir/expositions/pour-demain/>

### ***Fashion Fictions***

Curated by Stephanie Rebick

Contributing Curator: Amber-Dawn Bear Robe

Vancouver Art Gallery, Vancouver, BC

May 27 - October 9, 2023

Works included: *Calico & Camouflage: Assemble!* (2021), *Selfie: xox Presents Calico & Camouflage* (2020)

<https://www.vanartgallery.bc.ca/exhibitions/fashion-fictions>

### ***Biophilia***

ELLEPHANT, Montréal, QC

May 12 - June 17, 2023

Works included: *Words Before All Else*, 2022

<https://ellephant.org/events/biophilia/>

### ***The Mirror, The Echo, The Panopticon***

Curated by Genevieve Farrell

Esplanade Arts & Heritage Centre, Medicine Hat, AB

April 29 - August 26, 2023

Works included: *Words Before All Else* (2022), *Birth of An Avatar (Homage to Mariko Mori)* (2017)

<https://www.esplanade.ca/esplanade-exhibitions-programs-and-shows/the-mirror-the-echo-the-panopticon>

### ***New to the Museum: Prints, Drawings, and Photographs***

Co-curated by Eric Lutz, Elizabeth Wyckoff, Clare Kobasa, and Hannah Wier

Saint Louis Art Museum, Saint Louis, MO

April 14 - July 9, 2023

Works included: *Celestial Tree* (2017)

<https://www.slam.org/exhibitions/new-to-the-museum-prints-drawings-and-photographs/>

### ***Premonitions***

Curated by Caroline Douville and Roxanne Arsenault

MASSIVart x Chromatic Festival, Sid Lee Architecture, and Nicolas Grenier

Local 11089, Place Ville Marie, Montreal QC

May 4 - June 17, 2023

Works included: *TimeTraveller*™ Episode 01 (2008-2014)

<https://premonitions.ai/>

### **WAMPUM/OTGOÄ**

Seneca Art & Culture Center, Ganondagan State Historic Site, NY

March 25th - September 16th, 2023

Works included: *Intergalactic Empowerment Wampum Belt (Overlord, LGM, Twi'lek, Onkwehón:we, Na'vi)* (2020), *Wampum Presented by xox to the Queen (nailpolish version)* (2022)

<https://ganondagan.org/wampum-otgoa-exhibition>

### **Terms of Use**

Curated by Cheryl Sim and Daniel Fiset

PHI Foundation, Montréal, QC

March 8 - July 9, 2023

Works included: *CyberPowWow* (1997-2004); *xox* (2022) from the series *On The Occasion of The Three Sisters Accompanying xox on Her Visit to The Queen*

<https://phi.ca/en/events/terms-of-use/>

### **Parall(elles) : A History of Women in Design**

Curated by Jennifer Laurent, Curator of Decorative Arts and Design, MMFA

Montreal Museum of Fine Arts, Montreal, QC

February 18 - May 28, 2023

Works included: *She Falls for Ages* (2017)

### **Picturing Ourselves**

Curated by Lee-Ann Martin

Nelson Museum, Nelson, BC

February 18 - June 4, 2023

<https://nelsonmuseum.ca/exhibitions/sharing-the-collection-part-i-picturing-ourselves-2/>

### **I'll Be Your Mirror: Art and the Digital Screen** (catalogue)

Curated by Alison Hearst

Modern Art Museum of Fort Worth, Fort Worth, Texas

February 12 - April 30, 2023

Works included: *TimeTraveller*™ (2007-2014)

### **Art of Indigenous Fashion**

Curated by Amber-Dawn Bear Robe

IAIA Museum of Contemporary Native Arts (MoCNA), Santa Fe, NM

August 19, 2022 - January 8, 2023

Works included: a site-responsive installation including a 3-channel machinima, 11 *Activist Avatars* adhesive prints, two *Calico & Camouflage* outfits.

<https://iaia.edu/event/art-of-indigenous-fashion/>

### ***Looking the World in the Face***

Curated by Amin Alsaden

Âjagemô, Canada Council for the Arts, Ottawa, ON

June 16, 2022 - May 22, 2023

Works included: *Imagining Indians in the 25th Century*, 2001 [prints]

### ***WETWARE***

Curated by Mindy Seu

Presented by Feral File and Bitmark on Twitter Spaces

June 15, 2022 - present

Works included: *Time Traveller™ Trailer* [machinima 2009]

Accompanying publication: Mindy Seu, *Cyberfeminism Index*, 2022

<https://feralfile.com/exhibitions/wetware-tkl>

### ***Ghosts of the Machine***

The Polygon Gallery, North Vancouver BC

June 3 - August 14, 2022

Works included: *Birth of an Avatar (Homage to Mariko Mori)* (2017)

<https://thepolygon.ca/exhibition/ghosts-of-the-machine/>

### ***Pūmanawa***

Hoea Gallery, Gisborne, Tūrangānui-a-Kiwa, New Zealand

June 3 - August 2, 2022

Works included: *She Falls for Ages* (2017)

<https://tetairawhitiartsfestival.nz/events/pumanawa/>

### ***On This Ground: Being and Belonging in America***

Curated by Karen Kramer and Sarah Chasse

Peabody Essex Museum, Salem, MA

March 2022 - ongoing

Works included: *Celestial Tree* (Sculpture 2016)

<https://www.pem.org/exhibitions/on-this-ground-being-and-belonging-in-america>

### ***From Remote Stars: Buckminster Fuller, London, and Speculative Futures***

Curated by Kirsty Robertson and Sarah Smith



Museum London, London, ON, Canada  
March 5 - May 15, 2022  
Works included: *She Falls for Ages* (2017)

***OUTCROPPING – Indigenous Art Now***

Curated by Jeremy Dennis  
Southampton Arts Center, Southampton, NY  
February 4 - April 10, 2022  
Works included: *The Peacemaker Returns* (2017)  
<https://www.southamptonartscenter.org/outcropping>

***Past/Present/Future: Expanding Indigenous American, Latinx, Hispanic American, Asian American, and Pacific Islander Perspectives in Thomas J. Watson Library***  
(catalogue)

Curated by Amanda Raquel Dorval, Anna Lee, and Louisa Raitt  
Thomas J. Watson Library, The Met Fifth Avenue, New York, NY  
September 22, 2022 – January 3, 2023  
Works included: *Skawennati: From Skyworld to Cyberspace*  
<https://www.metmuseum.org/exhibitions/listings/2022/past-present-future>

***What was once lost***

Curated by Alex Jacobs-Blum  
Supercrawl Festival, Hamilton, ON  
September 9 - September 11, 2022  
Works included: *She Falls for Ages* (2017)  
<https://supercrawl.ca/art/>

***Future Cultures Program***

Curated by Tony Briggs  
ANAT SPECTRA 2022: Multiplicity. Online and in-person in Melbourne, AU  
April 14 - 6 May, 2022  
Works included: *She Falls for Ages* (2017)  
<https://spectra.org.au/spectravision/>

***Object Relations: Indigenous Belongings***

Curated by Alan Michelson  
The Wallach Art Gallery, Columbia University Lenfest Center of the Arts, New York, NY  
December 3, 2021 - March 13, 2022  
Works included: *The Peacemaker Returns* (2017)  
<https://wallach.columbia.edu/exhibitions/object-relations-indigenous-belongings>

### ***Diorama***

Curated by Wade Wallerstein

New Art City: Virtual Art Space (online)

October 2021

Works included: a site-specific virtual installation entitled *A Slice of Skyworld*

<https://newart.city/show/diorama>

### ***In Keeping With Myself | Fidèle à moi-même***

Curated by Darren Pottie

Portrait Gallery of Canada

August 19, 2021 - February 18, 2022

Works included: *Dancing with Myself* (2015)

<https://portraitcanada.ca/exhibitions/in-keeping-with-myself/skawennati/>

### ***Homo Ludens: Videogames to understand the present***

Curated by Luca Carrubba

CaixaForum Madrid, Paseo del Prado, 36, 28014 Madrid, Spain

Designed by Domestic Data Streamer studio

Produced by Fundación La Caixa

July 20 - October 31, 2021

Works included: 3-Minute version of *Time Traveller*™ (edited 2021)

<https://www.visitpalma.com/en/pl519/discover/what-to-see-and-what-to-do/agenda/id1384/homo-ludens-br-videogames-for-understanding-the-present.htm>

### ***Papier Flottant***

Curated by Elsa Guyot

ELLEPHANT, Montreal, QC, Canada

6 février - 27 mars 2021

Works included: *She Falls for Ages* (2017), sketchbook

### ***Des horizons d'attente***

Curated by Marie-Eve Beaupré, Curator of the Collection, with the collaboration of Maéli Shan Leblanc-Carreau

The Musée d'art contemporain de Montréal, Montreal, QC, Canada

January 2021 - April 2021

Works included: *Words Before All Else Part 1* (2017)

<https://macm.org/en/exhibitions/des-horizons-dattente/>

***Immaterial Architecture*** (online)

Curated by Yan Wu

Art Museum at the University of Toronto, Toronto, ON

October 29 - November 19, 2020

Works included: *Greetings from Skyworld* (2020)

<https://artmuseum.utoronto.ca/virtual-spotlight/greetings-from-skyworld/>

***FIRST AMERICANS: Honouring Indigenous resilience and creativity***

Curated by Henrietta Lidchi, Museum Volkenkunde, Leiden, Netherlands

July 2020 - July 2022

Works included: *Otsitsakaion Cosplay* [costume including velvet gown, 3D-printed bundle/necklace, modified wig]; various machinimagraphs

<https://www.volkenkunde.nl/en/whats-on/exhibitions/first-americans>

***Honouring Kinship***

Curated by David Garneau with assistance from rudi aker and Faye Mullen

La biennale d'art contemporain autochtone (BACA), 5th Edition | Kahwatsiretatie :

Teionkwariwaienna Tekariwaiennawahkòntie

La Guilde, Montréal, QC

April 23 - July 19, 2020

Works included: *Intergalactic Empowerment Wampum Belt (Xenomorph, Onkwehón:we, Na'vi, Twi'lek, E.T.)*, 2 outfits from the *Calico & Camouflage* Collection, 2 from the *Activist Avatar* series

<https://laquilde.com/en/blogs/expositions/baca-2020>

Catalogue(?)

***Game Changers: Video Games & Contemporary Art On View***

Curated by Darci Hanna

MassArt Art Museum (MAAM), Boston, MA

February 22 - April 19, 2020

Works included: *Time Traveller*™ (2007-2014), *She Falls For Ages* (2017), *Intergalactic Empowerment Wampum* (2017), *xox Mega-figurine* (2017)

***Indigenous Futurisms: Transcending Past/Present/Future*** (Catalogue)

Co-curated by Suzanne Fricke, Chelsea Herr, and Manuela Well-Off-Man

IAIA Museum of Contemporary Native American Art (MoCNA), Santa Fe, NM

February 13, 2020 - January 3, 2021

<https://iaia.edu/event/indigenous-futurisms-transcending-past-present-future/>

***Human Learning: Ce que les machines nous apprennent |  
What Machines Teach Us***

Curated by Dominique Moulon, Alain Thibault, and Catherine Bédard  
Canadian Cultural Centre, Paris, FN  
5 février - 17 avril 2020

<https://canada-culture.org/en/event/human-learning-ce-que-les-machines-nous-apprennent/>

***Fabulous Images. When Fiction Takes Root***

Curated by Gentiane Bélanger & Alexandra Tourigny-Fleury  
Foreman Art Gallery of Bishop's University, Quebec City, QC  
January 16 - February 21, 2020

<https://foreman.ubishops.ca/fabulous-images-when-fiction-takes-root/>

***Àbadakone | Continuous Fire | Feu continuel*** (Catalogue)

National Gallery of Canada, Ottawa, ON  
November 8, 2019 - April 5, 2020

Works included: *Teiakwanahstahsontéhrha' | We Extend the Rafters | Nous tendons les perches* (2017)

<https://www.gallery.ca/whats-on/exhibitions-and-galleries/abadakone-continuous-fire-feu-continuel>

***Instrumenta #2 'Machine/Magic'***

National Gallery of Indonesia, Central Jakarta, Indonesia  
October 23, 2019 - November 19, 2019

Works included: *Time Traveller*™ Episodes 01-09 (2007-2014)

<https://www.nowjakarta.co.id/instrumenta-2-machine-magic-showcases-intersection-between-arts-and-science-fiction/>

***Two Oceans at Once***

Curated by Cameron Ah Loo-Matamua and Charlotte Huddleston  
The Physics Room, Christchurch, New Zealand  
October 3 - November 17, 2019

Works included: *She Falls for Ages* (2017)

<http://www.physicsroom.org.nz/exhibitions/two-oceans-at-once>

***Processor: Digital and Analog Retranslations***

Curated by Lindsey Sharman  
July 20, 2017

Art Gallery of Alberta, Edmonton, AB. Works included: *Dancing with Myself*

***The Artist as a Digital Archivist | filmų programa, diskusija***

Curated by Emily Dundas Oke and Julija Rukanskaitė

Kaunas Artists' House, Kaunas, Lithuania

February 4, 2019

Works included: *She Falls For Ages* (2017)

<https://nidacolony.lt/en/1298-discussion-artist-as-a-digital-archivist-at-kaunas-artists-house>

***Origins***

Curated by Andres Burbano

SIGGRAPH Art Gallery, Vancouver, BC

August 12 - August 16, 2018

Works included: *She Falls For Ages* (2017)

<https://s2018.siggraph.org/conference/conference-overview/art-gallery/>

***contact landing(s)***

Curated by Ellyn Walker

Thames Art Gallery, Chatham, ON

July 20 - September 16, 2018

Works included: *She Falls For Ages* (2017)

<https://www.tagartspace.com/2018-contact-landings>

***Conflicting Heroes***

Curated by Michael Patten

Art Mûr Berlin, Berlin, Germany

June 9 - August 4, 2018

Works included: *Time Traveller*™ Episodes 01-09 (2007-2014)

<https://artmur.com/expositions/2018-expositions/conflicting-heroes/>

***Resilience: The National Billboard Exhibition Project***

Curated by Lee-Ann Martin

Cross-Canada billboard project with 50 Indigenous women artists

January 6, 2018

Works included: *Jingle Dancers Assembled* (2010)

<https://resilienceproject.ca/en/artists/skawennati>

***níchiwamiskwém | nimidet | my sister | ma sœur***

Co-curated by Niki Little and Becca Taylor

Biennale d'Art Contemporain Autochtone (BACA) – 4<sup>th</sup> Edition

La Guilde and Art Mûr, Montréal, QC

May 3 - July 22, 2018

<https://www.baca.ca/en/exhibitions/nichiwamiskwem-nimidet-ma-soeur-my-sister/la-guilde/>

<https://www.baca.ca/en/exhibitions/nichiwamiskwem-nimidet-ma-soeur-my-sister/art-mur/>

### **150 Years | 150 Works: Canadian Art as Historical Act**

Curated by Josée Desforges

Galerie de l'UQAM through Virtual Museum of Canada (online)

May 2, 2018 - May 2, 2023

<https://galerie.uqam.ca/en/expositions/150-years-150-works-canadian-art-as-historical-act/#:~:text=The%20virtual%20exhibition%20150%20Years,past%20century%20and%20a%20half.>

### **On Desire**

B3 Biennial of the Moving Image, Frankfurt Rhein-Main, Germany

November 29, 2017 - December 3, 2017

<https://www.hfg-offenbach.de/en/pages/b3-biennial-of-the-moving-image#b3-biennale-2017>

### **Uchronia | What If?**

Curated by LAB NT2 (Gina Cortopassi, Bertrand Gervais, Joanne Lalonde and Lisa Tronca). HyperPavilion curated by Philippe Riss-Schmidt for the 57th Edition Venice Biennale, Venice, Italy

May 9 - October 30, 2017

<https://actualites.uqam.ca/2017/nouvelle-version-uchronia-what-if-expo-en-ligne-futurs-alternatifs/>

### **Still, Like Air, I'll Rise**

Curated by Charlotte Huddleston and Abby Cunnane

ST PAUL St Gallery, Auckland University of Technology, Auckland, NZ

February 27 - March 31, 2017

Works included: *Time Traveller*™

<https://stpaulst.aut.ac.nz/all-exhibitions/still-like-air-ill-rise>

### **HACKING/MODDING/REMIXING As Feminist Protest**

Curated by Angela Washko

Miller Gallery at Carnegie Mellon University, Pittsburgh, PA

January 28 - February 26, 2017

<https://www.cmu.edu/news/stories/archives/2017/january/feminist-art+tech.html>

***Path of Resilience***

Curated by Cheryl Sim

Promenade Fleuve-Montagne, Montreal, QC

July 18, 2017 - Present

Works included: *Celestial Tree* (Sculpture), (2017)

<https://easterndoor.com/2017/07/21/path-of-resilience-highlights-indigenous-artists/>

***Convergence: Space and Time in contemporary Indigenous Art in Canada***

Curated by Wahsontiio Cross

Lester B. Pearson Building, Global Affairs Canada, Ottawa, ON

June 21 - July 20, 2016

***Memories of the Future***

Curated by Charlotte Hoelke

SAW Gallery, Ottawa, ON

December 4 - December 19, 2015

***voz-à-voz / voice-à-voice***

Curated by Maria Alejandrina Coates and Julieta Maria

Co-presented by imagineNATIVE Film + Media Arts Festival

Presented by e-fagia organization and YYZ Artists' Outlet, Toronto, ON

September 18 - December 5, 2015

<https://www.yyzartistsoutlet.org/2015/09/voz-a-voz-voice-a-voice/>

***Onekwén:tara Kanehtsote – Red Post***

Curated by Katsi'tsakwas Ellen Gabriel and Jolene Rickard

Rotiwenakehte Aronhiateke School, Kanehsatà:ke Mohawk Territory

August 24 - September 4, 2015

<https://rabble.ca/arts/powerful-reflections-on-oka-crisis-red-post-art-exhibit/>

***Now? Now!***

Curated by Lauren A. Wright

Biennale of the Americas

Museum of Contemporary Art Denver, Denver, CO

July 14 - September 7, 2015

<https://biennialfoundation.org/2014/09/the-2015-biennial-of-the-americas-will-dive-deep-into-our-present-circumstances-seeking-to-understand-the-contexts-conditions-and-challenges-that-exist-across-the-western-hemisphere-today/>

***The Transportation Business***

Curated by Gregory Volk

Jane Lombard Gallery, New York, NY

July 1 - August 14, 2015

Works included: *Time Traveller*™ (2007-2014)

<https://www.janelombardgallery.com/transportationbusiness>

***Spirit Gum***

Nanaimo Art Gallery, Nanaimo, BC

Early June - August 8, 2015

***Totems + Technology***

Curated by Steven Englander

ABC No Rio in Exile, New York, NY

May, 2015

***The Rebel Yells: Dress and Political Redress in Contemporary Indigenous Art***

Curated by Lori Beavis and Rhonda Meier

Faculty of Fine Arts Gallery, Concordia University, Montreal, QC

April 20 - May 29, 2015

Works included: *Dancing with Myself* (2015)

[https://e-artexte.ca/id/eprint/26282/13/rebelYells\\_content.pdf](https://e-artexte.ca/id/eprint/26282/13/rebelYells_content.pdf)

***New Voices: An Exhibition of Recent Acquisitions, Part 1***

Aboriginal Affairs and Northern Development Canada Art Gallery, Gatineau, QC

September 2, 2014 - January 16, 2014

<https://www.rcaanc-cirnac.gc.ca/eng/1406129331497/1536599309200?wbdisable=true>

***L'avenir (looking forward)***

Curated by Gregory Burke, Peggy Gale et al.

BNLMTL Presented by La Biennale de Montréal and co-produced with the Musée d'art contemporain, Montreal, QC

October 22, 2014 - January 4, 2015

<https://macm.org/en/exhibitions/biennale-de-montreal-2014-2/>

***Wendy Red Star's Wild West And Congress of Rough Riders of The World***

Curated by Wendy Red Star

Bumbershoot 2014, Seattle, WA

August 30 - September 1, 2014



***New Stories from Native America***

Curated by Scott Andrews

Idyllwild Native Arts Festival Week, Idyllwild Arts Academy, Idyllwild, CA  
June 2014

***Ghost Dance: Activism. Resistance. Art***

Curated by Steve Loft

Ryerson Image Centre, Toronto, ON

September 18 - December 15, 2013

<https://theimagecentre.ca/exhibition/ghost-dance-activism-resistance-art/>

***Changing Hands: Art Without Reservation 3*** [catalogue]

Curated by Ellen Taubman

Museum of Arts and Design, New York, NY

June 26 - October 21, 2012

<https://madmuseum.org/content/changing-hands>

***In-tur-pri-tey-shunz***

Curated by Pohanna Pyne Feinberg

Faculty of Fine Arts (FOFA) Gallery, Concordia University, Montréal, QC

April 4 - April 29, 2011

<https://www.dripdrop.ca/in-tur-pri-tey-shunz>

***Close Encounters: The Next 500 Years*** [catalogue available]

Curated by Candice Hopkins, Steve Loft, Lee-Ann Martin and Jenny Western

Plug In Institute for Contemporary Art, Winnipeg, MB

January 22 - May 2, 2011

<https://plugin.org/exhibitions/close-encounters-the-next-500-years/>

***Rashid & Rosetta 2***

Curated by Isabelle Bernier and Salah D. Hassan

HTMLles Festival 2010

Co-presented by OBORO and Studio XX, Montréal, QC

November 19, 2010

Works included: *Time Traveller*™ (2007-2014)

[www.rashid-and-rosetta.org](http://www.rashid-and-rosetta.org)

<https://issuu.com/studioxx/docs/htmlles2010>

***Rashid & Rosetta***

Curated by Isabelle Bernier and Salah D. Hassan

Co-presented by Oboro and Studio XX, Montreal, QC

November 25, 2009

[www.rashid-and-rosetta.org](http://www.rashid-and-rosetta.org)

<https://www.ada-x.org/en/activities/wired-women-slon-74-montreal-premiere-of-rashid-rosetta-first-person-digital/>

***Izhizkawe : To Leave Tracks to a Certain Place*** [publication available]

Curated by Dr. Sherry Farrell Racette

Faculty of Fine Arts (FOFA) Gallery, Concordia University, Montréal, QC

May 20 - June 14, 2008

<https://e-artexte.ca/id/eprint/20455/>

***Rockstars & Wannabes***

Curated by Cathy Mattes

Urban Shaman Gallery and Video Pool Inc., Winnipeg, MB

September 29 - November 10, 2007

Works included: *80 Minutes*, *80 Movies*, *80s Music* (2011)

<https://videopool.org/rockstars-and-wannabes/>

***Canada Council Art Bank ~ Unique Viewpoints: Recent work by Québec Artists***

Curated by Victoria Henry

National Arts Centre, Mezzanine, Ottawa, ON

April 20 - May 5, 2007

<http://quebecscene.ca/en/events/eventDetails-282.html>

***Capsules-Mémoire***

Main Film, La Cinémathèque Québécoise, Montréal, QC

March 8 - April 8, 2007

***Atsa:kta [At The Water's Edge]***

Curated by Ryan Rice

Commissioned public panel, Kahnawake Mohawk Territory

May, 2006

<https://www.skawennati.com/watersedge/index.html>

***I Am A Music Video***

Curated by Becka Barker

Centre for Art Tapes, Halifax, NS

March 10 - April 30, 2006

<https://artgallery.dal.ca/i-am-music-video>

**Remix**

Curated by Frank Shebageget and Ryan Stec  
Art Star 2 Video Art Biennial  
Galerie SAW Gallery, Ottawa, ON  
August, 2005

***In the Line of Flight - Transcending Urbanscapes***

Curated by Sara Diamond  
Second Beijing International New Media Arts Exhibition  
China Millennium Museum, Beijing, China  
June 21 - July 11, 2005

***Dezhan Ejan: Aboriginal Works from the Collection of the Canada Council Art Bank***

Curated by Ruth B. Phillips  
Canadian Embassy, Washington, DC  
September, 2004

***Possible Futures***

Curated by Richard Hill  
Case Studies, Harbourfront Centre, Toronto, ON  
July, 2004

***Booth***

Curated by Kathleen Pirrie Adams  
InterAccess Electronic Media Arts Centre, Toronto, ON  
February 5 - February 21, 2004  
Works included: *80 Minutes*, *80 Movies*, *80s Music* (2011)  
<https://interaccess.org/exhibition/booth>

***Digital Vision Quest***

Curated by Katsitsionni Fox  
American Indian Community House Gallery, New York, NY  
May, 2002

***Storybook Story***

Curated by Luanne Martineau  
Interpretation Gallery, fArt Gallery of Calgary, Calgary, AB  
September 14 - November 11, 2001

### ***Ten Little Indians***

Curated by Mike MacDonald  
St. Norbert Art Centre, St. Norbert, MB  
September, 2001  
<https://www.snac.mb.ca/ten-little-indians>

### ***I, Witness***

Curated by Catherine Crowston  
Edmonton Art Gallery, Edmonton, AB  
November, 2000

### ***Eyesee***

Curated by Jenny Fraser  
CyberTribe Indigenous Art; Fine Art Forum  
August, 2000  
<http://alchemy.anat.org.au/eyesee/fragnito.html>

### ***NATIVE SURVIVAL: RESPONSE TO HIV/AIDS***

Curated by Joanna Osburn- Bigfeather  
October 6 - December 9, 1995  
American Indian Community House Gallery/Museum

## Touring Solo Exhibitions

### ***From Skyworld to Cyberspace*** (catalogue)

Curated by Matthew Ryan Smith  
**2024** January 19 - March 9, 2024; The Illingworth Kerr Gallery, Calgary, AB  
**2022-2023** October 7, 2022 - March 18, 2023; Judith & Norman Alix Art Gallery, Sarnia, ON  
<https://uwag.uwaterloo.ca/exhibition/from-skyworld-to-cyberspace/>  
**2019** March 21 - April 27; McIntosh Gallery, Western University, London, ON  
<https://www.jnaag.ca/en/exhibits/from-sky-world-to-cyberspace.aspx>  
**2019** September 12 - October 26, 2019; University of Waterloo Art Gallery, Waterloo, ON

### ***Teiakwanahstahsontéhrha' | We Extend the Rafters | Nous tendons les perches***

Touring Dates:  
**2023-2024** September 28, 2023 - January 7; Musée des beaux-arts de Sherbrooke, Sherbrooke, QC  
<https://mbas.qc.ca/en/skawennati-teiakwanahstahsontehrha-we-extend-the-rafters/>

**2023** February 11 - May 7; Museum Windsor, Windsor, ON

**2021** May 8 - July 25; Evergreen Cultural Centre–Art Gallery at Evergreen, Coquitlam, BC

<https://evergreenculturalcentre.ca/skawennati/>

**2020-2021** December 22, 2020 - February 26, 2021; ODD Gallery–Klondike Institute of Art & Culture, Dawson, YK

<https://kiac.ca/2020/12/16/in-the-odd-gallery-skawennati/>

**2020** September 21 - November 1; Art Gallery of Mississauga, Mississauga, ON

<https://www.artgalleryofmississauga.com/2020-2/>

**2019** September 6 - December 6, Niagara Artists Centre, St. Catharines, ON

<https://nac.org/teiakwanahstahsontehrha-we-extend-the-rafters/>

**2019** March 16 - May 5; MSVU Art Gallery, Mount Saint Vincent University, Halifax, NS

<https://www.msvuart.ca/exhibition/skawennati-teiakwanahstahsontehrha-we-extend-the-rafters/>

**2018-2019** September, 2018 - January, 2019; Seneca Iroquois National Museum, Salamanca, NY

**2018** April 18 - May 19; AXENÉO7, Gatineau, QC

<https://axeneo7.qc.ca/en/archives/teiakwanahstahsontehrha-nous-tendons-les-perches-exposition-jeunesse>

**2017-2018** October 28, 2017 - January 27, 2018; VOX centre de l'image contemporaine, Montréal, QC

<https://centrevox.ca/expositions/skawennati-teiakwanahstahsontehrha-we-extend-the-rafters-childrens-exhibition>

Works included: a solo exhibition that consists of a machinima, *The Peacemaker Returns*; a structure, *The Longhouse of the Future*; and five Wampum Belts of the Future: a futuristic reproduction of the Hiawatha and Two-Row belts, plus my original designs: the Empowerment wampum, the Five-Row Wampum and the Intergalactic Empowerment Wampum Belt.

## Touring Group Exhibitions

### ***Deskaheh in Geneva 1923-2023: Defending Haudenosaunee Sovereignty***

Curated by Jolene Rickard

**2024** Fall; Woodland Cultural Center

2023 or 2024(?) Cayuga homelands

**2023** July 3 - August 16; Quai Wilson, Geneva, Switzerland

<https://www.geneve.ch/en/actualites/exhibition-deskaheh-100-years-struggle-rights-indigenous>

Works included: *Words Before All Else*, 2022 (QR code), selection of 18 machinimagraphs from *Words Before All Else* (2022): *Selfie*, *Satellite of Love Reboot*, *She Gathers the Rain* (2018), *Hang Ten*, *Love is Green*, *Thankful for The Medicines*, *Strawberry Field Day*, *We Call Them The Sustainers*, *Flutter By*, *Tree Hugger*, *Two by Two*, *Soaring*, *Windy Day*, *Thunderer*, *Sunworshipppe*, *Avatar on The Moon*, *We Are All from The Stars* (Twi'lek), *The Universe Responds*.

### ***Message from Our Planet***

Curated by Jason Foubberg

**2023-2024** September 29, 2023 - January 7, 2024; Pensacola Museum of Art, University of West Florida, Pensacola, FL

**2024** February 19 - June 2; Chazen Museum of Art, University of Wisconsin, Madison, WI

**2023** June 17, 2023 - September 9, Grand Rapids Art Museum, Grand Rapids, MI

**2023** February 10, 2023 - May 14; Weisman Art Museum, University of Minnesota, Minneapolis, MN

**2022** October 1 - December; Figge Art Museum, Davenport, IA

Works Included: *Time Traveller*<sup>™</sup> Episodes 01-09 (2007-2014)

### ***Radical Stitch***

Curated by Sherry Farrell Racette, Cathy Mattes and Michelle Lavallee

**2025** April 21-August 3, 2025; Eiteljorg Museum, Indianapolis, IN

**2024-2025** December 2, 2024 - March 2, 2025, Beaver Brook, NS

**2024** May 17 - October 20, 2024; National Gallery of Canada, Ottawa

**2023-2024** October 13, 2023 - March 3, 2024; Thunder Bay Art Gallery, Thunder Bay, ON

**2023** February 11 - Aug 28; Art Gallery of Hamilton, Hamilton, ON

<https://www.artgalleryofhamilton.com/exhibition/radical-stitch/>

**2022** April 30 - September 25; MacKenzie Art Gallery, Regina, SK

<https://mackenzie.art/exhibition/radical-stitch/>

Works included: *Wampum Presented by xox to the Queen (nailpolish version)* (2022)

### ***Wampum: Beads of Diplomacy in New France***

Curated by Paz Núñez-Regueiro and Nikolaus Stolle

**2023-2024** October 20, 2023 - March 3, 2024; McCord Museum, Montréal, Quebec

Works included: *The Peacemaker Returns* (2017), *Intergalactic Empowerment Wampum Belt* (*Overlord*, *LGM*, *Twi'lek*, *Onkwehón:we*, *Na'vi*), *Wampum Presented by xox to the Queen* (nail polish version)

**2022** 08 February - 15 May; Musée du Quai Branly Jacques Chirac, Paris, France

<https://www.musee-mccord-stewart.ca/en/exhibitions/wampum-beads-diplomacy/>

<https://www.quaibrantly.fr/en/exhibitions-and-events/at-the-museum/exhibitions/event-details/e/wampum-39129/>

***Difference Machines: Technology and Identity in Contemporary Art***

Curated [Paul Vanouse](#) and [Tina Rivers Ryan](#)

**2023-2024** October 13, 2023 - January 27, 2024; Wrightwood 659, Chicago, IL

**2023** July 7 - August 31; Gray Area, San Francisco, CA

<https://grayarea.org/community-entry/skawennati/>

**2023** January 28 - April 29; Beall Center, University of California, Irvine, CA

**2021-2022** October 16, 2021 - January 16, 2022; Albright-Knox Art Gallery, Buffalo, New York, USA

<https://www.albrightknox.org/art/exhibitions/difference-machines-technology-identity-contemporary-art>

Works included: *She Falls for Ages* (2017)

***Open World: Video Games & Contemporary Art*** (catalogue)

**2022** October 21 - February 21; Oklahoma Contemporary Arts Center, Oklahoma City, OK

**2020** March 21 - June 28; Currier Museum of Art in Manchester, New Hampshire

<https://currier.org/exhibition/open-world/>

<https://oklahomacontemporary.org/exhibitions/prior/2021/open-world>

**2019-2020** October 19, 2019 - February 2, 2020; Akron Art Museum, Akron, OH

<https://akronartmuseum.org/exhibitions/open-world-video-games-and-contemporary-art/12436>

***La Caida = La Chute = The Fall***

Curated by Nelson Henricks

**2019** November 1 - December 8; Centro de Desarrollo de las Artes Visuales, Havana, Cuba

**2019** October 31; Galeria Continua, Havana, Cuba

Works included: *Words Before All Else Parts Parts 1-3* (2017-2018)

***Live Long and Prosper : Science Fiction in Contemporary Native American Art***  
(catalogue)

Curated by Suzanne Newman Fricke

**2020** February - July 26; IAIA Museum of Contemporary Native American Art, (MoCNA), Santa Fe, NM

**2019** October-December; Museum of Northern Arizona, Flagstaff, AZ

**2018-2019** October 26, 2018 - March, 2019; The University Museum at New Mexico State University, Las Cruces, NM

<https://iaia.edu/product/indigenous-futurisms-transcending-past-present-future/>

***Words Before All Else: Oral Histories in the Digital Age***

Curated by Clint Enns & Jenny Western for the Vector Festival

**2018** September 27; Dazibao, Montreal, QC

<https://en.dazibao.art/calendar/2018/9/27/screening-clint-enns-and-jenny-western-words-before-all-else-oral-histories-in-the-digital-age>

**2018** July 14; Jackman Hall, Art Gallery of Ontario, Toronto, ON

<https://ago.ca/events/words-all-else-oral-histories-digital-age>

***Imitation of Life***

Curated by Crystal Mowry

**2016** February; Southern Alberta Art Gallery, Lethbridge, AB

**2015** September; Kitchener-Waterloo Art Gallery, Kitchener-Waterloo, ON

***We Are Here!*** (catalogue)

Curated by Jennifer Complo-McNutt

**2012** July; National Museum of the American Indian, New York, NY

**2011** November; Eiteljorg Museum of American Indians & Western Art, Indianapolis, Indiana

***Big Eye: Aboriginal Animations***

Curated by Jenny Fraser and Lubi Thomas

**2009** April; The Block, QUT Creative Industries Precinct, Kelvin Grove, Australia

**2009** June; Pinnacles Gallery, Townsville, Australia

**2009** July; MoFO Project Gallery, Cairns, Australia

***Native Views: Influences of Modern Culture***

Curated by Joanna Bigfeather

**2004-2007** Artrain USA, Travelled nationally from 2004 through 2007

***Back/Flash***

Curated by Dana Claxton

**2006** May; Dalhousie Art Gallery, Halifax, NS

**2005** August; Winnipeg Art Gallery, Winnipeg, MB

**2003** October; Walter Phillips Gallery, Banff, AB



### ***Language of Intercession***

Curated by Steve Loft

**2005** February; Article in partnership with Dazibao and OBORO, Montréal, QC

**2003** May; Art Gallery of Hamilton; Hamilton, ON

### ***Video Heros*** (Publication available)

Curated by Sylvie Gilbert

**2004** January; Cambridge Galleries, Cambridge, ON

**2003** November; Liane and Danny Taran Gallery, Saidye Bronfman Centre for the Arts, Montréal, QC

### ***Volume I: Book Arts by Native American Artists***

Curated by Joanna Osborne-Bigfeather

**1995** April; American Indian Contemporary Arts Gallery, San Francisco, CA

**1994** October; American Indian Community House Gallery/Museum, New York, NY

## Selected Screenings

### ***Queer Futurism.e***

Screening of *Greetings from Skyworld*

September 21, 2023, 6:00-8:00pm

Works included: *Greeting from Skyworld*, 2020

### ***Watch and Chill 3.0: When Queers and Indigenous Entities Form the Future***

Screening at National Museum of Modern and Contemporary Art, Seoul

July 15, 2023. Works included: *Words Before All Else*, 2022

<https://www.e-flux.com/announcements/525389/watch-and-chill-3-0streaming-suspense/>

<https://www.mmca.go.kr/eng/exhibitions/exhibitionsDetail.do?exhFlag=1>

### ***Skawennati Presents the Peacemaker Returns***

Metropolis Bleu Festival, Montreal, QC

April 30th, 2023

Works included: *The Peacemaker Returns* (2017)

<https://metropolisbleu.org/event/skawennati-and-the-peacemaker-return/>

### ***Lumen Quarterly 2021 Spring: Moving, Moving, Relocating***

World Organization of Video Culture Development, Beijing, China

April 24, 2021

Works included: *Time Traveller*™

[https://mp.weixin.qq.com/s/On9v\\_PYw2NiklAyxsr9keg](https://mp.weixin.qq.com/s/On9v_PYw2NiklAyxsr9keg)

### **Canadian Spotlight Artist**

Images Festival, Toronto, ON

April 17, 2020

Works included: *Time Traveller*<sup>™</sup> (2007-2014), *The Peacemaker Returns* (2017)

<https://imagesfestival.com/programs/canadian-spotlight:-skawennati/>

### **The Peacemaker Returns Screening**

Terra-firming programme, imagineNATIVE Film & Media Arts Festival, Toronto, ON

October 20, 2018

[https://issuu.com/imaginative/docs/in\\_catalogue\\_2018\\_b392019fecae9b](https://issuu.com/imaginative/docs/in_catalogue_2018_b392019fecae9b)

### **Screening of Time Traveller<sup>™</sup>**

Native American and Indigenous Studies Association Annual Meeting

Washington, DC

June 4, 2015

### **Time Traveller<sup>™</sup> Episodes 01-09**

Cinema Politica, Concordia University, Montreal, QC

June 6, 2014

## Performance

### **5 minutes pour que je te dise**

Curated by Catherine Joncas of Ondinnok

Printemps autochtone d'Art, Agora de la danse, Montréal, QC

April 26, 2017

<http://www.ondinnok.org/fr/5-minutes-pour-que-je-te-dise-avec-skawennati/>

Works included: *Letter to Michelle Audette* (live performance)

## A Selection of Other Cool Things

### **SWAIA Fashion Show**

Sante Fe Indian Market, Sante Fe, NM

August 21, 2022

Works included: *Calico & Camouflage* collection (2020)

### **Woven Stories**

Curated by Jani Lauzon

Nuit Blanche

National Theatre School of Canada, Montreal, QC

February 26, 2022

<https://ent-nts.ca/en/shows-woven-stories?fbclid=IwAR0zLozGdod41qeG1ASFd2rWm3P-xr21ICB0zD05Q27kBPBW8MOoGIBSJKs>

Works included: *The Story of 'xox Visits the Queen'* (Zoom performance 2020)

***Owerà:ke Non Aié:nahne | Filling in the Blank Spaces***

Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, QC

Retrospective of AbTeC's work including *Time Traveller*™ (2007-2014), *Hunter Mega-figurine* (2011), *xox Mega-figurine* (2017)

November 4 - December 2, 2017

<http://ellengallery.concordia.ca/exposition/combler-les-espaces-vides/?lang=en>

***Telling Stories, Sharing Worlds***

Curated by Melissa Rombout

Public art project, Byward Market, Ottawa, Ontario

July 2017 - March 15, 2020

***Virtual Winter Indian Market***

Storytelling Programming

November 27 - December 10, 2020

Works included: *She Falls for Ages* (2017)

<https://market.swaia.org/vwim-storytelling-programming/>

***Indigenous Fashion Week Toronto***

November 26 - 29, 2020

Works included: Calico & Camouflage collection

<https://ifwtoronto.com/collections/calico-camouflage/>

***2020 SWAIA Virtual Fashion Show***

Curated by Amber-Dawn Bear Robe

August 16, 2020

Works included: video of the making of the *Calico & Camouflage* collection of ResistanceWear

<https://vimeo.com/446350667>

***26th edition of Vidéos de femmes dans le parc***

Curated by GIV

Théâtre de Verdure, Parc Lafontaine, Montréal, QC

July 18, 2017

***Burrard Fieldhouse Residency***

Contemporary Art Gallery, Vancouver, BC

August 8 - August 19, 2016

***TimeTraveller™ Virtual Reality Guided Tours***

Hot Docs Canadian International Documentary Festival, Toronto, ON

April 29 - May 8, 2016

<https://indigenousfutures.net/hot-docs-festival-fun/>

***TimeTraveller™***

Curated by Dr. Colin Graham

Illuminations, National University of Ireland, Maynooth, Co. Kildare, Ireland

November, 2015

***TimeTraveller™ Episode 01***

2015 UCLA Game Art Festival at the Hammer Museum, Los Angeles, CA

November 18, 2015

***Humerous>Disruptions: Laughter & Technologies of Disruption in Feminist Film and Media***

Mel Hoppenheim School of Cinema, Concordia University, Montreal, QC

October 16 - October 17, 2015

***Network Consciousness***

Curated by Felicity Taylor

**2014** February; Screening, Residency Unlimited, Brooklyn, NY

**2013** November; Online exhibition launch, Vidéographe, Montreal, QC

<https://residencyunlimited.org/programs/network-consciousness/>

***Walking With Our Sisters***

Collaborative, commemorative art installation

Edmonton, Alberta and multiple venues

October, 2013

Works included: *Angel Mermaid Vamps* (2013)

***Video Dialogue: Skawennati & Cassils***

Moderated by T.L. Cowan

The New School, New York, NY

October, 2013

***The Art Bank in the 21st Century***

Agnes Etherington Art Centre, Kingston, ON

February 2013

***MachinExpo 2010 Machinima Festival***

November, 2010

Works included: *Time Traveller*™ Episode 01 selected “screener”

<http://www.machinima-expo.com/>

***Indian Princesses and Cowgirl: Stereotypes from the Frontier***

OBORO centre d'art, Montréal, QC

May 1992

Coordination by Skawennati

National Library of Quebec

## Selected Lectures & Talks

***Artist Talk: Skawennati on Indigenous Futurisms and World-Building***

Weisman Art Museum, Minneapolis, MN

April 19, 2023

[https://wam.umn.edu/calendar/skawennati\\_talk/](https://wam.umn.edu/calendar/skawennati_talk/)

***The Care and Feeding of an Avatar***

Ready Avatar One Gathering

Networked Imagination Laboratory, McMaster University, Hamilton, ON

15 March 2023

<https://nil.mcmaster.ca/events/readyAvatarOne.html>

***Keynote Speaker***

Pacific Northwest College of Art 2022 Graduate Symposium

Pacific Northwest College of Art, Willamette University, Salem, OR

December 2, 2022

<https://hyperallergic.com/780291/pacific-northwest-college-of-art-graduate-symposium-diy-practices/>

***My Life as as Avatar***

Center for Innovation, Research, and Creativity in the Arts (CIRCA)

University of Maryland, Baltimore County

November 10, 2022

<https://circa.umbc.edu/skawennati-my-life-as-an-avatar/>

### ***I Am Worldbuilder***

Worlding Protocol, Gray Area Festival

October 24, 2021

<https://grayareafestival.io/bio/Skawennati/>

### ***From Religious Studies to the Study of Religion/s: Disciplinary Futures for the 21st century***

British Association for the Study of Religions (BASR) annual conference

University of Edinburgh, Edinburgh, Scotland

Sept. 6-7, 2021 Online festival, Aug. 1- Oct. 31, 2021

September 6, 2021

<https://basr.ac.uk/basr-conference-2021/>

### ***Towards Thrivance***

Native Futures, Native Voices speaker series

Alliance for Native Programs & Initiatives

January 2021

<https://www.nativealliance.org/native-futures-native-voices>

### ***The Life & Times of xox***

School of Art + Art History + Design in collaboration with the Henry Art Gallery, Seattle, WA

January 15, 2021

### ***World Re-Building: Aboriginal Territories in Cyberspace and the Initiative for Indigenous Futures***

Berkeley Center for New Media, Berkeley, CA

November 5, 2020

<http://bcnm.berkeley.edu/events/22/history-theory/3970/world-re-building-aboriginal-territories-in-cyberspace-and-the-initiative-for-indigenous-futures>

Watch: [https://www.youtube.com/channel/UC8hq6oU\\_vnC\\_fDu2lhOe7w](https://www.youtube.com/channel/UC8hq6oU_vnC_fDu2lhOe7w)

### ***ARTalk Online: Skawennati***

Currier Muesum of Art, Manchester, New Hampshire

October 20, 2020

<https://currier.org/event/virtual-artalk-october-20-2020/>

Rah Eleh & Skawennati in Conversation

articule artist-run centre

September 26, 2020

<https://www.articule.org/en/events/discussion-raheleh-skawennati>

***Summer of Know: Imagine***

Panel discussion featuring artists from the Guild of Future Architects Futurist Writers Room

Guggenheim Museum, New York, NY

September 24, 2020

<https://www.youtube.com/watch?v=tAe1McuHag>

***Women's Health, Protection and Family***

Panel discussion w Nakuset, Dayna Danger; Moderated by Wanda Nanibush

13th Max and Iris Stern International Symposium: Indigenous Women, Embodiment and Sovereignty, Musée d'art contemporain de Montréal, Montréal, QC

October 5, 2019

<https://macm.org/en/activities/max-and-iris-stern-international-symposium-13/>

***8395 Tomorrows*** with Jason Edward Lewis

ACAD Premier Visiting Speaker Series, Alberta University of the Arts, Calgary, AB

February 13, 2019

***Movie Night with Skawennati | Screening + Discussion***

Lux Magna Festival, La lumière collective Montréal, QC

January 24, 2019

***An Avatar is Born***

Art NOW Series, University of Lethbridge, Lethbridge, AB

January 11, 2019

***An Avatar is Born***

University of Maine, Orono, ME

October 2, 2018

***Turtle Island <3 AbTeC Island*** with Jason Edward Lewis

Digitally Engaged Learning Conference (DEL 2018)

School of the Arts, Media, Performance & Design, York University, Toronto, ON

September 20, 2018

<http://digitallyengagedlearning.net/2018/>

***An Avatar is Born***

Keychange::Amplify. Empowering Women in Digital Arts & Electronic Music MUTEK,  
Montreal, QC  
August 22, 2018

***Mod Cyberspace, Mod the World*** Keynote with Jason Edward Lewis  
Electronic Literature Organization Annual Conference, Montreal, QC  
August 13, 2018

***Making A New Reality, In Action***  
Panel discussion for Making A New Reality Emerging Media Summit, JustFilms Ford  
Foundation, New York, NY  
June 26, 2018

***Indigenous Futurisms: Fashion***  
Panel discussion with Elwood Jimmy, Jeneen Frei Njootli  
Moderated by Riley Kucheranen  
Indigenous Fashion Week Toronto  
Harbourfront Centre, Toronto, ON  
July 3, 2018

***My Life as an Avatar: Activation Remix***  
Information Studies 2017-18 Colloquium  
University of California, Los Angeles, CA  
May 10, 2018

***Keynote Dialogue*** with Ruth Phillips  
Association of Art Museum Curators Annual Conference  
Museum of Fine Arts, Montreal, Quebec  
May 7, 2018

***Make It So***  
Speculative Design: Afrofuturist and Indigenous Projections  
Chelsea College of Arts, University of the Arts, London, UK  
02.05.2018

***New Memories for Tomorrow***  
Special screening of *Time Traveller*<sup>™</sup> (2007-2014) and Calendar (videos by Antonio  
Serna)  
Tiger Strikes Asteroid Gallery, New York, NY  
February 8, 2018



***TimeTraveller™ Screening & Artist Panel***

Winnipeg Art Gallery, Winnipeg, MB

November 28, 2017

***Indigenous Future Imaginary with Jason Edward Lewis & Samiam***

Moderated by Steve Loft

14<sup>th</sup> Annual Pierre Elliot Trudeau Foundation Conference, Montreal, QC

November 15, 2017

***CyberPowWow and the First Wave of Indigenous Media Arts*** with Jason Edward

Lewis, Archer Pechawis, and Ryan Rice

Moderated by Mikhel Proulx

November 6, 2017

***What is the Future of Artistic Practices” & “In.dig.ital”***

Primary Colours’ Gathering, Victoria, BC

September 26, 2017

***Celebrating and Supporting Indigenous Resurgence, Past and Future***

With Courtney Montour, Melody McKiver and Skeena Reece

POP Montreal International Music Festival, Montréal, QC

September 16, 2017

***My Life As An Avatar*** (extended version)

Performances, Lectures, and Screenings in Media Art, SUNY Buffalo

February 13, 2017

***Ma vie en tant qu’avatar***

Université du Québec à Montréal | École des art visuels et médiatiques, Montréal, QC

February 8<sup>th</sup>, 2017

***My Life As An Avatar***

Frank-Ratchye STUDIO for Creative Inquiry

Carnegie Mellon University, Pittsburgh, PA

January 26, 2017

***InterXsection***

GAMERella keynote

Concordia University, Montreal, QC

November 12, 2016

***The Future is Indigenous***

ACC Gathering, Whitehorse, YK  
September 20, 2016

***Dances With Avatars: Machinima and Mentorship in Cyberspace***

Université du Québec à Montréal/Montreal, QC  
September 22, 2016

***Indigenous Praxis: Art, Politics, Performance***

With Maribel Mora Curriao, Waira Nina Jacanamijoy Mutumbajoy, Emilie Monnet,  
Francisco Huichaqueo, Julieta Paredes, Dylan Miner  
Teach-in, Encuentro X, Santiago, Chile  
July 22, 2016

***My Life As An Avatar (xox remix)***

The Future of Human(ity), CICAS conference, Nipissing University, ON  
July 22, 2016

***Trajectory***

Visiting Artist Public Lecture  
Ryerson's School of Image Arts, Toronto, ON  
March 7, 2016

***Indigenous Resurgence in Media Arts***

Panel with Brittany LeBorgne and Michelle Smith  
Dawson College, Montreal, QC  
February 10, 2016

***Make It So***

Guest artist, MFA in Visual Art Program  
Vermont College of Fine Arts, Montpelier, VT  
January 29, 2016

***In and Out of Real Life***

Panel with Farah Yusuf and Sandra Annett  
Moderated by Crystal Mowry  
Kitchener-Waterloo Art Gallery, Kitchener-Waterloo, ON  
December 12, 2015

***From Virtual To Reality And Back Again***

Dunlop Art Gallery, Regina, SK

November 27, 2015

***My Life As An Avatar***

Yiara Magazine at Concordia University, Montreal, QC

November 18, 2015

***Ancestors, Elders, Avatars and the Faces Yet To Come: An Intergenerational, Trans-temporal Activist Practice***

aAs part of Day 3 | Rethinking Inclusion: Towards more Representative Practices;

Artists at the Centre Moving from the Margins to Inclusion

ARCCO conference, Toronto, ON

November 14, 2015

***When It Comes To History, Always Get A Second Opinion: Keynote***

Re-Create 2015 Media Art History Conference, Montreal, QC

November 7, 2015

***Collapsing Past, Present & Future in TimeTraveller™***

Time, On The Critical Edge: Society for the Humanities Conference

Cornell University, Ithaca, NY

October 24, 2015

***Reconfiguring Reality***

American Indian Speaker Series Presentation

Cornell University, Ithaca, NY

October 23, 2015

***Don't Tether Me***

Voz à Voz, on-line publication and exhibition at YYZ, Toronto, ON

October 20, 2015

***Screening of excerpts from TimeTraveller™***

Creating Futures Rooted In Wonder: Indigenous, Sci-Fi and Fairy Tale Studies

University of Hawaii at Manoa, Honolulu, HI

September 17, 2015

***Panel Discussion with Eve-Lauryn LaFountain***

Moderated by Bird Runningwater

Native Forum organized by Sundance Institute, Wayne State University, Detroit, MI

June 19, 2015

***First Nations 2.0: Indigenous Storytelling Through New Media***

Possible Worlds: A Symposium

English Department, Vanier CEGEP, Montreal, QC

October 30, 2014

***Panel: Skawennati, Amanda Beech, Jillian Mayer, Hito Steyerl, Ann Lislegaard***

J. Armand Bombardier Theatre | McCord Museum

Montréal, QC

October 22, 2014

***From the Barricades***

Panel with Rebecca Belmore, Arthur Renwick, Ryan Rice and Wanda Nanibush

lakwé:iahe [We Remember] Aboriginal Curatorial Collective Colloquium

Montréal, QC

October 17, 2014

***Speaking of Past and Present***

Changing Perceptions and Practices in Contemporary Native Art: 2014

Doris Sloan Memorial Program

University of Michigan Museum of Art, Ann Arbor, MI

September 4, 2014

***Performing Indigeneity teach-in with Muriel Miguel***

Encuentro: MANIFEST! Choreographing Social Movements in the Americas

Concordia University, Montreal, QC

June 23, 2014

***#PCond | The Participatory Condition***

Media@McGill International Colloquium

McGill University, Montréal, QC

November 16, 2013

***Keynote address, with Jason E. Lewis***

Differential Mobilities: Movement and Mediation in Networked societies

Concordia University, Montreal, QC

May 8, 2013

***Current and Continuous: Indigenous Knowledge and High-tech Media Arts***

Panel with Jason Edward Lewis and Scott Benesiinaabandan

TRANSMISSIONS: Sharing Indigenous Knowledge and Histories in the Digital Era

Concordia University, Montréal, QC

March 2, 2013

***Connections: Contemporary Native Art in Context***

A panel presented in partnership with the National Museum of the American Indian  
Museum of Arts and Design, New York, NY

June 25, 2012

***Interdisciplinary Territories\_ Identities/Fictions***

Colloque Territoires de l'interdisciplinaire : art et environnement

Curated by Martin Dufrasne, organized by Réseau d'Artistes Interdisciplinaire du Québec

Maison de la Culture Côte-des-Neiges, Montreal, QC

May 26, 2012

***Reconfiguring Reality***

11<sup>th</sup> Annual New Sun Conference on Aboriginal Arts

Carleton University, Ottawa, ON

March 3, 2012

***Go Ahead, Call It A Vision Quest: How New Media Art Will Save The Indians***

NAMHR, Culture and Mental Health Research Unit

Jewish General Hospital, Montréal, QC

March 30, 2011

***Aboriginal Territories in Cyberspace: Flying Heads, Time Travellers and Second Skins***

Here/ Now: Contemporary First Nations Media and Culture

McGill University, Montréal, QC

November 8, 2010

***Presenting TimeTraveller™***

Panel Discussion with Shelley Niro, Joseph Lazare, et al

Montreal First People's Festival, Kahnawake Mohawk Territory

June 18, 2010

***Indigenous Avatars: Talk About Wanna-bees!***

Performing Trans-Indigeneity Panel Discussion with Alicia Arrizón and Jolene Rickard  
Performance Studies International, Toronto, ON

June 12, 2010

***TimeTraveller™ & Skins: Debuts and Recollections***

67th Annual World Science Fiction Convention, Montréal, QC

August 7, 2009

***Hochelaga Revisited***

Panel Discussion with Sherry Farrell Racette and Ida Labillois Montour, facilitated by  
Ryan Rice

MAI (Montréal, arts interculturels), Montréal, QC

April 2, 2009

***Affect of Place***

Panel Discussion with Vivian Gray and Faye Heavyshield

AXENéO7, Gatineau, QC

February 20, 2008

***What's So Great About Cyberspace?***

Film, Cyberspace & Digital Culture panel for Transporters: Traditions and Innovation in  
Contemporary Aboriginal Art Symposium

Victoria, BC

November 4, 2007

***Trailblazers: Artists and Individuals Creating New Games for Change***

Moderated by Mary Flanagan with artists Brooke Singer and Lillian Ball

Games for Change Annual Conference

Parsons The New School for Design, New York, NY

Course: Display Cultures; Prof: Jennifer Fisher; McGill University, Montréal, QC

June 28, 2006

***Digital Arts Seminar***

Organized by the Digital Arts Network (DAN)

Canada Council for the Arts, Ottawa, ON

March 24, 2004

***Guest lecture***

Course: Boy Girl Culture; Prof: Marisa Portolese

Concordia University, Montréal, QC

June 11, 2003

***CyberPowWow and Other Skins***

Skinning Our Tools, Banff New Media Institute, Banff, AB  
February 10, 2003

***Media Matters: Contemporary Art and New Technology***

With David Rokeby, Richard Fung, Derrick de Derckhove and Steve Loft  
Art Gallery of Hamilton, Hamilton, ON  
June 15, 2003

***CyberPowWow and Aboriginal Community-Building Through the Web***

With Ahasiw Maskegon-Iskwew and Mike MacDonald  
Kick it Up A Notch/Animating Communities | Community Arts Ontario Conference 2003  
Harbourfront Centre, Toronto, ON  
March 5, 2003

***The Pleasures and Perils of Web Art***

Snelgrove Gallery, University of Saskatchewan, Saskatoon, SK  
August 17, 2002

***Interactive Fiction***

Interactive Screen 0.2, Banff New Media Institute, Banff, AB  
March 7, 2002

***Distribution***

Curating New Media, Ottawa Art Gallery, Ottawa, ON  
February 12, 2002

***The Pleasures and Perils of Net.Art***

Alberta Media Arts Alliance Society Conference, Calgary, AB  
May 26, 2001

***Natives Who Are Making a Living by Making a Difference***

Informal luncheon, Stanford American Indian Organization  
Stanford University, Stanford, CA  
May 23, 2001

***CyberPowWow - Curating for Community-Building on the Web***

Design | Media Arts Lecture Series  
University of California, Los Angeles, CA

March 16, 2000

***The Role Of The Curator In The Information Age: Shifting Roles, Shifting Practices***

Navigating Intelligence, The Banff Centre for the Arts, Banff, AB

September 9, 1999

***CyberPowWow***

Presented by Australian Network for Art & Technology

Mercury Cinema, Lion Arts Centre, Adelaide, AU

July 26, 1999

***Case Study: My First Nations Curatorial Residency at the Walter Phillips Gallery***

Career Issues in Art & Design Conference, Alberta College of Art & Design

June 5, 1999

***Curating and Conserving New Media***

The Banff Centre for the Arts, Banff, AB

May 31, 1998

## Education

2021

Honorary Doctorate

Minneapolis College of Art and Design, Minneapolis, MN

1992-95

Graduate Studies, Faculty of Commerce and Administration

Diploma in Institutional Administration; Specialization in the Arts

1989-92

Concordia University, Montreal, Quebec

Bachelor of Fine Arts; Major in Design Art

Member of School of Community and Public Affairs

## Initiatives

2023-present

Member, Board of Directors, ***Rhizome***, New York, NY

2019-present

Founding member, Board of Directors, ***daphne*** (artist-run centre), Montreal, QC

2011-present

Co-Director, ***Skins Workshops on Indigenous Storytelling in Digital Media***, Montreal, QC

2008-present

Co-Director & Co-founder, ***Aboriginal Territories in Cyberspace (AbTeC)***, Concordia University, Montreal, QC



2013-2019 Member, Board of Directors, **Galerie OBORO**, Montreal, QC  
1994-98 Member, Board of Directors, **Galerie OBORO**, Montreal, QC  
1994 Co-founder, **Nation to Nation**, artist collective

## Extras

**2010** Mentor, “Kahnawake Voices” by Courtney Montour, First Person Digital winner  
**2010** Mentor, “Ota Nda Yanaan” by Michelle Smith, First Person Digital winner  
**06.00-05.01** Producer, monthly CRiT (Creative Reviews of Interactive Technology) nights; Arts Alliance Lab, San Francisco, CA  
**1999** Tutor, National Indigenous School of New Media Art; Australian Network for Art and Technology, Darwin, NT, Australia

## Selected Awards

**2022** Hewlett 50 Arts Commissions Grant  
**2020** Smithsonian Artist Research Fellowship  
**2020** Visiting Fellowship Eccles Centre British Library  
**2015** CALQ Travel grant  
**2012** CALQ Travel grant  
**2011** Aboriginal Media Arts Production Grant, Canada Council  
**2011** Eiteljorg Contemporary Art Fellowship  
**2009** Best New Media, imagineNative Film + Media Arts Festival  
**2009** New Media Production Residency, Canada Council  
**2006** Co-Investigator, Social Sciences and Humanities Research Council

## Curatorial Work

### ***Second LIVE***

Co-curator with Jeremy Turner and Natalie Loveless  
Avatar performance stream of the LIVE Biennale of performance art Second Life and Western Front, Vancouver, BC  
Supported by Aboriginal Territories in Cyberspace (AbTeC)  
October, 2007

### ***Grrls, Chicks, Sisters and Squaws: Les citoyennes du cyberspace***

Mentoring Artists for Women’s Art (MAWA), Winnipeg, MB  
September, 2009

### ***CyberPowWow 04: Unnatural Resources***

Co-curator with Jason E. Lewis

Virtual exhibition and chat room

May, 2004

<https://www.cyberpowwow.net/>

### ***New Fangle***

Co-curator with Jeanne Finley, Lynn Hershman, Jason E. Lewis and Benjamin Weil

Produced by GenArt, San Francisco, CA

October, 2001

### ***CyberPowWow 2K***

Co-curator with Archer Pechawis

April, 2001

<https://www.cyberpowwow.net/>

### ***The People's Plastic Princess***

Walter Phillips Gallery, Banff, AB

October, 1999

### ***CyberPowWow 2***

April, 1999

<https://www.cyberpowwow.net/>

### ***Blanket Statements***

Walter Phillips Gallery, Banff, AB

February, 1999

### ***Native Love***

Artist and co-curator with Ryan Rice, Eric Roberston

*Nation to Nation* exhibition

Tour venues: Das Media; Montreal, QC; Artspace; Peterborough, ON; AKA artist-run centre; Saskatoon, SK; Urban Shaman Gallery; Winnipeg, MB; Open Space; Victoria, BC; Woodlands Cultural Centre; Brantford, ON

1995-1997

## Catalogues

### ***Fashion Fictions*** (2023)

Curated by Stephanie Rebick

Contributing Curator: Amber-Dawn Bear Robe

Catalogue edited by Stephanie Rebick

Vancouver Art Gallery, Vancouver, BC

May 27 - October 9, 2023

Works included: *Calico & Camouflage: Assemble!* (2021), *Selfie: xox Presents Calico & Camouflage* (2020)

1 copy at the lab

***Persistence/Resistance: Taiwan - Canada Indigenos Art Exhibition* (2023)**

Curated by Curatorial Department of TAM

Catalogue edited by Hsu Chia-chen

Tainan Art Museum

Works included: *Time Traveller*™ (2008-2014)

1 copy in Archive and 1 copy at Skawennati's home

***Parall(elles): A History of Women in Design | Parall(elles): une autre histoire du design* (2023)**

Curated by Jennifer Laurent

Catalogue edited by Jennifer Laurent: Curator of Decorative Art and Design

The Montreal Museum of Fine Arts, Montréal, QC

Works included: *She Falls for Ages*, 2017, single-channel machinima video, 21:01 min

***I'll Be Your Mirror: Art and the Digital Screen* (2023)**

Curated by Alison Hearst and organized by the Modern Museum of Fort Worth

Published by the Modern Museum of Fort Worth and Delmonico Books

The Modern Museum of Fort Worth, Fort Worth, TX

Works included: *Time Traveller*™ (2008-2014)

***Manif d'art 10-La biennale de Quebec, Les Illusions sont réelles | Illusions Are Real* (2022)**

Curated by Steven Matijcio,

Catalogue edited by Ambre Sibuet-Masson

Manif D'art, Musée national des beaux-arts du Québec, Quebec City, QC

Works included: *On The Occasion thof The Three Sisters Accompanying xox on Her Visit to The Queen: O:nenhste, xox, Onon'ónsera, Osahè:ta'* (2022), *The Four Kings, Revisited: Etow Oh Koam, Teionihno'kará:wen, Sha'kaien'kwaráhton, Oniehtanó:ron*, (2022), *Wampum Presented by xox to the Queen* (2021)

***From Remote Stars: Buckminster Fuller, London, and Speculative Futures* (2022)**

Curated by Kirsty Robertson and Sarah E.K. Smith

Museum London, London, ON

Works included: *She Falls for Ages*, 2017, single-channel machinima video, 21:02 min

***In Keeping with Myself | Fidèle à moi-même* (2021-2022)**

Curated by Darren Pottie,

Portrait Gallery of Canada, Ottawa, ON

Works included: *Dancing with Myself* (2015)

***La Biennale d'art contemporain autochtone KAHWATSIRETÁTIE :  
TEIONKWARIWAIENNA TEKARIWAIENNAWAHKÒNTIE | Honorer nos affinités |  
Honouring Kinship* (2020)**

Curated by David Garneau with assistance of rudi aker, and Faye Mullen

La Guilde, Montréal, QC

Works included: *Calico & Camouflage: Shane Activist Avatar* (2020), *Calico & Camouflage: Katsi Activist Avatar* (2020)

***The Salt Spring National Art Prize Finalists' Exhibition* (2019-2020)**

Catalogue by Stimuli Creative (Danie Wood and Yves Rouselle), edited by Sherri Israels

Victoria Arts Council Library, Victoria, BC

Works included: *Intergalactic Empowerment Wampum Belt (Overlord, LGM, Twi'lek, Onkwehón:we, Na'vi)* (2020)

***La Biennale d'art contemporain autochtone: Conflicting Heros* (2019)**

Curated by Michael Patten

Montréal, QC

Works included: *Kateri and Karahkwenhawi* (2011)

***Open World: Video Games & Contemporary Art* (2019)**

Curated by Theresa Bembnister

Akron Art Museum, Akron, OH

1 copy in the Lab

1 copy to be found

***From Skyworld to Cyberspace* (2019)**

Curated by Matthew Ryan Smith

Touring Exhibition

12 copies at Skawennati's home

***The Indigenous Art Collection: Selected works 1967 – 2017* (2018)**

Curated by Lee-Ann Martin, Viviane Gray  
The Indigenous Art Centre 50th Anniversary, Government of Canada  
*Native Love* (2012), 343  
1 copy in the lab  
1 copy in the archive

## Selected Writing By Me

Skawennati. "Lest We Remember." In *20 Decades of 2020 Anthology*, concept and creative direction by Sharon Chang, edited by Jessica Clark, Carrie McLaren and Erin Williams, design by Sheena Matheijen and Mariano Spina/Novoa, 79-82, GoFA Press, Limited Edition (not for sale), 2022.

<https://medium.com/guild-of-future-architects/never-remember-f625a18753be>

Skawennati. "Contributing to Indigenous Futurism." In *Cyber-Feminism Index*, edited by Mindy Seu, 19. Inventory Press: Los Angeles, 2022.

Skawennati. "The Making of xox Visits the Queen." In *Manif d'art 10-La biennale de Quebec, Les Illusions sont réelles | Illusions Are Real*, edited by Steven Matijcio, 154-159. Quebec City, 2022.

Skawennati. "Resistance Training." For *little resistances* an exhibition by Scott Benesiinaabandan at Platform Centre for Photographic and Digital Arts, Winnipeg, 2015.

Kasprzak, Michelle and Skawennati. "Production and Distribution." In *A Brief History of Working with New Media Art: Conversations with Artists*, edited by Sarah Cook, Beryl Graham, Verina Gfader, Axel Lapp, Berlin: Green Box, 2010.

Skawennati. Excerpt from "A Chatroom is Worth a Thousand Words" In *Cultural Anthropology, Canadian Edition*, edited by Nancy Bonvillain and Brian Schwimmer, 365, 2008.

Skawennati. "Romancing the Geek." *Blackflash Magazine*, Vol 24. 3, 2007.

Lewis, Jason and Skawennati. "Aboriginal Territories in Cyberspace." *Cultural Survival Quarterly*, no. 2 (2005): 29-31.

Skawennati. "This Is Your Browser. This is your Browser on ):mµn<." *Blackflash Magazine* 21, no. 2 (2003).

Skawennati. "Ohmygod! The Bad Guy is Native??" *Fuse Magazine* 25, no. 4 (2002): 37-38.

Skawennati. "Up Close and Personal: Adventures in Intimate Technologies." *Horizon Zero*, no. 4 (2002): 1-4.

Skawennati. "Five Suggestions for Better Living." in *On Aboriginal Representation in the Gallery*, edited by Lynda Jessup and Shannon Bragg, 229-237, Canadian Museum of Civilization, 2022.

Skawennati. "Sex, God and the Urban Aboriginal." Essay for Kent Monkman's solo show. Indian Art Centre, Ottawa, August 2008.

Skawennati. "A Chatroom Is Worth a Thousand Words." Curatorial essay, for, March 2001, [www.cyberpowwow.net/STFwork.html](http://www.cyberpowwow.net/STFwork.html).

Skawennati. "Blanket Statements." Curatorial essay, Walter Phillips Gallery, Banff, February, 1999.

## Selected Writing About Me

Sobrino, Sasha. "Considering Skawennati's Celestial Trees: Sculpture Between the Virtual and the Physical." in *The Sculptural in the (Post-) Digital Age*, edited by Mara-Johanna Kölmel and Ursula Ströbele, 102-118, De Gruyter: Berlin: Boston, 2023.

Stewart, Michelle. "The Generative Hope of Indigenous Interactive Media: Ecological Knowledge and Indigenous Futurism." in *Indigenous Media Arts in Canada: Making, Caring, Sharing*, edited by Dana Claxton and Ezra Winton, 289-318, Wilfred Laurier Press, Waterloo, ON, 2023.

Crawford-Holland, Sasha and Lindsay LeBlanc. "Making Things Our [Digital] Own': Lessons on Time and Sovereignty from Indigenous Computational Art." in *Indigenous Media Arts in Canada Making, Caring, Sharing*, edited by Dana Claxton and Ezra Winton, 324-249, Wilfred Laurier Press, Waterloo, ON, 2023.

Sihra, Jasmine. "She Falls for Ages and Imagines Future After Apocalypse." tba: *Journal of Art, Media, and Visual Culture* 3, no. 1 (2021): 226-238.

<https://ojs.lib.uwo.ca/index.php/tba/article/view/14177>

McGeough, Michelle. "Skawennati." *Archives of Women Artists Research & Exhibitions* (AWARE) online, 2023. <https://awarewomenartists.com/en/artiste/skawennati/>

Michael, Shane. "Skawennati: Kanien'kehá:ka." in *Our Roots*, Editions Hannenorak, Wendake, 2022.

Leggatt, Judith. "Material Connections in Skawennati's Digital Worlds." *Canadian Literature*, No. 230-1 (2016): Indigenous Literature and the Arts of Community, 216-232. <https://doi.org/10.14288/cl.v0i230-1.187973>

Hopkins, Candice. "Skawennati: A Wrinkle in Time: On Indians and the Future," for *We are here: The Eiteljorg Contemporary Art Fellowship*, edited by Jennifer Complo McNutt and Ashley Holland, 47-57, copublished by Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN, in association with University of Washington Press, Washington, WA, 2011.

## Selected Press

Enright, Juleana. "Glitching the Glass Wall: A Conversation with Skawennati." *Mn Artists* 6, no. 9 (2023). <https://mnartists.walkerart.org/glitching-the-glass-wall-a-conversation-with-skawennati>

When Indigenous Fashion Week moved online, Skawennati took her virtual world to the runway, Short film by Roxann Whitebean, CBC Arts, Montréal, QC, 2021. <https://www.youtube.com/watch?v=zqYRGUPOGPA>

McNamara, Rea "Skawennati Makes Space for Indigenous Representation and Sovereignty in the Virtual World of Second Life." *Art in America*, July 1, 2020. <https://www.artnews.com/art-in-america/features/skawennati-abtec-island-indigenous-community-second-life-1202693110/>

Volk, Gregory. "Montreal Biennale." *Art in America*, December 20, 2014. <http://www.artinamericamagazine.com/reviews/montreal-biennale/>

Rhodes, Richard. "The 2014 Biennale de Montréal: More is More." *Canadian Art Magazine*, November 27, 2014. <http://canadianart.ca/reviews/2014/11/27/2014-biennale-de-montreal/>

John Pohl, John. "Montreal Biennial looks forward — and back." *Montreal Gazette*, October 30, 2014. <http://montrealgazette.com/entertainment/local-arts/montreal-biennial-looks-forward-and-back>

Kotzer, Zak. "This First Nations Artist Recreates Tense Moments in Native History in Second Life." *Vice Online*, October 24, 2013. [http://www.vice.com/en\\_ca/read/digital-recreations-of-tense-moments-in-native-history](http://www.vice.com/en_ca/read/digital-recreations-of-tense-moments-in-native-history)

Ore, Jonathan. "Machinima art series revisits Oka Crisis, moments in native history." *The Buzz/CBCNews*, October 11, 2013 <http://www.cbc.ca/newsblogs/arts/the-buzz/2013/10/machinima-art-series-revisits-oka-crisis-moments-in-native-history.html>

Brittany LeBorgne, Brittany. "Local artist chosen for prestigious art fellowship." *The Eastern Door*, September 4, 2010

Christine Redfern, Christine. "Aboriginal alumni small in number, big in impact." *The Gazette*, June 7, 2008.

Delgado, Jérôme. "Rêver d'être artiste." *La Presse*, December 23, 2003.

Sue Bowness, Sue. "Miss Taken Identity." *Shift*, August 14, 2002.

Garneau, David. "INSECURITY BLANKETS. Four quilt artists at the Walter Phillips Gallery." *Fast Forward Weekly* 4, no. 9 (1999).

## Collections

Aboriginal Art Centre

Aboriginal Affairs and Northern Development Canada

Banque Nationale du Canada

Caisse de dépôt et placements du Québec

Carl & Marilyn Thoma Art Foundation, USA

Collection Hydro-Québec

Edward J. Guarino Collection, USA

Eiteljorg Museum of American Indians & Western Art, USA

Equitable Bank

Global Affairs Canada

Montreal Museum of Fine Arts

Musée d'art contemporain de Montréal

Musée national des beaux-arts du Québec



National Gallery of Canada  
Peabody Essex Museum, USA  
St-Louis Art Museum, USA  
Thoma Foundation  
The Art Bank of Canada  
Private Collectors