SHANNA STRAUSS

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EDUCATION

- 2014 Masters of Social Work with Honors, McGill University Montreal, Quebec
- 2003 BFA with Distinction, Painting and Drawing, California College of Arts San Francisco, California

SELECTED SOLO AND TWO PERSON EXHIBITIONS:

- 2023 SANA(A) Pyramid Atlantic Art Center, Hyattsville, Maryland
- 2020 We Are Wary, We Are Weary La Centrale Gallerie Powerhouse, Montreal Quebec
- 2019 Shanna Strauss: Selected Works TOHU Montreal, Quebec
- 2017 Jiggen Yuy Soppi: Changemakers Galerie Ethiopiques Saint Louis, Senegal
- 2016 Howl Arts Festival Cajibi -Montreal, Quebec
- 2015 Remembering: A sister Project Destiny Arts Center Oakland, California
- 2015 The Floating Homeland Maison Parent-Roback Montreal, Quebec

SELECTED GROUP EXHIBITIONS:

- 2023 Art Toronto: Contemporary Art Fair Toronto, Ontario
- 2023 Honouring Canada's Black Artists Senate of Canada Ottawa, Ontario
- 2023 The de Young Open de Young Museum San Francisco, Califona
- 2023 En(gendered) Agency LH Horton Gallery Stockton, California
- 2023 Making and Community Cobalt Gallery Fort Bragg, California
- 2023 Print Austin: The Contemporary Print Austin, Texas
- 2022 Art Toronto: Contemporary Art Fair Toronto, Ontario
- 2022 35 by 35 Arts Benicia Gallery Benicia, California
- 2022 Papier Contemporary Art Fair Montreal, Quebec
- 2022 Sculptures and Small Objects TONE Gallery Memphis, Tennessee
- 2022 Who am I/ Who I am Ellephant Gallery Montreal, Quebec
- 2022 West Coast Print Fair Kala Art Institute Berkeley, California
- 2021 Sea of Fertility Kala Art Institute Berkeley, California
- 2021 AFlux Biennale: Monde Bossale Art Mûr Montreal, Quebec
- 2021 Relations: Diaspora and Painting Esker Foundation Calgary, Alberta
- 2021 Résurgences: Reclaiming my space Centre D'Exposition LethBridge Saint-Laurent, Quebec
- 2021 Communal Attachments: Creating in the Absence of Each Other Place des Arts Montreal
- 2020 Relations: Diaspora and Painting Phi Foundation for Contemporary Art Montreal, Quebec
- 2020 Women Pathmakers Euphrat Museum of Art Cupertino, California
- 2019 Emboldened, Embodied Thacher Gallery San Francisco, California
- 2019 Reclaiming My Space Warren G. Flowers Gallery Montreal, Quebec
- 2019 Multiples Atelier Circulaire Montreal, Quebec
- 2018 Here We Are Here: Black Canadian Contemporary Art Montreal Museum of Fine Arts Montreal
- 2018 When She Rises SPARC Gallery Los Angeles, California
- 2018 Obvious Magic: This Womanist Imaginary, Ashara Ekundayo Gallery Oakland, California
- 2017 The Black Woman is God: Divine Revolution, SOMArts Gallery San Francisco, California

PUBLIC ART

- 2022 Free our Mamas! public installation. Philadelphia, Pennsylvania
- 2022- Our Legacy Utility Box Art Project El Cerrito, California
- 2021 Sobreviviremos: A Portrait of Yolanda Lopez Assistant muralist to Jessica Sabogal San Francisco, California
- 2021 *Où en sont les femmes* Outdoor installation St Roch Recreation Center, Quebec City, Quebec
- 2019 *Difference is Power* Mural Collaboration with Jessica Sabogal University of California, San Francisco, California
- 2018 Public art piano Montreal, Quebec
- 2018 Protect our Trans Daughters: Mural honoring Chyna Gibson Collaboration with Jessica Sabogal Sacramento, California
- 2017 Mural Honoring Ellen Gabriel and Mary Two Axe Earley for Unceded Voices: Anti-Colonial Street Artists Convergence Montreal, Quebec

AWARDS, GRANTS AND FELLOWSHIPS

- 2021 Arts Abroad Grant Canada Arts Council
- 2021 Printmaking Fellowship Award Kala Art Institute Oakland, California
- 2020 Prix Powerhouse La Centrale Galerie Powerhouse Montreal, Quebec
- 2019 Forward Together Grant (recipient with Jessica Sabogal) Oakland, CA
- 2015 The Beloved Community Grant Akonadi Foundation Oakland, California

RESIDENCIES

- 2024 (June) Women's Studio Workshop Awarded Studio Residency Grant Rosendale, New York
- 2023 (September) In Cahoots Awarded Studio Residency Grant Petaluma, California
- 2023 (August) Pyramid Atlantic Art Center Invitational Publishing Residency Hyattsville, Maryland
- 2021 (September December) Crosstown Arts Awarded Studio Residency Grant -

Memphis, Tennessee

- 2021 (February) Place des Arts Invitational Studio residency Montreal, Quebec
- 2020 (November) La Centrale Invitational Studio residency Montreal, Quebec
- 2020 (January February) Teaching artist residency with InPath Mistissini, Cree Nation/Quebec
- 2019 (March April) Teaching artist residency with Nwe Jinan Waswanipi, Cree Nation/Quebec
- 2018 (September October) Teaching Artist Residency with Mikw Chiyâm Waskaganish, Cree Nation/Quebec
- 2017 (November) Waaw Studio residency Saint Louis, Senegal

PERMANENT COLLECTIONS

Uplift her Sacredness - Euphrat Museum of Art, Cupertino California - Acquired 2019 *Memory Keepers* - Montreal Museum of Fine Arts, Montreal, Quebec - Acquired 2018 *Heart Melodies* - Black History Round Table, Montreal - Acquired 2015

COMMISSIONS

- 2023 Album cover Donte Sann Yo Bel & Quinn
- 2022 Free Our Mothers Poster design People's Paper Co-Op Philadelphia, Pennsylvania
- 2022- Utility Box Art Project El Cerrito Arts Commission El Cerrito, California

- 2019 Uplift her Sacredness, mixed media artwork De Anza College Cupertino, California
- 2019 Difference is Power, Mural- School of Nursing, University of California, San Francisco
- 2018 Public art piano City of Montreal Montreal, Quebec
- 2018 Indoor mural for The Women's Resource Center The University of Arizona Tucson, Arizona
- 2018 Mural honoring Chyna Gibson The California Endowment Sacramento, California
- 2017 Artwork for 'Frames for Life, Liberation and Belonging' Booklet Haas Institute for a Fair and Inclusive Society at UC Berkeley Berkeley, California

ARTIST TALKS AND LECTURES

- 2022 Artist talk California College of Art San Francisco, California
- 2021 Artist talk Crosstown Arts Memphis, Tennessee
- 2020 Artist talk Relations: Diaspora and Painting Phi Foundation Montreal, Quebec
- 2020 Panelist *Neither here nor there, or how to rethink the notion of home* Montreal Museum of Fine Arts Montreal, Quebec
- 2019 Panelist Emboldened, Embodied University of San Francisco San Francisco, California
- 2019 Guest Speaker MA in Museum Studies Curatorial Practicum class University of San Francisco, San Francisco, California
- 2018 Panelist Unceded Voices University of Arizona Tucson, Arizona
- 2017 Panelist While No One Was Looking Mainline Gallery, Montreal, Quebec
- 2017 Panelist Change Agents of East Africa Concordia University, Montreal, Quebec

SELECTED PRESS:

2023: Washington Post

https://www.washingtonpost.com/entertainment/art/2023/09/08/art-gallery-shows-dc-area/

2023: The San Francisco Standard

https://sfstandard.com/2023/09/29/san-francisco-de-young-open-artists-exhibition/

East City Art:

https://www.eastcityart.com/reviews/sanaa-2/

2021 - Galleries West

https://www.gallerieswest.ca/magazine/stories/diaspora-and-painting/

2020 - Canadian Art, Chroma, Fall 2020

https://canadianart.ca/features/making-throughlines/

2020 - Montreal Gazette:

https://montrealgazette.com/entertainment/arts/painting-the-diaspora-phi-foundation-exhibit-celebrat es-diversity

2020 - Artskop:

https://www.artskop.com/artmedia/en/phi-foundation-proposes-poetic-study-of-diasporic-identities/

2019 - Radio Canada: https://ici.artv.ca/blogue/trois-artistes-visuels-afro-quebecois-a-decouvrir/

2019 - Science of Caring, UCSF:

https://scienceofcaring.ucsf.edu/community/new-mural-celebrates-diverse-heroes-nursing

2018 - Sacramento News & Review:

https://www.newsreview.com/sacramento/altar-for-chyna-doll/content?oid=26270462

2017 – The Eastern Door:

http://www.easterndoor.com/2017/08/29/mohawk-change-makers-grace-brand-new-mural/