



KARIN BUBAŠ

n./b. 1976 (49 ans/ysr), v./l. North Vancouver, Canada
karinbubas.ca

FORMATION / TRAINING

1998 Diploma, Emily Carr Institute of Art and Design, Vancouver, Canada

EXPOSITIONS PERSONELLES / SOLO EXHIBITIONS

2023–24 *Garden of Shadows*, Audain Art Museum, Whistler, Canada
2023 *Chromatic Landscapes*, Monte Clark Gallery, Vancouver, Canada
2017 *Hidden Valley*, Monte Clark Gallery, Vancouver, Canada
2015 *Paper Forest*, Monte Clark Gallery, Vancouver, Canada
2014 *Scenes from the Paper Forest*, Evergreen Cultural Centre, Coquitlam, Canada
2011 *Colourfield*, Monte Clark Gallery, Toronto, Canada
Colourfield, Monte Clark Gallery, Vancouver, Canada
2009 *With Friends Like These...*, Charles H. Scott Gallery, Vancouver, Canada
Mystery and Melancholy in the Park, Clark & Faria, Toronto, Canada
2008 *Valley of the Heart's Delight*, Monte Clark Gallery, Vancouver, Canada
Karin Bubaš: A Short History of Subjects and Objects, Canadian Cultural Centre, Paris, France
2007 *Studies in Landscape and Wardrobe*, Monte Clark Gallery, Toronto, Canada
2006 *Studies in Landscape and Wardrobe*, Monte Clark Gallery, Vancouver, Canada
2004 *Ivy House*, Monte Clark Gallery, Toronto, Canada
2003 *Ivy House*, Monte Clark Gallery, Vancouver, Canada
2002 *Exterior Studies at Night*, Monte Clark Gallery, Vancouver, Canada
2001 *Leon's Palace*, Monte Clark Gallery, Vancouver, Canada
2000 *The Photo Toles*, Monte Clark Gallery, Vancouver, Canada
1999 *Happy Friday Night*, Artspeak Gallery, Vancouver, Canada

EXPOSITIONS COLLECTIVES / GROUP EXHIBITIONS

2024 *Black and White and Everything In Between: A Monochromatic Journey*, The Vancouver Art Gallery, Vancouver, Canada
2023 *Liminal Spaces*, Monte Clark Gallery, Vancouver, Canada
Image/Object: New Approaches to Three-Dimensional Photography, The Reach Gallery Museum, Abbotsford, Canada
2022–23 *Out of Control: The Concrete Art of Skateboarding*, Audain Art Museum, Whistler, Canada
2022 *Everything under the Sun: In Memory of Andrew Gruft*, Vancouver Art Gallery, Vancouver, Canada
2021 *Teeth, Loan and Trust Company Consolidated: The Trylowsky Collection*, Griffin Art Projects, North Vancouver, Canada
2020–21 *The BIG Picture: Giant Photographs and Powerful Portfolios*, Fitchburg Art Museum, Fitchburg, USA
2020 *Where We Have Been: Place, Memory and Identity in the South of the Fraser*, Surrey Art Gallery, Surrey, Canada
Lineages and Land Bases, Vancouver Art Gallery, Vancouver, Canada
2019 *Dog Days*, Polygon Gallery, North Vancouver, Canada
2018–19 *The Poetics of Space* (touring)
Kelowna Art Gallery, Kelowna, Canada
Vancouver Art Gallery, Vancouver, Canada
Nanaimo Art Gallery, Nanaimo, Canada
Kamloops Art Gallery, Kamloops, Canada
2018 *Vestige: Selections from the KazLaw Collection*, West Vancouver Art Museum, Vancouver, Canada

- 2017 *88 Artists from 88 Years*, Libby Leshgold Gallery, Vancouver, Canada
Only Entropy Comes Easy, Monte Clark Gallery, Vancouver, Canada
Coquitlam, Canada, Chapter 2, Evergreen Cultural Centre, Coquitlam, Canada
Pictures from Here, Vancouver Art Gallery, Vancouver, Canada
Art School High, Gordon Smith Gallery of Canadian Art, North Vancouver, Canada
- 2015-17 *Material Girls*, (touring)
Rodman Hall Art Centre, St. Catharines, Canada
Kenderdine Art Gallery, Saskatoon, Canada
Contemporary Calgary, Calgary, Canada
Doris McCarthy Gallery, Toronto, Canada
Dunlop Gallery, Regina, Canada
- 2016-17 *Stare*, Vancouver Art Gallery, Vancouver, Canada
- 2015-16 *Traces That Resemble Us*, Monte Clark Gallery, Vancouver, Canada
- 2015 *The Poetics of Space*, Vancouver Art Gallery, Vancouver, Canada
- 2012 *Emily Carr and the Theatre of Transcendence*, Vancouver Art Gallery, Vancouver, Canada
- 2010-11 *Everything Everyday*, Vancouver Art Gallery, Vancouver, Canada
- 2010 *Les visiteurs*, 360 degrés photographie contemporaine, Joliette, Canada
Les battements, La Fabrique, Matane, Canada
Reality Check, Clark & Faria, Toronto, Canada
Visions of British Columbia: A Landscape Manual, Vancouver Art Gallery, Vancouver, Canada
- 2008-10 *The Tree: From the Sublime to the Social* (touring)
Kelowna Art Gallery, Kelowna, Canada
Evergreen Cultural Centre, Coquitlam, Canada
Kamloops Art Gallery, Canada
Vancouver Art Gallery, Vancouver, Canada
- 2009 *New Artist Editions*, Galerie Wanted, Paris, France
- 2008-09 *Rapture & Ruin: Landscape Work from the Collection*, Vancouver Art Gallery, Vancouver, Canada
- 2008 *Everyday Iconic*, The Drake Hotel, Toronto, Canada
Flash Forward 2008, Lennox Contemporary, Toronto, Canada
Moodyville: Jim Breukelman, Karin Bubaš, Bobak Golkar, Mike Grill, Kyla Mallett, Jeremy Shaw, Dan Siney, Presentation House Gallery, North Vancouver, Vancouver, Canada
- 2007-08 *Artist's Choice: Roy Arden Selects from the Collection*, Vancouver Art Gallery, Vancouver, Canada
- 2007 *Artist as Photographer*, Gordon Smith Gallery of Canadian Art, North Vancouver, Canada
History, Monte Clark Gallery, Toronto, Canada
- 2006-07 *75 Years of Collecting: Portrait of a Citizen*, Vancouver Art Gallery, Vancouver, Canada
- 2006 *Karin Bubaš and Helen Levitt*, Monte Clark Gallery, Vancouver, Canada
Home Theatre, SFU Gallery, Burnaby, Canada
- 2005 *Decay: (n) (v)*, Monte Clark Gallery, Toronto, Canada
Real Pictures: Photographs from the Collection of Claudia Beck and Andrew Gruft, Vancouver Art Gallery, Vancouver, Canada
- 2003 *About Time*, Canadian Embassy, Washington, DC
- 2002-03 *A Proposal for an Exhibition*, Monte Clark Gallery, Vancouver, Canada
- 2002 *Anna Hunt / Karin Bubaš*, Monte Clark Gallery, Toronto, Canada
- 2001-02 *Vancouver Collects: Between Passion and Logic: Contemporary and Modern Art*, Vancouver Art Gallery, Vancouver, Canada
- 2001 *The Power of Reflection*, Liane and Danny Taran Gallery, Saidye Bronfman Centre for the Arts, Montreal, Canada
Proof 8, Gallery 44, Toronto, Canada
- 2000 *Image & Light, History & Influence*, Charles H. Scott Gallery, Vancouver, Canada
SHOOT: A Covert Optimism in New Vancouver Art, Kenderdine Art Gallery, Saskatoon, Canada
Popular, Anodyne Contemporary, Vancouver, Canada
La Couleur du Confort, touring exhibition in Quebec
- 1999 *Bitume/Bitumen 99*, View Finder, Brussels, Belgium
La Couleur du Confort, La Galerie Vox, Mois de la Photo, Montreal, Canada
Bueñas Dias Mundial, De Vleeshal Contemporary Art Centre, Middleburg, The Netherlands
after photography, Monte Clark Gallery, Vancouver, Canada
- 1998 *Monument Valley*, Or Gallery, Vancouver, Canada
- 1997 *Eye Contact*, Art Space Gallery, Seattle, USA
Sunken Livingroom, Access Gallery, Vancouver, Canada

FOIRES / FAIRS

2011 *Raised on a Diet of Broken Biscuits*, Or Gallery project at The Fair, Vancouver, Canada

ART PUBLIC / PUBLIC ART

2013–14 *Studies in Desolation*, Capture Photography Festival, Canada Line, Broadway–City Hall Station, Vancouver, Canada

2012–13 *Manifestations of Nature*, Pearson International Airport, Toronto, Canada

2007 *Red, Blue, and Yellow*, Aperture Public Art Project, Vancouver Public Library Downtown Branch, Vancouver, Canada

PUBLICATIONS / CATALOGS

2022 *Out of Control: The Concrete Art of Skateboarding*, Audain Art Museum, Whistler, Canada

2017 *Art School High*, Gordon Smith Gallery of Canadian Art, North Vancouver, Canada

2015 *Material Girls*, Black Dog Publishing, London, UK

2010 *Visions of British Columbia: A Landscape Manual*, Vancouver Art Gallery, Vancouver, Canada

2008 *Flash Forward 2008*, Magenta Foundation, Toronto, Canada

2006 *Carte Blanche: Photography 1*, Magenta Foundation, Toronto, Canada

2005 *Real Pictures*, Vancouver Art Gallery, Vancouver Canada

2002 *The Power of Reflection*, Saidye Bronfman Centre for the Arts, Montreal, Canada

BOURSES et DISTINCTIONS / GRANTS and AWARDS

2022 BC Arts Council Project Assistance Grant

2021 Canada Council Arts Grant

2015 BC Arts Council Grant

2013 BC Arts Council Grant

2012 BC Arts Council Grants (2)

2009 Canada Council Grant

2007 Canada Council Grant

BC Arts Council Grant

2005 Vancouver Arts Award

2003 Gold Award, Still Life Photography, National Magazine Award Foundation

Canada Council C Grant

BC Cultural Grant

2001 Canada Council C Grant

2000 Honourable Mention, Canada Council Future Generations Millennium Prize

BC Cultural Grant

Canada Council C Grant

1999 Canada Council Travel Grant

ARTICLES et REPORTAGES SÉLECTIONNÉS / SELECTED PRESS COVERAGE

2013 Davidson, Sarah, 2013. *Karin Bubaš* In *Wild: Interviews with Karin Bubaš, Cameron Kerr, Evan Lee, and Alison Yip*, self-published

2012 Nicholas, Vanessa. *The Hills Are Alive: Karin Bubas Captures the Drama of Soap Operas and Landscapes*, Magenta Magazine 3, no. 2 (Summer 2012)

2011 *Karin Bubas: Colourfield*, Unless You Will 18, 2011

2010 Chelsea Magazine, Sophomore Issue: 44–45

2009 *An Artistic Statement Inspired by The Hills*, In Touch Weekly 8, no. 35: 12

Sandals, Leah. *Reality Series Is Grist for Visual Artist's Mill*, Vancouver Sun, Aug 18, 2009

Dault, Gary Michael. *Karin Bubas at the Monte Clark Gallery*, Globe and Mail, May 2, 2009

White, Murray. *Melancholy, Melodrama: Karin Bubas at Monte Clark*, thestar.blogs.com, Apr 20, 2009

2008 Photo Nouvelles: 30–31

Babin, Frédérique. *Expo Nouvelles Photographiques*, Monde2 241:12

Laurence, Robin. *Moodyville*, Georgia Straight, Jun 5–12, 2008

- Sandals, Leah. *Bricks and Motion*, National Post. Jan 26, 2008
- 2007 Rosenblum, Lauren. *Karin Bubas*, Canadian Art 24, no. 3:144–46
 LaFortune, Wes. *Photography Now: Western Canadian Artists to Watch*, Galleries West 6, no. 1:46–48
Where Are We, Beyond Magazine 15:cover, 28–29
 Langford, Martha, 2007. *Reflections on Reflection in Scissors, Paper, Stone: Expressions of Memory in Contemporary Photographic Art*, McGill-Queen's University Press, Montreal
- 2006 Laurence, Robin. *Artists Eye Rooms with a View*, Georgia Straight, Nov 23–30, 2006
 Burnham, Clint. *How Hitchcock Interacted with His Actresses*, Vancouver Sun, Nov 16, 2006
 Burnham, Clint. *The Banal Lives Side-By-Side with the Sublime*, Vancouver Sun, Nov 2, 2006
 Enright, Robert. *Alfred Hitchcock Paints a Photograph*, Border Crossings 25, no. 3: 16–17, 105–7
 Vancouver Review: cover, 16
Ivy House, Beyond Magazine 15: front cover
 Magenta Magazine 1, no. 3: 20–21
- 2005 Ghaznavi, Corinna. *Ivy House*, d'Art International Magazine: 40
- 2003 Gold, Kerry. *Inner Space Traveller: Karin Bubas Finds Meaning in the Mundane*, Vancouver Sun. Nov 15, 2003
 Laurence, Robin. *Karin Bubaš*, Georgia Straight, Nov 27–Dec 4, 2003
 Curtis, Fiona. *Interiors: Exotic World—Photographs by Karin Bubaš*, Cahier d'Activité 1: 12–17
 Sengara, Lorissa. *A Proposal for an Exhibition*, Canadian Art 20, no. 1: 105–6
 CBC Radio 3 online magazine. *The Vancouver School*, Feb 21–27, 2003
 Henderson, Lee. *Karin Bubas*, Contemporary 57: 16–17
 Ritchie, Christina. *Karin Bubas*, Ivy House, C Magazine 80: 43–43
- 2002 Scott, Michael. *Where We Are, What We've Seen*, Vancouver Sun, Dec 19, 2002
 Brayshaw, Christopher. *Show Chock Full of Talent*, Georgia Straight, Dec 12–19, 2002
 Dault, Gary Michael. *Anna Hunt, Karin Bubas at Monte Clark Gallery*, Globe and Mail, Mar 16, 2002
- 2001 Mahovsky, Trevor. *Radical, Bureaucratic, Melancholic, Schizophrenic: Texts as Community*, Canadian Art 18, no. 2: 54
 Langford, Martha. *The Power of Reflection*, Border Crossings 20, no. 2: 51–52
 Coupland, Douglas. *Critical Mass*, Globe and Mail, May 12, 2001
- 2000 *Portfolio: Selected Works by Karin Bubaš*, Prefix Photo 1, no. 2: 28–31
 Coupland, Douglas, 2000. *Souvenir of Canada*, Douglas & McIntyre, Vancouver
 Arden, Roy. *after photography*, Canadian Art 17, no. 4: 48–56
 De Guzman, Paul. *Happy Friday Night*, Lola: 78
 Desrochers, Christine. *Le Document Photographique: Logique de la Séduction*, ETC 48: 45–47.
- 1999 Scott, Michael. *After Photography*, Canadian Art 16, no. 3: 118–19
 Lamarche, Bernard. *Chroniques du banal*, Le Devoir, Arts Visuels
 Shier, Reid. *After Images, Photography Stays Real at Monte Clark Gallery*, Vancouver Magazine: 28
 Scott, Michael. *After Photography Comes What?*, Vancouver Sun, May 8, 1999
 Tremblay, Élène. *La Couleur du Confort*, in *Mois de la Photo à Montréal*, 120–31. VOX 1999, Montreal

COLLECTIONS

Gordon Smith Gallery of Canadian Art
 Audain Museum
 Bank of Montreal
 Glenbow Museum
 Morris and Helen Belkin Art Gallery
 Osler, Hoskin & Harcourt LLP
 Royal Bank of Canada
 Toronto Dominion Bank
 Telus
 Vancouver Art Gallery