JJ Levine

Lives and works in Tiohià:ke / Mooniyang / Montréal (Québec). I jjlevine.com

EDUCATION

2018 MFA, Photography - Concordia University, Montréal, Québec.

2009 BFA, Major Photography, Minor Interdisciplinary Studies in Sexuality - Concordia University, Montréal. Québec.

AWARDS AND GRANTS

- Conseil des Arts et des Lettres du Quebec (CALQ) Public Presentation to produce ten new still images and a video piece for Dessiner le monde depuis ma fenêtre exhibit, Muséé d'art contémporain dé Baié-Saint-Paul, Baié-Saint-Paul, Quebec.
- 2022 Canada Council for the Arts Travel Grant to attend exhibition in London, UK.

 Conseil des Arts et des Lettres du Quebec (CALQ) Dissemination and Promotion

 Grant for production costs associated with printing and shipping 52 photographs for

 JJ Levine, Queer Photographs retrospective exhibition at McCord Museum, Montreal.
- 2020 "Harry Pregnant 2015" Shortlist for This is Gender 2020 photo competition, World Health 50/50 London, England.
- 2019 Finalist: New Discovery Award 2019 Rencontres d'Arles, Arles, France.
 Conseil des Arts et des Lettres du Québec (CALQ) Travel Grant to attend exhibition in Arles, France.

Canada Council for the Arts Travel Grant to attend exhibition in Arles, France. LOJIQ Travel Grant, Montreal to attend exhibition in Arles, France.

- 2018 Finalist for Claudine and Stephen Bronfman Fellowship in Contemporary Art.
- 2017 Finalist for Sylvie and Simon Blais Award for Emerging Artists in Visual Arts.
- 2016 Faculty of Fine Arts In-Course Award, Concordia University.
- 2015 Faculty of Fine Arts Fellowship Award. Concordia University.
- Graduate Studio Arts Advisory Committee Award, Concordia University.
 Al Obaidi Graduate Entrance Scholarship, Concordia University.
 Best Portfolio Award, PhotoForum Portfoilio Review, Galerie Les Territoires, Montréal, Québec.

Conseil des Arts et des Lettres du Québec (CALQ) Travel Grant to attend exhibition in Edmonton, Alberta

SOLO EXHIBITIONS

- 2024 Solo exhibition, Galerie UQO (Université du Québec en Outaouais), Gatineau, Québec
- 2022 JJ Levine: Queer Photographs Solo retrospective exhibition, McCord Museum, Montréal, Québec
 - JJ Levine: Queer Portraits, Canada House, The High Commission of Canada in the United Kingdom, Curated by Christine Redfern, London, UK
- 2021 JJ Levine: Portraits, Touchstones Nelson: Museum of Art and History, Nelson, British Columbia

2020 2019 2018	JJ Levine: Alone Time, Ellephant Art, Montréal, Québec Famille Art Souterrain Festival 2020, RESET, Montréal, Québec Exhibition: New Discovery Award 2019, Rencontres d'Arles, Arles, France Intimates, JJ Levine MFA Thesis Exhibition, MFA Gallery, Concordia University, Montréal, Québec
2016 2015	Alone Time, Vitrine sur l'art, Art Souterrain, Montréal, Québec Family, La Centrale Powerhouse Gallery, Montréal, Québec Alone Time, Hamilton Artist Inc., Hamilton, Ontario
2014	Tapestry, Hamilton Artist Inc, Cannon Wall Project, Hamilton, Ontario Queer Portraits 2013-2014, Harcourt House, Main Space Gallery, Edmonton, Alberta Switch, Libre Galleria d'Arte, Verona, Italy
GROUP	EXHIBITIONS
2025/26	Dessiner le monde depuis ma fenêtre, Musé é d'art contémporain dé Baié-Saint-Paul, Baié-Saint-Paul, Quebec
2024 2023	Bedtime Conversations / Conversations intime, Ellephant Art, Montréal, Québec Real Families: Stories of Change, The Fitzwilliam Museum, University of Cambridge, UK
	The Look/Le Regard: Evergon, Emmanuelle Léonard and JJ Levine, Ellephant Art. Montréal, Québec
2022	Love Me Gender, Musée de la civilisation, Québec City, Québec CANADA NOW: New Photography Acquisitions, The Image Centre, Toronto, Ontario
2020 2019	Who am I/ Who I am, Qui je suis/ Qui suis-je, Ellephant Art, Montréal, Québec Fluid Bodies, E-Flux Kunstverein Freiburg, Freiburg, Germany Transamerica/n: Gender Identity, Appearance Today, McNay Art Museum, San
	Antonio, USA Exposition sur les liens entre le corps et la citoyenneté, Agora Galerie, Montréal, Québec
	Exposition d'hiver, La Castiglione –Galerie d'art photo, Montréal, Québec Portraits intimes: Donigan Cumming, JJ Levine, George Steeves, Andrea Szilasi, La Castiglione –Galerie d'art photo, Montréal, Québec
2018	Utopia as Method, Regart Gallery, Lévis, Québec Selection from "Switch," "Alone Time," and "Queer Portraits," Ipseity Penticton Art Gallery, Penticton, British Colombia
2017	Les cabinets de curiosités Lgbtq+, CIAC - Centre international d'art contemporain de Montréal, Montréal, Québec
	While No One Was Looking, Mainline Gallery, Montréal, Québec Flux, Parks Exhibition Center, Idyllwild Arts Foundation, Idyllwild, California, USA
2016	Non Binary, Centre Never Apart Gallery, Montréal, Québec LO QUE SE VE NO SE PREGUNTA Identidades trans* y de género no conformista," The Cultural Centre for Spain in Mexico, Mexico City, Mexico Trans Time Paris, Galerie Confluence, Paris, France He, She, They, Ze, The Arcade gallery at Columbia College, Chicago, USA
	Maureen: A Concordia MFA Group Show, Ecole des Beaux Arts, Montréal, Québec

- 2015 RAIDS, Galerie Donald Browne, Montréal, Québec
 Nobody Passes, Kulturhistorisk Museum, Oslo, Norway
 FACE/OFF, PDA Projects, Ottawa, Ontario
 Exposition Chromatic Paris 2015, The Docks City of Fashion and Design, Paris,
 France
 - Book launch and "Queer Portraits" exhibition, Articule Gallery with Jamie Ross, Montréal, Québec
- 2014 Gender Blender, MU Art Space, Eindhoven, Netherlands Exposition Chromatic MTL 2014, Montréal, Québec

RESEARCH AND PROFESSIONAL EXPERIENCE

- Visiting artist guest lecture for Yale School of Art, Master's Artist Lecture Series, and four studio visits, New Haven, USA
 - Public Talks : EVERGON : TOUJOURS PRÉSENT, Musée national des beauxarts du Québec, Québec
 - Visiting artist guest lecture for UBC Okanagan Fine Art Department Artist Lecture Series, online
 - Visiting artist guest lecture for History Photography course at Concordia University, Prof. Reilley Bishop-Stall. Montreal, Québec
 - Visiting artist guest lecture for Professional Practice course at Emily Carr University, Prof. Patryk Stasieczek, online
- Artists in Conversation: JJ Levine and Kali, CANADA NOW: New Photography Acquisitions, The Image Centre, online
 Visiting artist guest lecture for History Photography course at Concordia
 University, Prof. Reilley Bishop-Stall, Montréal, Québec
- 2021 Artist in Residence, VU Photography Artist Run Centre, Québec City, Québec
- Photography book exhibit at Rencontres internationales de la photographie en Gaspésie, Gaspé, Québec
 Du concept à l'objet : Le livre photographique, exposition et causerie, La
 - Du concept à l'objet : Le livre photographique, exposition et causerie, La Librairie Olivieri, en collaboration avec Serge Allaire, in partnership with Momenta Biennale de l'image, Montréal, Québec
- 2018 Professor for PHOTO 210, Foundations in Photography: Theory, Vision, and Practice, Concordia University, Montréal, Québec Affiliate Member: Milieux Institute, Post Image Cluster, Concordia University, Montréal, Québec
- Commissioned artist, Les Postes du Futur postcard series for Montreal 375,
 Comptoir Public, Montréal, Québec.
 Visiting artist guest lecture for FFAR 250 course, Concordia University, Fine Arts Department, Prof. Tammer El Sheikh, Montreal, Québec

Artist Talk at Dawson College, Montréal, Québec

- 2015 Teaching Assistant for Prof. Raymonde April for PHOTO 300, Concordia University, Montréal, Québec
 - Invited panelist Queering the Gaze symposium, Hamilton Artist Inc., Hamilton, Ontario
 - Visiting artist guest lecture for Media and Gender course, Concordia University, Communications Department, Prof. Matthew Hays. Montréal, Québec.

Visiting artist guest lecture for Special Topics in the Photographic Image: The Portrait and the Type course, Concordia University, Communications Department, Prof. Vanessa Meyer, Montréal, Québec

Artist Talk to accompany "Queer Portraits 2013-2014" exhibition, Harcourt House Main Space Gallery, Edmonton, Alberta

Visiting artist guest lecture for Media and Gender course, Concordia University, Communications Department, Prof. Dayna McLeod, Montréal, Québec Teaching Assistant for Prof. Tema Stauffer. PHOTO 210, Foundations in Photography: Theory, Vision, and Practice, Concordia University, Montréal, Québec

BIBLIOGRAPHY OF CRITICAL REVIEWS AND PUBLICATIONS

- 2023 "Switch genders and don't tidy up! How to make a modern family portrait" by Chloë Ashby, The Guardian, October 2023. UK.
 - "Chosen Family: JJ Levine's 'Queer Portraits' series," by Katie Underwood Maclean's Magazine, January 2023. Canada.
 - "Whose Family Portrait?" by Austin Henderson, Esse Arts + Opinions magazine issue 107 Family, Winter 2023. Montreal, Quebec.
- "Questions of identity arise in JJ Levine's McCord Museum show Queer Photographs" by Ian McGillis, Montreal Gazette February 23, 2022. Montréal, Québec.
 - « Queer jusqu'au bout des ongles » by Caroline Montpetit, Le Devoir 18 février, 2022. Montréal, Québec.
 - « La liberté et le courage d'être » by Sarah-Émilie Nault, Journal de Montréal 5 mars, 2022. Montréal, Québec.
 - « Portrait de famille queer» by Éric Clément, La Presse 27 février, 2022. Montréal, Québec.
 - "The queer portraits of JJ Levine" by Richard Brunette, Fugues Magazine January 30, 2022. Montréal, Québec.
- 2020 "JJ Levine, Family," Text and Portfolio in *Cordella Magazine*, Issue 13 pp84-89, 2020, Castella, California, USA.
- 2019 "JJ Levine Intimates" CV 125, Ciel Variable Magazine, Featured Artist Portfolio. Interview and text by Charles Guilbert. Montréal, Québec.
 - "Family, Friends" Maisonneuve Magazine Photo Essay, Fall 2019, Issue 73. Montréal, Québec.
 - "Transamerica/n: celebrating the underrepresented history of trans art." The Guardian, by Nadja Sayej, August 2019. USA.
 - "Switch" Society Magazine, Photo Portfolio, June 2019. Paris, France.
- 2017 "JJ Levine Family" Esse Arts + Opinions magazine issue 91 LGBT +. Article by Ariane De Blois, September 2017.
- "Beyond the Binary: the gender neutral in JJ Levine's Queer Portraits." by Jackson Davidow, chapter 17 in Otherwise Imagining queer feminist art histories Edited by Amelia Jones and Erin Silver, Manchester University Press, 2015. Queer Portraits 2006–2015, self-published monograph (209 pages), with text by Erin Silver, Johnny Forever Nawracaj, Jackson Davidow, and Greg Ellermann. Montréal: JJ Levine, 2015.

Switch, self-published monograph (56 pages), with text by Marty Fink, Morgan M Page, and Susana Vargas. Montreal: JJ Levine, 2015.

"Whipping the Binary" by JJ Levine. Photography & Culture Journal. Volume 7,
 Issue 3: Queering Photography, pp303-304, November 2014. United Kingdom.
 "JJ Levine's Gender-bending Portraits" The Guardian- The Observer Sunday May 2,

2014. By Corrine Jones, United Kingdom. "Portraits of One Person as Two Genders" SLATE Magazine By David Rosenberg February 10, 2014.

"Tapestry by JJ Levine" Elle France March 2014.