

STANLEY WANY

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TRAINING

Maîtrise en arts visuels et médiatiques, Université du Québec à Montréal (2021–2024)

Baccalauréat en art et design, concentration Bande dessinée, Université du Québec en Outaouais (2006-2009)

3D animation certification, Université du Québec à Montréal (2000)

Animation and 3D course, Collège LaSalle, Montréal (1997-1998)

EXHIBITIONS

SOLO

- *Upcoming*. OBORO (Montreal, Quebec), Oct. 2025
- *Rhizomes*. Ellephant gallery (Montreal, Quebec), 4 April - 11 May 2024
- *Stanley Wany : New Works*, Wallspace Gallery + Framing (Ottawa), 10-24 February 2024
- *Espaces imprévisibles*. Galerie de l'UQAM (Montreal, Quebec), 3 Nov. 2023 - 20 Jan. 2024
- *For Those Who Chose the Sea*, Plug In Contemporary Art Institute (Winnipeg, Manitoba), 7 Oct. 2022 - 14 Jan. 2023
- *Remix*. Wall Space Gallery + Framing (Ottawa, ON), 10 - 29 Sep. 2022
- *Stanley Wany: Obscured Opacity*. BAND Gallery (Toronto, ON), 16 June – 17 July 2022
- *For Those Who Chose the Sea*, Galerie d'art d'Ottawa, 26 March – 14 Aug. 2022
- *Inwards*, Perc Tucker Regional Gallery (Townsville, Australie), 14 Feb. – 29 March 2020

GROUP

- *Upcoming*. Musée Redpath (Montréal, Québec), 14 June - end of July 2025
- *Rann Revolisyon / Rendering Revolution*, Anna-Maria and Stephen Kellen Gallery, Parsons School of Design (New York, NY), 1 Jan. - 15 Feb. 2025, curators : Siobhan Meï et Jonathan Square
- *Regarde !*, public art (Montreal, Quebec), June-Oct. 2024, curator : eunice bélidor
- *Transmission noire : Biennale Af-flux* (Montreal, Quebec), Art Mûr, 11 Nov. 2023 - 22 Dec. 2024, curator : Olivier Malboeuf
- *Au grand jour : acquisitions du 50e anniversaire de la Banque d'art*, Âjagemô (Ottawa, Ontario), 20 June 2023 - 20 May 2024
- *Rising Tide: 2023 Additions to the City of Ottawa Art Collection*, City of Ottawa Gallery, 1 Dec. 2023 - 11 Feb. 2024
- *Récits*, organized by Mosaïque interculturelle at the Canadian Senate Building (Ottawa, Ontario), 1-28 Feb. 2023
- *Peinture fraîche et nouvelle construction*. Art Mûr (Montreal, QC), 16 July - 27 Aug. 2022
- Exposition de la maîtrise en arts visuels et médiatiques, CDEx, UQAM (Montreal, Quebec), 12–14 April 2022
- *Hors d'œuvre : exposition de la maîtrise en arts visuels et médiatiques*, CDEx, UQAM, (Montreal, Quebec), 9–13 Dec. 2021
- *Gathering*, Wall Space Gallery + Framing (Ottawa, ON), 7–31 Oct. 2020
- *Mix the Media*, Glass Axis Gallery x SOL-CON, Ohio State University (USA), 14 Aug. – 30 Sept. 2020
- *Body of Work*, Wall Space Gallery + Framing (Ottawa, ON), 5–26 Oct. 2019
- *Overlap(land): Comics Made in Finland*. Emergency Room Gallery (Houston, TX), 20 Sept. – 31 Oct. 2018
- *Le projet Orphée*, with François Chalifour and Diane Génier, ESPACE ÉMI (Université du Québec en Outaouais, Quebec), 2014, and North by Northwest Festival (TX, USA), 2015

EVENTS

- Plural : Foire d'art contemporain (Montréal, Québec), 10-13 Apr. 2025 & 21-23 Apr. 2023. Exhibitor with Ellephan gallery
- Conference : CIÉCO, *La collection est-elle une ressource ou un fardeau?*, Montréal/en ligne, 23 Nov. 2024. Panelist
- Haitian Studies Association, Brooklyn, New York, 14 Oct. 2024. Panelist
- Art Toronto (Toronto, Ontario), with Ellephant Gallery, 26-29 Oct. 2023. Exhibitor
- Festival international de la bande dessinée d'Angoulême (France), Jan. 2020. Panelist
- Comics Blast Artist Residency au centre Arteles (Finland), 1-31 May 2018. Residency
- Festival de bande dessinée de Colomiers (France), 2016. Panelist
- Festival de bande dessinée de Montréal, 2012-2017. Exhibitor
- Toronto Comics and Arts Festival, 2011-2017. Exhibitor and Panelist
- *Contar o Mundo – A reportagem em banda desenhada*, Amadora BD (Lisbon, Portugal), Oct. - Nov. 2017. Exhibitor
- Rendez-vous de la bande dessinée de Gatineau, 2013-2015. Panelist
- Small Press Expo (North Bethesda, USA), 2013. Panelist
- Salon du livre de l'Outaouais, 2009-2013. Exhibitor and panelist
- Expozine, le salon des fanzines, bandes dessinées et petits éditeurs de Montréal, 2007-2017. Exhibitor
- Helsinki Comics Festival (Helsinki, Finlande), 2008 & 2012. Exhibitor and panelist
- Festival de bande dessinée de Québec (Salon du livre de Québec), 2011 & 2012. Exhibitor and panelist
- Conférence à l'École Multidisciplinaire de l'Image (Gatineau, Quebec), 2007 & 2008. Panelist
- Festival de la bande dessinée de Cowansville (Quebec), 2007. Panelist
- 34th Festival international de la bande dessinée d'Angoulême (France), 2007. Exhibitor and panelist

PUBLICATIONS

- 2021 *Helem*, Halifax : Conundrum Press. 200 pages. Author and artist
- 2020 *Inwards*, Townsville : Perc Tucker Regional Gallery. 50 pages. Exhibition catalogue
- 2017 *Séquences*, Montréal-Ottawa : Éditions Trip. 100 pages. Author and artist
- 2016 *Dreamcave*, Montréal-Ottawa : Éditions Trip. 62 pages. Author and artist
- 2015 *Agalma*, Montréal-Ottawa : Éditions Trip. 102 pages. Author and artist. *Nominated for a Doug Wright Award at the Toronto Comics and Arts Festival (2016)*
- 2014 *Tout ceci n'est qu'un rêve*, Montréal-Ottawa : Éditions Trip. Author and artist
- 2014 *Le magazine Trip 8*, Montréal-Ottawa : Éditions Trip. 224 pages. Editor and artist
- 2014 *Korkifaipo*. Trois-Rivières : Université du Québec à Trois-Rivières and Éditions Trip. 20 pages. Co-editor and artist
- 2013 *Les monstres*. Montréal-Ottawa : Éditions Trip. 12 pages. Contributor
- 2012 *Le magazine Trip 7*. Montréal-Ottawa : Éditions Trip. 224 pages. Author and artist
- 2012 *"Le récital des anges", Nelligan*. Gatineau : Premières Lignes. 10 pages. Contributor
- 2011 *"Méditation Métaphysique", Les Fumettos du Cyclope 4*. Montréal-Ottawa : Éditions Trip. 35 pages. Co-editor and contributor
- 2009 *"Œillades", La Machine du Bonhomme 7 Heures*. Gatineau : Premières Lignes. 20 pages. Contributor
- 2009 *La forêt des serpents*. Gatineau : Premières Lignes. 20 pages. Contributor
- 2009 *Le magazine Trip 6*. Montréal-Ottawa : Éditions Trip. 130 pages. Editor and contributor
- 2008 *"Le Portier", Projet 10X*. Gatineau : Premières Lignes. 12 pages. Contributor
- 2007 *"The World's Unluckiest People", Extraction!*. Montréal : Cumulus Press. 25 pages. Contributor
- 2006 *"La naissance de Morphée", Le Scribe*. Gatineau : Premières Lignes. 11 pages. Contributor
- 2006-09 *Le magazine Trip 1 – 5*. Gatineau : self-published periodical. Editor and contributor
- 1996 *Soul Slayer*. Montréal : Void Comics. 24 pages. Author and artist

GRANTS

2025	Research grant from the Stephen and Claudine Bronfman Foundation and the Université de Québec à Montréal
2024-2025	Research grant from CIECO, research and dialogue group
2024	Residency at International Studio & Curatorial Program , Brooklyn, NY, supported by the Conseil des arts et des lettres du Québec
2023	Research & creation grant from the Conseil des arts et des lettres du Québec
2021, 2018 & 2011	Research & creation grant from the Canada Council for the Arts
2025, 2023, 2020, 2018	Travel grant from the Conseil des arts et des lettres du Québec
2018	Travel grant from the Canada Council for the Arts for a residency in Finland

COLLECTIONS

Majudia Collection; Canada Art Bank; TD Bank; Ottawa Art Gallery; Perc Tucker Regional Gallery (Townsville, Australia); City of Ottawa; William Marsh Rice University (Houston, Texas); Private collections, Canada and Australia.

MEDIAS

- Inglis, L. (28 Nov. 2022) *Stanley Wany : An emotional exhibition pays tribute to those who defied slavery.* Galleries West
- Oliver, A. (15 March 2022) *Helem – Two Lives at Critical Junctures Are at the Forefront of Stanley Wany's Visual Stream-of-Consciousness Graphic Novel.* Broken Frontier
- (28 février 2022) *CTV Ottawa with Rosey Edeh*
- Brown, D. (11 Feb. 2022). *Helem will blow your mind and blur boundaries.* The Community Press
- (16 Dec. 2021) *The best Canadian comics of 2021.* CBC Books
- Nicholson, B. (21 Oct. 2021). *Reviews Helem.* The Comics Journal